

Music and Lyrics: Lucy Simon  
Orchestration: William D. Brohn

6 - I Heard Someone Crying

CUE:  
(Segue)

Poco meno mosso

Lily (Crying child fades out)

Ooh \_\_\_\_\_

known.

(E.H.)

(Vln) Hn.  
(Fl/"Fl")

mp "Lute"

(Bass)

2

Mary

(Cl.)

(Vcl.)

3 4

# 6 - I Heard Someone Crying - p.2

heard some-one cry - ing. — Who tho' could it be? May - be it was moth - er

(Cl.)

*p* "Celeste"

5 6 7

call - ing out "Come see" May - be it was fath - er all a - lone and lost and cold. I

(E.H.)

*mf*

8 9 10

heard some - one cry - ing. — May - be it was

(vln)

11 12

6 - I Heard Someone Crying - p.3

Mary

me.

Lily

Ooh

(+ Crying child)

(Hn)

*pp* (Fl/"Fl")

13 14

heard some-one sing-ing — Who tho' could it be? May - be it was Li - ly — cal - ling out to me.

15 16 ("Lute"/Vla) 17 18

May-be she's not gone so far a - way as I've been told. I heard some-one singing. May-be it was she

(Cl/"Lute"/Vla) (Cl/Vla) (E.H.)

Vla.

"Gtr"

19 20 21 22

*mp* May-be it was some-one I could find and have a cup of tea May-be it was some-one who could bring the tea and come find

"Celeste"

"Celeste"

23 24 25 26

Mary

Lily me.

heard some - one cry - ing. Though I can't say who

(Fl)

"Hp"

"Rhodes"

31 32

Some-one in this house with noth-ing left to do. Sound-ed like a fath-er\_\_ left a - lone his love grown cold. I

(Fl)

Vln.

"Rhodes"

(Tpt)

Hn.

"Hp"

33 34 35 36

6 - I Heard Someone Crying - p.5

heard some - one cry - ing. May - be it was

37 38

(+Cl) Archie/Mary

May-be I was dream - ing of a gar - den grow - ing far be - low.

*mp* *dim.*

you.

(Flugel/Hns)

"Celeste"

*pp* (Fl/E.H.)

39 40

6 - I Heard Someone Crying - p.6

**Mary**  
May-be I was drea - ming of a life that I will nev - er

**Archie**  
May-be I was dream - ing of a life that I will nev - er

**Lily**  
I

Vln.

41 42

**Mary**  
know. Some - one is call - ing \_\_\_\_ Who tho' \_\_\_\_ could it be?

**Archie**  
Li - ly where are \_\_\_\_ you I'm lost with-out you I can't walk these halls with - out you

**Lily**  
heard some - one call - ing. \_\_\_\_ What though could it be?

Vln.

(Cl)

(Flugel/Hns)

Gtr

43 44

# 6 - I Heard Someone Crying - p.7

Some - one in this house whom no one seems to see

Li - ly where are — you I need you I have searched the world but you're not there.

Oo —

(+E.H.)

45 46

Some-one no one seemed to hear ex - cept for me I heard some - one call-ing —

Come and tell me why you brought me home if you're not here, my Li-ly where are you I'm lost with-out you.

Oo —

(+F)

47 48 49

6 - I Heard Someone Crying - p.8

50

**Lily Mary**

Some - one is cry - ing. — May - be it was you.

**Archie**

Li - ly, where are — you, Why can't I find you. Find some trace you've left be - hind you

**Women**

Ah —

**Men**

Li - ly — Ah —

(+Fl)

(Cl)

(+E.H./Vla)

50 51



6 - I Heard Someone Crying - p.9

**Lily Mary**

May - - - be me, I am

**Archie**

Li - ly, where are — you, with - out you I am lost, I am

**Men**

I am

**Women**

I am

*rall...*

52 53

6 - I Heard Someone Crying - p.10

lost. \_\_\_\_\_

lost. \_\_\_\_\_

lost. \_\_\_\_\_

lost. \_\_\_\_\_

lost. \_\_\_\_\_

54 55

Applause Segue

The musical score is for a piece in D major (two sharps). It features five vocal staves and a piano accompaniment. The vocal parts are marked 'lost.' and have long, sweeping lines indicating sustained notes. The piano part includes a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. Measure numbers 54 and 55 are indicated at the bottom of the piano part. The piece concludes with an 'Applause Segue' instruction.