

Music and Lyrics: Lucy Simon
Orchestration: William D. Brohn

28 - Hold On

CUE:
MARTHA. You're talkin' like you're already gone, Mary.
MARY. I *am* gone. I wish I were a ghost.
Martha. No ghost (GO)

Briskly MARTHA. ...could do what you've done in this house, Mary.

Martha

What you've got to do is fin - ish

(Hn/Vla)

(WWs)

("Gtr")

("Hp")

(Vcl/Bs)

what you have be - gun I don't know just how, but it's not o - ver 'til you've won When you

rit.

4 5 6

7 **Resolutely**

see the storm is com-in' Seethe light-ning part the skies It's too late to run, There's

(WWs/Hns/Pno) sim.

mp (+Drums) (Vcl) (Bs)

7 8 9

ter - ror in your eyes What you do then is re - mem - ber This old thing you heard me

10 11 12

say It's the storm, not you, that's bound to blow a - way.

(Fl) (Eng Hn)

(+Vla) (+Tpt) (Vcl) (Pno/Vla) (+Tbn)

13 14 15

16

Hold on, Hold on to some-one stand - ing by _____ Hold on, don't e - ven

(Fl)

(Stgs)

(Pno/+Brs)

mf

16 17 18

ask how long or why Child, hold on to what you know is true Hold on 'til you get through

(+Vcl)

mp

(Tbn/Pno/Vcl/Bs)

19 20 21

Child, Oh child Hold on _____ When you

(Stgs)

(Eng Hn/Cl)

(Pno)

(Tpt/Hn)

22 23 24 25

26

feel your heart is pound-in' Fear a dev-il's at your door There's no place to hide You're

(WWs/Hns)

("Clavinet")

mf

("Hp")

(Tbn/Bs)

26 27 28

fro - zen to the floor What you do then is you force your - self to wake up and you

(Bs)

29 30 31

say It's this dream not me, That's bound to go a - way

(Fl)

(Eng Hn)

(+Brs)

(Pno)

32 33 34

35

Hold on, Hold on the night will soon be by _____ Hold on, And think of some-thing else to try Child, hold

(Fl/Ct/Stgs)

(Pno/+Brs)

f

(+Vcl)

35 36 37 38

on, there's an-gels on their way Hold on and hear them say Child, Oh child And it

(Fl/Ct)

mp

(Tbn/Pno/Vcl/Bs)

39 40 41

42

does-n't e - ven mat - ter if the dan - ger and the doom come from up a-bove _____ or down be-low _____ Or

(Fl/Ct)

("Hp"/"Gtr")

sub. mp

("Gtr"/Stgs)

mf

42 43 44

264

Samuel French

Opera Australia- 348487 DO NOT DUPLICATE

just comes fly - in' at you from a - cross the room When you

(Vlns)
cresc.

(+Fl/Cl)

cresc. poco rall.

45 (Bs) 46

47 **Heavier**

see a man who's ra - gin' And he's jealo-ous and he fears that you've walked through walls he's hid be - hind for

(Tpt)

(Via)

(+Cl)

(WWs/Vlns)

f (Pno)

47 48 49

years What you do then is you tell your - self to wait it out, you

(Tpt)

(Hn)

(Hns)

(Vln)

50 51 52

28 - Hold On - p.7

say:
(Tpt)

"It's this day, not me, that's bound to go a

(Hns)

(Cl)

(+Ob)

(Pno)

(+Vla/Vcl)

(Cl/Vla/Vcl)

53 54 55

way"

Child Hold on

It's this day not you That's

(WWs/Stgs)

(Fl)

(Tpt/Hn)

(WWs/Stgs)

(+Tpt)

(Pno)

(+Hns)

molto rall.

56 57 58

bound to go a - way.

(Vlns)

(Fl/Ob)

(Ob)

(+Hn)

a tempo

(Vcl)

(Vln)

(Fl)

(Tpt)

sfz

molto rit.

sfz

(Pno/Vcl/Bs)

sfz

59 60 61 62 63