

TSG AUDITIONS 2019

MRS. MEDLOCK SIDE

A TRAIN PLATFORM IN YORKSHIRE

MRS. MEDLOCK

(Turns to MARY)

Well now. I suppose you'd like to know something about where you are going.

MARY

Would I.

MRS. MEDLOCK

But don't you care about your new home?

MARY

It doesn't matter whether I care or not.

MRS. MEDLOCK

Now in all my years. I've never seen a child sit so still or look so old.

(MRS. MEDLOCK continues talking, DREAMERS sing 'OHH' under dialogue)

MRS. MEDLOCK

Well, you're right not to care. Why you're being brought to Misselthwaite I'll never know. Your uncle isn't going to trouble himself about you, that's sure and certain. He never troubles himself about anyone.

(LILY appears in a shaft of light)

MRS. MEDLOCK

He's a hunchback, you see. And a sour young man he was, and got no good of all his money and big place till he were married.

MARY

To my mother's sister?

MRS. MEDLOCK

Her name was Lily. And she was a sweet, pretty thing and he'd have walked the world over to get her a blade of grass that she wanted. Nobody thought

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she'd marry him, but marry him she did, and it wasn't for his money either. But then when she died...

MARY

How did she die?

MRS. MEDLOCK

It made him worse than ever. He travels most of the time now, it's his brother, Dr. Craven makes all the decisions these days.

MARY

Is it always so ugly here?

MRS. MEDLOCK

It's the moor. Miles and miles of wild land that nothing grows on but heather and gorse and broom, and nothing lives on but wild ponies and sheep.

MARY

What is that awful howling sound?

MRS. MEDLOCK

That's the wind, blowing through the bushes. They call it wuthering, that sound. But look there, that tiny light far across there. That'll be the gate it will.