

The word "PIPPIN" is rendered in a large, stylized, 3D font. The letters are primarily red with teal-colored vertical accents and decorative patterns on the stems. The background is a dark blue gradient with a grid pattern and scattered white and light blue stars of various sizes.

PIPPIN

AUDITION BRIEF
PRINCIPALS & ENSEMBLE

PIPPIN Australia 2020-2021

PIPPIN

THE SHOW

The Tony Award winning *PIPPIN* will premiere at the Sydney Lyric at The Star in November 2020.

Full of extraordinary acrobatics, wondrous magical feats and soaring songs from Stephen Schwartz (the composer of *WICKED* and *GODSPELL*), *PIPPIN* has been lovingly crafted to become Broadway's high-flying, death-defying musical. This unforgettable new production is the winner of four Tony Awards including Best Musical Revival and was hailed as "Astonishing. A *PIPPIN* for the 21st century. Dazzling and awe-inspiring." by Ben Brantley of The New York Times.

It is unlike anything Australia has seen on stage and now Sydney audiences have the opportunity to experience *PIPPIN*!

PIPPIN tells the story of a young man at a crossroads in his life. Does he follow in the footsteps of his father, one of the most powerful men in the land? Or does he strike out on his own, to find his own 'corner of the sky?' *PIPPIN* is a play within a play. The story is told by a travelling troupe of actors and acrobats (called 'Players'), directed by the mysterious Leading Player. Like a vaudeville act, the Players both act out the roles of the story and speak directly to the audience.

This award-winning production features many Broadway standards including "Corner of the Sky", "Magic To Do", "Glory", "No Time At All", "Morning Glow" and "Love Song".

Join us... for a magical, unforgettable new *PIPPIN*.



PIPPIN

PRODUCTION TEAM

AUSTRALIAN PRODUCERS

JOHN FROST & SUZANNE JONES

WORLDWIDE PRODUCERS

BARRY & FRAN WEISSLER, HOWARD & JANET KAGAN

BOOK

ROGER O. HIRSON

MUSIC AND LYRICS

STEPHEN SCHWARTZ

DIRECTOR

DIANE PAULUS

CHOREOGRAPHER

CHET WALKER

CIRCUS CREATION

GYPSY SNIDER OF LES 7 DOIGTS DE LA MAIN

MUSIC SUPERVISOR

NADIA DIGIALLONARDO



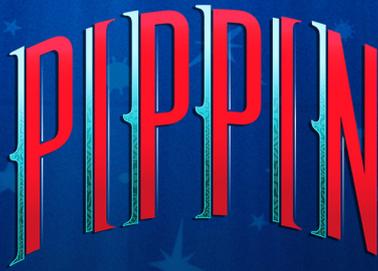
IMPORTANT DATES

Audition Applications Open: 16 August 2020
Audition Applications Close: 6pm, 30 August 2020
Cast Auditions: 11 – 20 September 2020
Cast Rehearsals: 19 October – 22 November 2020
SYDNEY SEASON ONLY From 24 November 2020

Please note all dates are subject to change at the Producers' discretion.

AUDITIONS

- Auditions will be held in **SYDNEY ONLY** at the Sydney Lyric at The Star from 11 – 20 September 2020.
- Due to the overwhelming number of applications we receive not all applicants will receive an audition.
- If you are successful in receiving an audition you will receive a confirmation email between 4 September 2020.
- Late applications will not be accepted.
- Auditions will adhere to COVID safety guidelines. Guidelines will be provided when audition times are sent out.
- **APPLICATIONS CLOSE AT 6PM ON 30 AUGUST 2020**



AUDITION PREPARATION

If you are allocated an audition time please prepare the following. **All audition sides and songs are available for download from the GFO Audition Portal or via the Dropbox link below.**

PRINCIPALS

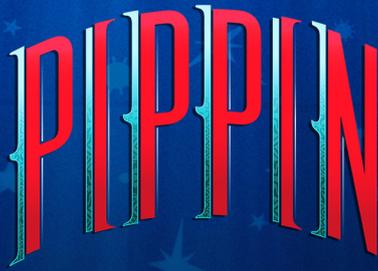
- One (1) short song that shows off your vocal range and in the style of Pippin.
- For the 1st ROUND please prepare the 1st ROUND audition sides and songs for the character you wish to audition for.
- Please bring appropriate dance wear and shoes as you may be required to do a movement call for the 1st round.
- If you are successful in receiving a CALL BACK audition or would like to familiarise yourself with material ahead of time, please note that CALL BACK ROUND audition sides and songs are also available to be downloaded (see below).

ENSEMBLE

- Two (2) short songs that shows off your vocal range and in the style of Pippin. You may only be required to perform one (1) song for the 1st round.
- For the 1st ROUND familiarise yourself with the audition excerpt from the song 'Morning Glow'. Music is available to download via the audition portal or link as listed below.
- Everyone will be required to dance FIRST. Please bring appropriate dance wear and shoes. If you are released after the dance call you won't be required to sing.
- If you have any acrobatic or circus skills please advise on application. You may be asked to demonstrate these in the 1st round.
- If you receive a CALL BACK you will be required to prepare Principal material for the character you are most suited to cover. The Audition Panel will advise of character and material to prepare.

**ALL AUDITION SIDES AND SONGS CAN BE DOWNLOADED DIRECTLY OFF THE
GFO AUDITION PORTAL OR VIA THIS LINK**

<https://www.dropbox.com/sh/9g2v90I5gsof2vf/AABB9uq0RTtB7Q9bAiK5vxVva?dl=0>



WHAT TO BRING TO YOUR AUDITION

Please bring the following to your audition:

- CV
- Headshot
- Sheet music for accompanist. No backing tracks.
- For the dance and acro calls, please bring appropriate dance/acro wear and bring character shoes, jazz shoes and/or sneakers/trainers

SUBMISSIONS & DEADLINE

- All submissions must be made via the GFO Audition Portal <https://registration.gordonfrostorganisation.com>.
- Due to the overwhelming number of audition applications we receive not all applicants will receive an audition.
- Please also ensure you are available for the audition dates as we will be unable to change audition times once scheduled.
- Late applications will not be accepted.

AUDITION APPLICATIONS CLOSE:
6PM, 30 AUGUST 2020

PIPPIN

CHARACTER BREAKDOWN

PIPPIN - Male, to play early 20s-mid 20s. The son of Charlemagne and heir to the throne of the Holy Roman Empire, Pippin has returned from university to discover that he does not know what to do with his life. He searches for something in his life to be fulfilling. Tenor.

LEADING PLAYER- Female. Dangerous, charismatic, extremely charming and seductive, the Leading Player is the leader of the troupe and the mastermind behind Pippin's journey. The Leading Player must be an incredibly strong performer with the willingness to take risks and dig deep and dark; a powerful presence. Alto/Mezzo with a strong belt.

CHARLEMAGNE - Male, to play late 40s-early 60s. Pippin's father and the King of the Holy Roman Empire. War is the most important part of being king in his eyes. Excellent comedic timing. Knowledge of Juggling, unicycle, knife throwing a plus. Legit Baritone.

FASTRADA - Female, to play early 40s-early 50s. Pippin's step mother, Charlemagne's wife, and Lewis's mother. A manipulative woman with sexual appeal and a strong desire for power, Fastrada aims to get her son Lewis to be first in line to the throne. Dancer.

LEWIS - Male, to play early 20s-early 30s. The son of Charlemagne and Fastrada, Pippin's half brother. He is a soldier in Charlemagne's army and he prides himself on his athleticism and physical prowess. Tenor, will cover the role of Pippin. Must move extremely well.

BERTHE - Female, to play early 60s-80s. Pippin's grandmother, and Charlemagne's mother. An incredibly spunky older woman with excellent comedic timing. Berthe now resides in the country due to a personality conflict with Fastrada. She encourages Pippin to live life to the fullest. Must be physically agile and strong, unafraid of heights, and willing to train on trapeze. Alto.

CATHERINE - Female, to play late 20s-mid 30s. She is older than Pippin and his love interest, a tragically widowed farmer's wife with a young son. Must have a comedic sensibility. She is kind, generous, romantic, and strong-willed. Mezzo with a strong mix.

THEO - Male, to play 9-11 years old. Catherine's rebellious son who soon develops a loving relationship with Pippin. Singing is required.

PIPPIN

FEMALE ENSEMBLE PLAYERS - Female, any ethnicity, to play mid 20s-early 40s. The players are a part of a circus troupe that play various characters throughout the evening. Must have an excellent Mezzo singing voice with a strong belt and also dance extremely well in the style of Fosse. Acrobatics, aerial, gymnastics, tumbling a major plus.

MALE ENSEMBLE PLAYERS - Male, any ethnicity, to play mid 20s-early 40s. The players are a part of a circus troupe that play various characters throughout the evening. Must have an excellent singing voice and also dance extremely well in the style of Fosse. Acrobatics, aerial, gymnastics, tumbling a major plus.