

TSG AUDITIONS 2019

COLIN / MARY SIDE 2

SCENE 5: COLIN'S ROOM

COLIN

Stop looking at me! I hate you! You're horrible and ugly, under that haystack you call your hair!

MARTHA

Master Colin, please. Nurse's only tryin' to...

COLIN

If she won't close her eyes when she's in my presence, then I will have her sent away.

(to the NURSE)

Go away! Go away! Go away!

MARTHA

Master Colin, please. Nurse's only tryin to bring you your supper.

MRS. MEDLOCK

(Entering)

Martha! What is going on in here!

MARY

(Enters)

Isn't anybody going to stop that boy...?

MRS. MEDLOCK

(As she sees MARY)

She is not to go near him, Martha. Those are the doctor's direct orders.

MARTHA

What can it hurt, Mum? He likes Mary. Let her have a go at it.

MRS. MEDLOCK

No, Martha.

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(MARY runs over to the bed)

MARY

Colin Craven, you stop that!

COLIN

Get away from me!

MARY

I hate you! Everybody hates you! You will scream yourself to death in a minute and I wish you would!

COLIN

Get out of my house!

MARY

I won't! You stop!

COLIN

I can't stop! I felt a lump on my back. I'm going to die!

MARY

There is nothing wrong with your horrid back!

COLIN

I'm going to have a lump on my back like my father and die!

MARY

Martha! Come here and show me his back this minute!

MARTHA

I can't, Mary. He won't let me.

COLIN

Show her the lump!

(Now MARTHA pulls aside Colin's covers and bedclothes.)

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COLIN

Now feel it!

(MARY feels his lower back.)

COLIN

There!

MARY

Where?

COLIN

Right there!

MARY

No! There's not a single lump there. Except backbone lumps and they're supposed to be there.

(And now she turns her own back to him)

See. I have them too.

(MARY grabs his hand and puts it on her back. And then places his hand on his own back for comparison.)

MARY

See? There's no lump.

COLIN

It's not there.

MARY

No, it's not.

COLIN

It's not there.

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MARY

You were just mad at me for not coming back when I said I would.

COLIN

Maybe.

MARY

You were and you know it.

MARTHA

I'll leave you two alone, I think.

(And she leaves)

(MARY opens a music box.)

MARY

This is nice.

COLIN

I'm sorry I said all those things about sending Dickon away. I was just so angry when you wanted to be with him instead of me. And then when you didn't come back like you said you would...

MARY

I was always coming back, Colin. I'm as lonely as you are. I was just late, that's all. It just took me longer than I thought because...

COLIN

Because what?

MARY

Will you promise not to tell if I tell you?

COLIN

I never had a secret before, except that I wasn't going to grow up.

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MARY

I found your mother's garden.

COLIN

Do you mean a secret garden? I've dreamed about a secret garden.

MARY

It's been locked up out there, just like you've been locked up in here, for ten years. Your father doesn't want anybody in it. Only I found the key. And the other night, after Dr. Craven and Mrs. Medlock found us here together. I ran out into the storm, and found the door. And now Dickon and I are working on it every day, and you can come too and...

COLIN

What does it look like?

MARY

Well, right now, there's this tangle of vines all over everything because nobody's been taking care of it, but Dickon says if we cut away all the dead wood, there'll be fountains of roses by summer.

COLIN

I never wanted to see anything like I want to see that garden.

MARY

You must see it. But they must never know where we're going or Ben says Dr. Craven will send me away.

COLIN

No, Mary.

MARY

Maybe William can take you outside in your wheelchair. And then, when nobody's looking, Dickon could push you through the maze to the garden.

COLIN

I can't go outside, Mary. I'll take a chill if I go. I'll get even worse.

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MARY

No, you won't. You'll feel better.

COLIN

I can't, Mary. I'm afraid.

(GUMPTA and MAJOR HOLMES appear.)

COLIN

I've been in this bed for so long. And I don't want to die.

GUMPTA

Just one black snake and this girl.

MAJOR HOLMES

I'm afraid there's no one left. Sorry, miss.

COLIN

I want to grow up, Mary. So I can't get sick. I'd like to see the garden, really I would, but I can't.

(GUMPTA and MAJOR HOLMES exit.)

MARY

All right, then. We'll just keep working on it til you're *ready* to see it. And whenever that is, you just tell me, and I'll get William to...

COLIN

You must come back tomorrow afternoon after you're through working, and have supper with me and tell me everything you've done.

MARY

I'd like that. Goodnight, then.

COLIN

Goodnight, Mary.