

Music and Lyrics: Lucy Simon
Orchestration: William D. Brohn

#10 - Winter's on the Wing

CUE:

BEN. I'm sure you think you've seen just about everything,
Missy, except the inside of that garden... and you keep it that
way, you hear me?

MARY. Good day, Ben. (GO)

Misterioso

The musical score for "Winter's on the Wing" is divided into two systems. The first system, marked "Misterioso", includes a vocal line for Ben and an orchestral arrangement. The vocal line begins with a cue for Mary and then Ben's entrance. The orchestration features a guitar, frame drum, recorder, strings, harp/oboe, and horn. The second system includes a vocal line for Dickon and an orchestral arrangement. The vocal line begins with Dickon's entrance. The orchestration features a harp/violoncello and horn. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and instrument abbreviations.

8

[N.B. All grace notes are to be played on, not before the beat]

(Gtr)

(Frame Drum)

(Rec)

(Cl) loco

(Vlns)

(stgs)

(Hp"/Ob)

(Hp"/Hn)

(Hp"/Trom)

2

3

4

Dickon

Win-ter's on the wing, here's a fine spring morn — Com-in' clean thru the night, comes the May I say — the

(+Vla/Vcl)

(+Hns)

5

6

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win-ter's tak - en flight sweep-in' dark cold air out to sea. Spring is born Comes the day I say and

(Ob) *p* (Drums continue sim.) *pp* 6

(Cl) *pp*

7 (+Trom) 8

You'll be here to see it. Stand and

p (Pan Pipes) 7

(Vlins) *p* (Cl) 6 *mp*

9 10

breathe it all the day.

(Vlins) (Drs) 5

(Vcl) *pp* 11 (Hn) 3 6 ("Hp")

12

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Stoop and feel it Stop and hear it Spring, I

(Cl) (Ob) (Vlins) (Trom)³ (Ob/Trom) (Vlins) (Hns/Trom)

13 14 15

Light Sturdy Folk-Rock

16

say _____ and now the

(Cl) (Pan Pipes) (Hn/Flug/"Gtr") (Bass)

16 17

sun is climb-in' high ris - ing fast on fire glar - ing down thru the gloom gone the grey I say The

(Hn) ("Gtr")

18 19

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8 sun spells the doom of the Win - ter's reign Ice and chill must re - tire comes the May say I And

20 21

(+Vlns) 8 You'll be here to see it Stand and breathe it all the

(P. Whstl)

(Vlns)

22 23 24

8 day Stoop and feel it Stop and hear it

(P. Whstl)

(Vlns)

25 26 27

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8 Spring, I say I say be

(Stgs)

(Hn)

(+Flug/Trom)

28

(+Bs gtr)

29

30

31

gone ye howl - ing gales, Be off ye frost - y morns

(Hns)

(P. Whstl-8va)

(+Trom)

(sim.)

(+Ob/Cl)

Drive it!

ff

31

32

8 All ye sol - id streams be - gin to thaw Melt, ye wat - er - falls

(Hns)

(Hn/Stgs)

33

34

35

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Part, ye fro - zen win - ter walls See see now it's start - ing and now the

(Hns) (WW) (+Picc) (Brass) *f*

36 37 38

39

Mist is lift - in' high leav - in' bright blue air rol - lin' clear 'cross the moor comes the May I say The

(Hns) (Vlns)

39 40

storm-'ll soon be by leav - in' clear blue sky Soon the sun will shine comes the day say I and

(Hns continue sim.) (Cl)

41 42

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8 You'll be here to see it Stand and breathe it all — the
(WW/stgs)

mf

43 44 45

8 day Stoop and feel it Stop and hear it

(Picc) (Hn, 8vb)

46 47 48

8 Spring I

(Ens) (+Picc)

8va

49 50

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say! _____

(Ob/Cl/Hns) *f*

(+Stgs/Tpt/Tbn) *ff*

(Tutti)

51

52

Applause segue