

CUE:
(Segue)

Music and Lyrics: Lucy Simon
Orchestration: William D. Brohn

19 - The Girl I Mean To Be

Allegro

Musical score for "The Girl I Mean To Be" (19). The score is in 4/4 time and features a variety of instruments including Violins, Flutes, Horns, Piano, and Voice.

Measures 1-8: The score begins with a piano introduction. The Violins (Vln1, Vln2) play a melodic line, while the Flutes (Fl) and Horns (Hn) provide harmonic support. The Piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *non frettando* (not in a hurry).

Measures 9-12: The vocal entry begins with the lyrics: "need a place where I can go Where I can whis - per what i know Where". The voice part is accompanied by the Piano and the Violins. The score includes a *simile* marking, indicating that the vocal line should continue in a similar manner.

Measures 13-16: The score continues with the vocal line and the Piano accompaniment. The Violins and Flutes provide harmonic support. The score includes a *simile* marking, indicating that the vocal line should continue in a similar manner.

Measures 17-20: The score concludes with the vocal line and the Piano accompaniment. The Violins and Flutes provide harmonic support. The score includes a *simile* marking, indicating that the vocal line should continue in a similar manner.

19 - The Girl I Mean To Be - p.2

I can whis - per who I like and where I go to see them I

(Hn2) 13 (Tbn) 14 (Tpt) 15 (+Hp"/Tri) 16 (Rec)

need a place where I can hide Where no one sees my life in - side Where

(Vln1) (Toy Pno) (Vla) 17 ("Gtr"/Vln2) 18 19 20

I can make my plans and write them down So I can read them A

21 22 23 24

(+Cl)

place where I can bid my heart be still, and it will mind me A

(E.Hn/Marimba/Vlns-trem)

(+"Dul"/"Harpsi"/"BsCl")

(Vla)

25 26 27 28

place where I can go when I am lost and

(Hns)

pp

(+"Heckelphone")

29 30 31

there I'll find me. I

(Synth Flash)

(+Jinglestick)

(Rec)

(Tpt)

(E.Hn/Vla)

(+Vcl.)

32 33 34

need a place to spend the day Where

("Hp")

("Gtr.")

(Vln1)

(Vln2)

(+Tbn)

35

36

(Hns/Tpt/Tbn)

no one says to go or stay Where I can take my pen and draw the

(Tbn/Vcl/Bs)

37

(+Hns/Tpt)

38

39

40

[Mary runs to Rose and Lily]

girl I mean to be

(sus cym)

(+synth flash)

pp

(Tpt)

(Stgs)

("Hp")

41

42

43

[The cake arrives]

19 - The Girl I Mean To Be - p.5

(Stgs)

("Harpichord")

(Rds/Hns/Tpt)

(Cl/Hns)

mf

(Tbn)

44

45

46

(Tpt-harmon)

mf

(Ob)

(+Cl)

(+Timp)

(+Gtr"/Vcl)

47

48

49

50 [Pose 1]

(Fl)

mf

("Hp"/Hn/Tpt/Cl)

mp

50

51

(Pose 2)

(+Hn1)

52

(Pose 3)

rit.

(+Hp"/Stgs)

53

54

55

19 - The Girl I Mean To Be - p.6

(Solo Vin)

p

(Celesta)

(+Ob/Cl)

molto rit.

56

57

The musical score is for a piece titled '19 - The Girl I Mean To Be - p.6'. It features three staves. The top staff is for a Solo Violin, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and contains three measures of music, each with a long slur over a half note and a quarter note. The middle staff is for Celesta, also in treble clef and three sharps, with a piano (*p*) dynamic. It contains four measures of music, each with a half note. The bottom staff is for Oboe or Clarinet (+Ob/Cl), in treble clef and three sharps, with a piano (*p*) dynamic. It contains two measures of music, each with a half note. The first measure is marked with a '56' and the second with a '57'. The tempo marking '*molto rit.*' is placed above the second measure of the bottom staff, followed by a dashed line. The score ends with a double bar line.

Segue as one
to "House/Hill-Transition"