

# TSG AUDITIONS 2019

## DICKON / MARY SIDE 2

### SCENE 4: IN THE GREENHOUSE

*(MARY enters the greenhouse and sits down on a bench.  
DICKON enters.)*

**DICKON**

Ay op. Hello there Mary.

**MARY**

Ay op. Hello there.

**DICKON**

But why are you in such a bad temper, Mary? Are ye weary of lookin' for the key?

**MARY**

No, no. I found the key.

**DICKON**

You did?

*(SHE shows it to him.)*

**DICKON**

So I see. You're weary of lookin' for the door.

**MARY**

I'm not weary, Dickon. I found the door too. The garden is dead.

**DICKON**

No.

**MARY**

It is. It's all dead.

**DICKON**

A lot of things what looks dead is just bidin' their time. Now you tell me exactly what you saw.

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### **MARY**

It's cold and gray. The trees are gray, the earth is gray. And there's this clingy kind of haze over everything.

### **DICKON**

Like a body were in a dream.

### **MARY**

It's the most forgotten place I've ever seen. With loose gray branches looped all around the trees like ropes or snakes, and dead roots and leaves all tangled up on the ground. So still and cold.

### **DICKON**

But did you take a real close look at anything? Did you scrape away a bit of the bark and have a real look at anything? Mary, the strongest roses will fair thrive on bein' neglected, if the soil is rich enough. They'll run all wild, and spread and spread til they're a wonder.

### **MARY**

You mean it might be alive? But how can we tell?

### **DICKON**

Oh, I can tell if a thing is wick.

### **MARY**

Wick! I've heard Ben say "wick".