

Music and Lyrics: Lucy Simon

Orchestration: William D. Brohn

## #14 - Lily's Eyes

CUE:  
(Segue)

Calmly (♩=♩)

Dr. Craven

Strange - ly qui - et but now the storm simp - ly rests to strike a - gain

Dreamers

(Ah)

(Vlrs)

(E. Hn)

("Gtr"/"Rhodes")

*p*

(Cl)

(Vcl/Bass)

2

3

4

Stand - ing wait - ing I think of her I think of

(Cl)

5

6

7

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8

her

**Archie**

Strange, this Mar - y, She leaves the room, yet re - mains, she lin - gers on

(Stgs)

("Gtr")

("Hp")

*mf*

sim.

(Cl)

8 9 10 11

From

Some - thing stirs me to think of her I think of her.

(Stgs)

(Cl)

("Hp"/Vcl/Bass)

12 13 14 15

16

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*poco rall.*

death she casts her spell All night we hear her sighs And now a girl has come who has her eyes She has her

(Fl/E.Hn/Cl) *pp*

(Vlns) *pp*

(Vla/Vcl)

(Hn)

16 17 18 19

20

**Con moto rubato**

eyes The girl has Li - ly's ha - zel eyes Those eyes that saw him hap - py long a - go Those

(Fl/Vlns-8vb) (Cl)

(E.Hn)

(Hn)

("Gtr"/Vla)

(Vcl) *mp* ("Hp")

20 21 22 23

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eyes that gave him life and hope he'd nev - er known How can he see the girl and miss those ha - zel

(WWs/Hn) (+Flgl) She has her

("Gtrs"/Stgs) ("Hp") 3

24 25 26 27

28

eyes.

eyes The girl has Li - ly's ha - zel eyes. Those eyes that closed and left me all a -

(Fl) (Flgl) (Vlns) ("Gtr") (Vcl) (Hns/"Hp"/Vla)

28 29 30

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lone Those eyes I feel will nev - er ev - er let me go How

(Vlns)

(Cl/E.Hn)

(Hn)

("Hp")

31 32 33

can I see this girl who has her ha - zel eyes. In

("Hp")

(+Glock)

(Hn)

34 35 36

37 Poco piu mosso

Li-ly's eyes a cas - tle this house seemed to be And I her brav - est knight be - came My

(Vlns)

(Fl)

(Glock/"Hp"-8va)

(Flgl)

(+Cl)

(Hns)

(Vcl)

37 38 39

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She has her  
la - dy fair was she

40 (+Tbn/Timp) 41 42

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment, and a tuba/timpani part. The key signature has one flat (B-flat). Measure 40 starts with a piano introduction. Measure 41 includes the instruction '(+Tbn/Timp)'. Measure 42 continues the piano accompaniment.

43

eyes She has my Li - ly's ha - zel eyes Those eyes that loved my bro - ther, nev - er

(Stgs)  
*f*

(Brass/"Piano")  
*f*

(Tbn)

43 44 45

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment, and a tuba part. The key signature has one flat (B-flat). Measure 43 includes the instruction '(Brass/"Piano")' and a forte (*f*) dynamic. Measure 44 includes the instruction '(Stgs)' and a forte (*f*) dynamic. Measure 45 continues the piano accompaniment. The tuba part is marked '(Tbn)'.

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me. Those eyes that nev - er saw me, nev - er knew I longed to

(+Timp)

46 47 48

(Brass/"Hp")

Detailed description: This block contains the first system of the musical score, measures 46 to 48. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a brass/harp line in treble clef. Measure 46 includes a timpani part marked '(+Timp)'. Measure 47 has a brass/harp part marked '(Brass/"Hp")'. Measure 48 continues the piano accompaniment.

hold her close, to live at last in Li - ly's eyes

I -

49 50 51

accel.

Detailed description: This block contains the second system of the musical score, measures 49 to 51. It continues the vocal line with lyrics, the piano accompaniment, and the brass/harp line. Measure 50 includes an 'accel.' marking. Measure 51 ends with a double bar line. The piano part shows a change in tempo and dynamics.

I longed for the day she'd turn and see me stand - ing there would

ma-gine me a lov - er

(Vcl)

(Stgs)

Would

52 53 54

God had let her stay

God had let her stay

She has her

(Fl)

cresc. e. rall.

(WWs/Brass)

55 56 57



eyes She has Li-ly's ha-zel eyes \_\_\_\_\_ Those eyes that closed and left me How

She has my Li-ha-zel eyes Those eyes that saw me hap-py long a-go How

(WW's) *8<sup>va</sup>*

(Brass/"Piano") *ff*

58 59 60 61

can I now for-get that I dared to be In love, a-live and whole in

can I now for-get that once I dared to be In love, a-live and whole in

(Ob/Cl/Hns)

(Stgs)

*mf*

62 63 64

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Li - ly's eyes In Li - ly's

Li - ly's eyes In Li - ly's

(Fl)  
(Flgl)

(Stgs)  
(Hns)  
(Brass/Keyboard)

*molto allarg.*

65 66 67

**Piu mosso**

eyes. \_\_\_\_\_

eyes. \_\_\_\_\_

(Fl)  
(Flgl)

*rit.*

*sfz* ("Hp") *sfz*

68 69 70 71

Applause Segue