

Music and Lyrics: Lucy Simon

Orchestration: William D. Brohn

#16 - Round Shouldered Man

CUE:

COLIN. No, please don't go. It's just that the storm scares me so that if I went to sleep, I'm afraid I might not wake up.

[Music In]

Lullaby - Slow One

MARY. Then close your eyes, and I will do what my Ayah used to do in India. I will pat your hand and stroke it and sing something quite low.

COLIN. And I have such terrible dreams.

MARY. Then close your eyes, and I will do what my Ayah used to do in India. I will pat your hand and stroke it and sing something quite low.

Ayah (w/"Sitar")

(ad lib)

Ooh _____

Ooh _____

Violins 1 and 2: *p molto legato*

Viola: *p molto legato*

Cello: *p molto legato*

5 6 7 8

#16 - Round Shouldered Man - p.2

MARY. I have bad dreams, too. Last night I dreamed about my father.

Musical score for measures 9-12. The vocal line (soprano) features a long, flowing melody with a fermata over measure 12. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Measure numbers 9, 10, 11, and 12 are indicated below the piano part.

13

MARY. Only he had this lump on his back, like your father.

Musical score for measures 13-16. The vocal line has two "Ooh" markings. The piano part includes instrumental labels: (Vlns) for the right hand and (Vcl) (+Bs) for the left hand. The bass line continues with eighth notes, while the right hand plays chords and moving lines. Measure numbers 14, 15, and 16 are indicated.

MARY. And then, when he turned around, he was your father.

Musical score for measures 17-20. The vocal line features a long, sustained note in measure 19. The piano accompaniment has a more complex texture with chords and moving lines in both hands. Measure numbers 17, 18, 19, and 20 are indicated.

#16 - Round Shouldered Man - p.3

21

Colin (+Cl)

Musical score for measures 21-24. The vocal line (Colin) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Some nights I dream that a round - should - ered man". The piano accompaniment consists of three staves: Violoncello (Vla) in treble clef, Flute (Fl) in treble clef, and Guitar/Bass (Gtr/Bs) in bass clef. Measures 21 and 22 feature a melodic line in the Vla and a harmonic accompaniment in the Fl and Gtr/Bs. Measures 23 and 24 continue this pattern, with the Vla playing a sustained note and the Fl and Gtr/Bs providing harmonic support.

Musical score for measures 25-28. The vocal line (Colin) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Comes in my room on a beam of moon - light He". The piano accompaniment consists of three staves: Violoncello (Vla) in treble clef, Flute (Fl) in treble clef, and Guitar/Bass (Gtr/Bs) in bass clef. Measures 25 and 26 feature a melodic line in the Vla and a harmonic accompaniment in the Fl and Gtr/Bs. Measures 27 and 28 continue this pattern, with the Vla playing a sustained note and the Fl and Gtr/Bs providing harmonic support.

Musical score for measures 29-32. The vocal line (Colin) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "ne - ver says what he wants, he just". The piano accompaniment consists of three staves: Violoncello (Vla) in treble clef, Flute (Fl) in treble clef, and Guitar/Bass (Gtr/Bs) in bass clef. Measures 29 and 30 feature a melodic line in the Vla and a harmonic accompaniment in the Fl and Gtr/Bs. Measures 31 and 32 continue this pattern, with the Vla playing a sustained note and the Fl and Gtr/Bs providing harmonic support.

#16 - Round Shouldered Man - p.4

sits with a book in his hands

(Stgs) (Hn) (Cl) 33 34 35 36

poco accel. a tempo

(+Tpt-harmon) (+Fl/'Hp') (+Vln2)

37 Easy one

And then I dreamed that the round should - ered man takes me

(Vln) (Fl) (Cl) (Hp) 37 38 39 40

(Tpt) (E.Hn)

off on a ride thru the moors by moon - light. He

(E.Hn) (Fl) (Tpt) 41 42 43 44

#16 - Round Shouldered Man - p.5

nev - er says where we'll go We just

45 46 47 48

ride 'cross the hills 'til dawn And

(Fl) (Tpt) (E.Hn) ('Hp') (+Cl) (Vcl/Bs)

49 50 51 52

53

some night I'm go - ing to ask him Is the

(Fl/Vln) ('Gtr'/Vla) mp

53 54 55 56

#16 - Round Shouldered Man - p.6

night sky black or blue I

(Vla)

(*"Gtr"*)

57 58 59 60

know the an - swer's in his book of

(*"Gtr"/Vla*)

(Fl/Tpt)

p

(Cl/*"Hp"*/*"Rhodes"*)

61 62 63 64

MARY. It's no wonder you have bad dreams.

all that's good and true.

(Vin)

(*"Hp"*)

(Tpt)

(Cl)

(+*"Hp"* gliss)

65 66 67 68

#16 - Round Shouldered Man - p.7

MARY. The shadows in this room are so strange.

Musical score for Mary's first line of music, measures 69-72. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a harp ("Hp") and a celesta ("Celesta") in the right hand, and a cello ("Cl") in the left hand. The vocal line is marked with "(Vin)" at measure 69. The piano accompaniment has various markings: "(E.Hn)" at measure 69, "(Cl/Stgs)" at measure 71, and "(E.Hn/Stgs)" at measure 72. There are also markings for "(+Mark tree)" at measures 71 and 72. The measures are numbered 69, 70, 71, and 72.

73

Musical score for Mary's second line of music, measures 73-76. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a harp ("Hp") and a celesta ("Celesta") in the right hand, and a cello ("Cl") in the left hand. The vocal line is marked with "(F/E.Hn/'Stgs)" at measure 73. The piano accompaniment has various markings: "(Hns-muted)" at measure 73, "(Hp)" at measure 74, and "(F/E.Hn/'Stgs)" at measure 75. The measures are numbered 73, 74, 75, and 76.

Musical score for Mary's third line of music, measures 77-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a harp ("Hp") and a celesta ("Celesta") in the right hand, and a cello ("Cl") in the left hand. The vocal line is marked with "(F)" at measure 77. The piano accompaniment has various markings: "(E.Hn/Hns)" at measure 77, "(+Mark tree)" at measure 80, and "(F)" at measure 79. The measures are numbered 77, 78, 79, and 80.

136

Samuel French

Opera Australia- 348487 DO NOT DUPLICATE

#16 - Round Shouldered Man - p.8

heard my fath - er speak my name as we

(Fl/E.Hn/Vln/Vla)

(Hns-muted)

81 82 83 84

sat in the crook of a bro - ken tree And

Mary

And

(Vlins)

(+Fl/E.Hn)

(+"Hp")

(+Cl)

85 86 87 88

#16 - Round Shouldered Man - p.9

89

some night I'm go - ing to ask him How the

some night I think you should ask him How the

(Stgs) (Tpt) (Hns) (Fl/Ct) ("Gtr"/"Pno") (Tbn)

89 90 91 92

Detailed description: This block contains the musical notation for measures 89 through 92. It features two vocal staves with lyrics, and three piano accompaniment staves. The vocal parts have lyrics: 'some night I'm go - ing to ask him How the' for measure 89 and 'some night I think you should ask him How the' for measure 90. The piano accompaniment includes staves for strings (Stgs), trumpet (Tpt), horn (Hns), flute/clarinete (Fl/Ct), guitar/piano ('Gtr'/'Pno'), and tuba (Tbn). Measures 89-92 are marked at the bottom of the piano staves.

old moon turns to new I

old moon turns to new

(+Tri)

93 94 95 96

Detailed description: This block contains the musical notation for measures 93 through 96. It features two vocal staves with lyrics: 'old moon turns to new I' for measure 93 and 'old moon turns to new' for measure 94. The piano accompaniment includes staves for strings (Stgs), trumpet (Tpt), horn (Hns), flute/clarinete (Fl/Ct), guitar/piano ('Gtr'/'Pno'), and tuba (Tbn). Measures 93-96 are marked at the bottom of the piano staves. A trill (+Tri) is indicated in measure 95.

#16 - Round Shouldered Man - p.10

know the an - swer's in his ook of

(Vln/Vla)

(Tr)

(E.Hn/Cl/"Celesta")

mp

(Hn) (Vcl)

97 98 99 100

all that's good and true I'm

I'm

(E.Hn)

(Fl/Cl)

poco rit.

101 (+Tbn) 102 103 104

#16 - Round Shouldered Man - p.11

Poco meno mosso

sure the an - - swer's in his

sure the an - - swer's in his

(*"Hp"*)

(*E.Hn/Cl*)

(*"Gtr"/Vcl*)

105 106 107

Detailed description: This block contains the musical notation for measures 105, 106, and 107. It features two vocal staves with lyrics, a piano staff with a harp part, and a guitar/violoncello part. The tempo is marked 'Poco meno mosso'. The key signature has two flats. Measures 105 and 107 have a common time signature of 4/4, while measure 106 is in 3/4 time. The vocal parts are in harmony, and the piano part provides harmonic support with chords and single notes.

book of all that's good and

book of all that's good and

(*E.Hn*)

(*Cl*)

poco rit.

108 109 110

Detailed description: This block contains the musical notation for measures 108, 109, and 110. It features two vocal staves with lyrics, a piano staff with a horn part, and a clarinet part. The tempo is marked 'Poco meno mosso'. The key signature has two flats. Measures 108 and 110 have a common time signature of 4/4, while measure 109 is in 3/4 time. The vocal parts are in harmony, and the piano part provides harmonic support with chords and single notes. The clarinet part enters in measure 109.

#16 - Round Shouldered Man - p.12

111

true _____

true _____

MARY. Colin, I just realized

("Celesta")

(Stgs)

("Hp")

(+Cl)

111 112 113

we're cousins.

poco rit. -----

114 115 116

segue as one to "Before Final Storm"