

GORDON FROST ORGANISATION -

Production credits in chronological order:

Footbridge Theatre Sydney, Parramatta Rd, Sydney NSW.

*SEL - Sport and Entertainment Ltd.

*QPAC - Lyric Theatre, Queensland Performing Arts Centre.

1984 'Night Mother by Marsha Norman

Won 1983 **Pulitzer Prize Prize for Drama**

Starring:

June Salter, Jill Perryman

Designer Phil Peters

Director Edgar Metcalfe.

Playhouse Theatre Perth March 1

Canberra Theatre Canberra June 4

Footbridge Theatre July 18

Melbourne, Adelaide, Tasmania.

National Theatre of Perth at the Playhouse production.

Producers John Frost and *Ashley Gordon/Gary Penny Productions.

*born: November 25 1959

died: September 16 1989

Agnes of God by John Pielmeier

Diane Cilento, Carol Raye, Anna Lee.

Director - John Tasker.

Athenaeum Theatre Melbourne June 28

Footbridge Theatre Sydney August 30

Twelfth Night Brisbane

Agnes of God was produced by the Gordon/Frost Organisation by arrangement with John McCallum Productions and the Australian Elizabethan Theatre Trust.

Australian premier at the Athenaeum Theatre, Collins Street, Melbourne, with permission of Melbourne Theatre Company.

Producers John Frost and Ashley Gordon/Gary Penny Productions.

Beach Blanket Tempest

Australian musical

Book and lyrics by Dennis Watkins

Music by Chris Harriott

Based on 'The Tempest' by Shakespeare.

Cast:

Liddy Clark, John Paramor, Russell Kiefel, Vanessa Downing, Julie McGregor, Terry Serio, Julie Haseler.

Creatives:

Costume Designer Jenny Bannister

Set Designer Caroline Jones
 Director Helmut Bakaitis
 Footbridge Theatre Sydney
New Moon Theatre Company Production.

1985 Women Behind Bars

A black comedy by Tom Eyan

Starring:

June Bronhill, Nell Campbell, Maria Venuti, Judi Connelli.

Director Ron Link.

Footbridge Theatre Sydney

Producers John Frost and Ashley Gordon/The GFO

Rent by Matthew Wilcox

Edgar Metcalfe, John Allen, Danny Adcock, Paul Goddard, Nicholas Opolski.

Set and Costume Design Michael Scott-Mitchell

Director Egil Kipste

The Wharf Studio Theatre Sydney June 1985

The Playhouse Adelaide 28 August

Universal Theatre, North Fitzroy, Melbourne 10 September.

1986 Corpse! by Gerald Moon.

Barry Creyton/Keith Baxter, Gordon Chater, Maggie King, James Bean.

Director Edgar Metcalfe.

Barry Creyton fractured his leg in a motorcycle accident.

The English actor, Keith Baxter, who had played it on both the West End and Broadway, replaced him.

Footbridge Theatre Sydney

Toured to:

Rockhampton, Townsville, Cairns,

Araluen Arts Centre Alice Springs

Regal Theatre Perth

Arts Centre Theatre Darwin

Twelfth Night Theatre Brisbane

Canberra Theatre Centre

Producers John Frost and Ashley Gordon.

A Coupla White Chicks Sitting Around Talking by Gerald Moon.

Nancye Hayes, Collette Mann.

Director Lex Marinos.

Footbridge Theatre Sydney.

The production played to a 13% capacity!

Producers Ashley Gordon and John Frost.

The Beckett Trilogy - Enough/Footfalls/Rockaby - Samuel Beckett

Billie Whitelaw, Christine Collins.

Director Robert Hendry.

Union Hall Adelaide, Seymour Centre Sydney

Universal Theatre Melbourne.

Billie Whitelaw CBE, worked in close collaboration with the Irish playwright, Samuel Beckett, for 25-years. She was regarded as one of the foremost interpreters of his works. (6 June 1932 – 21 December 2014)

Adelaide Festival of Arts Production

Tomfoolery - the words and music of Tom Lehrer in cabaret style.

Tina Bursill, Tony Preece, Beth Child.

Piano accompaniment Philip Scott

Downstairs Theatre Seymour Centre Sydney.

Cameron Mackintosh Adaptor

Music and Lyrics by Tom Lehrer.

Festival of Sydney Production.

1987 As Is

Nick Enright, Gary Down, Kathleen Allen, Marilyn Allen, Josh McWilliam, Tony Poli, Lloyd Morris.

Designer James Ridewood

Director John Tasker.

Seymour Centre Sydney.

Producers John Frost and Ashley Gordon.

Pieter Dirk Uys - Skating on Thin Uys

South African performer, author, satirist, and social activist.

One of his best known characters is Evita Bezuidenhout, an Afrikaner socialite whose monologues shine an awkward light into the dark corners of the country's dubious past.

Footbridge Theatre Sydney.

1987 Jerry's Girls - a compilation of musical numbers from Jerry Herman's stage shows.

Starring:

Debbie Byrne/Jackie Love/Angela Ayers, Judi Connelli, Jeanne Little, Marcia Hines, Lola Nixon, Edwina Cox, Margi de Ferranti, Lynne Emanuel, Lorelei Tait, Gwen Peters.

Creatives:

Stage Manager David Miller

Sound Designer Ron Barlow

Production Manager Walter van Nieuwkuyk

Set and costumes Roger Kirk

Assistant to Lighting Designer Shane Lomman

Lighting designer Sue Natrass

Choreographer Ross Coleman

Musical Director Frank Esler-Smith

Director Larry Alford.

Footbridge Theatre Sydney July 30

Comedy Theatre Melbourne October

When Jackie Love was indisposed, and there was no-one to take her place, Angela Ayers, who was eight-months pregnant, was found sitting in the audience of Les Miserable at the Theatre Royal, Sydney. Having played the role, she agreed to step-in. With no rehearsal she went-on. Obviously, none of the costumes fitted, but no-one seemed to notice.

1988 Jerry's Girls (revival)

Starring:

Angela Ayers, Judi Connelli, Edwina Cox, Margi de Ferranti, Lynne Emanuel, Marcia Hines, Jeanne Little, Lola Nixon, Gwen Peters, Lorelei Tait

Resident Director Lorelei Tait

Musical Director Frank Esler-Smith

Director Larry Alford

Festival Theatre Adelaide

QPAC Theatre Brisbane

Brisbane River Stage performance - Expo 88 - October 10 1988

Producers John Frost and Ashley Gordon.

Asinamali!

A black dance troupe

A show of vitality, sadness, and humour, Asinamali! makes for compelling theatre, mingling exhilarating dance and mime with hypnotic choral singing.

Sydney Festival 1988.

Director Mbongeni Ngema

Footbridge Theatre Sydney/Belvoir Street Theatre Sydney.

1988 She Shall Have Music

Starring:

Elisabeth Welch - an American singer, actress, and entertainer, whose career spanned seven decades.

A former CB Cochrane girl, she created the role of Berthe in the original London production of Pippin, 1973.

Her final performance was in a 1996 television documentary. She sang "Stormy Weather", aged 93.

(February 27 1904 – July 15 2003)

With:

Georgie Parker, Garry Scale, Brett Murphy, Grinn Bherrett.

Stage Manager Michael Bader
 Musical Director Peter Howard
 Footbridge Theatre Sydney February 4

Frankie and Johnny in the Clair de Lune by Terence McNally

Noni Hazlehurst, Barry Otto.
 Production Manager Walter van Nieuwkuyk
 Designer Tim Ferrier
 Lighting Designer Mark Shelton
 Director John Bell.
 Footbridge Theatre Sydney April 20

Producers John Frost and Ashley Gordon.

Hinge and Bracket - The Arkley Barnet Show

George Logan as Dr Evadne Hinge on the piano
 Patrick Fyffe as Dame Hilda Bracket
 The characters of Hinge (rather brittle and acerbic), and Bracket (more flamboyant), were elderly, intellectual female musicians.

Lighting Designer Iain Anderson
 Sound Designer Ron Barlow
 Devised/written/staged by Patrick Fyffe and George Logan.
 Footbridge Theatre Sydney March 26 1988
 Producers John Frost and Ashley Gordon.

1989 Big River: The Adventures of Huckleberry Finn

Book by William Hauptman
 Music and lyrics by Roger Miller.
 Based on Mark Twain's classic 1884 novel.

Principals:

Cameron Daddo as Huckleberry Finn
 John Bell, Drew Forsyth, Jon English/Doug Parkinson, Geraldine Morrow, Chuck McKinney, Karen Knowles, John Paramor, Mariette Rupps-Donnelly, Deborah Dotson, Venetta Fields/Marcia Hines, Michael Edward-Stevens, Deni Hines, Dennis Olsen, Bruce Spence

Ensemble/Chorus:

Melvin Carroll, Alan Docker, Rod Dunbar, Cheryl Freeman, Roslyn Gentle, Darren Gilshenan, Simone Hardy, Kate Hood, Tim McGarry, Kerry McKay, Nicholas Ryan, Douglas Wiggins. **Total cast 27.**

Creatives:

Lighting Designer Roger Barratt
 Choreographer Robin Moase
 Costume Designer Patricia McGourty

Set Designer Heidi Landesman

Original Australian Musical Director *Frank Esler-Smith

***born: 5 June 1948, London.**

died: 1 March 1991, Melbourne. HIV-AIDS.

Musical Director Robert Gavin

Director Michael Greif.

Her Majesty's Theatre Sydney January 7

QPAC Lyric Theatre Brisbane April 10

Her Majesty's Theatre Melbourne, May 12

Festival Theatre Adelaide. January 6 1990

Associate Producer Walter van Nieuwkuyk.

John Frost/The GFO Production/Essington Entertainment

Producers John Frost and Ashley Gordon.

Australian Big River Cast Album recorded 1990.

Label: Rich River.

1990 The Venetian Twins

Based on the 1747 play by Carlo Goldoni, which was based on Plautus', Menaechmi.

Lyrics by Nick Enright;

Music composed and arranged by Terence Clarke.

Cast:

Drew Forsyth, Terry Bader, Jonathan Biggins, Dennis Olsen, Bernadette Robinson,
David Clendinning, John Hannan, Tara Morice.

Creatives:

Choreography Keith Bain/Jack Webster

Lighting Designer David Walters

Designer Stephen Curtis

Musical Director Andrew Ross

Director John Bell.

Footbridge Theatre Sydney

Playhouse Arts Centre Melbourne.

Grease

A 1971 musical by Jim Jacobs and Warren Casey,

with additional songs by John Farrar.

Principals:

*Guy Pearce/Nick Giannopoulos as Danny

Louise Anton, Mitchell Butel, Barbara Wyndon, Mark Anthony, Kelly Aykers, Monica
Bravo, Johnny Casino, Julie Brooker, Andrew Doyle, Paul Gleeson, Kathleen Kermond,
Peter Rees, Carol Starkey, Donnie Sutherland, Brian Wilkinson, Caroline Wilson.

Chorus:

Scott Irwin, Anita Plateris, John Rowe, Gabrielle Schornegg.

Total cast 22

Creatives:

Lighting Designer Chris Yates
 Costume Co-ordinator Caroline Jones
 Choreographer/Director David Atkins.
 Footbridge Theatre Sydney
 State Theatre Melbourne Arts Centre
 QPAC Lyric Theatre Brisbane
 Festival Theatre Adelaide.

***Guy Pearce played Sydney only.**

1991 Jerry's Girls (revival)

A musical revue based on the songs of composer/lyricist Jerry Herman.

Starring:

Jeanne Little, Marcia Hines, Lola Nixon, Lorelei Tait, Angela Ayers, Lisa Callingham, Deborah Dekovic, Peta Webb, Kathleen Kermond. Judi Connelli.

Creatives:

Production Manager Walter van Nieuwkuyk
 Set and costume designer Roger Kirk
 Lighting designer Sue Natrass
 Choreographer Ross Coleman
 Assistant conductor Michael Tyack
 Musical Director Robert Gavan
 Stage Director Lorelei Tait
 Director Larry Alford
 Footbridge Theatre Sydney April 26
 Canberra Theatre ACT August 8-17.

1991-92**The King and I**

Music by Richard Rogers
 Lyrics and book by Oscar Hammerstein 11
 Based on Margaret Landon's novel, Anna and the King of Siam

A Rogers and Hammerstein musical**Opening night Adelaide:**

Hayley Mills as Mrs. Anna Leonowens
 Tony Marinyo as The King.

Louie Reyes, William Zappa, Shu Cheen Yu, Judelex Arenas, Bevan Wilson, Melanie Atma, Stephen Davison, Christine Mahoney.

Ensemble/Chorus:

Simone Baker, Anneka Baughan-Gallagher, Dennis Cabrera, Jennifer Chang, Michael Chang, Carolyn Chew, Paul Cordeiro, Paolo de la Fuente, James Nanda Edwards, Fo,

Danielle Goulet, Katrina Knowles, Tyron Marais, Dina McPherson, Clarissa Miranda, Roanne Monte, Cindy Pan, Kris Schumacher, Chai Som, Lita Stathis, Christina Tan, Michael Tan, Hai Yan Yang, Warwick Yuen. **Child ensemble: 33 Total cast 77**

Creatives:

London Representative Roland Rocchiccioli

Lighting Designer Nigel Levings

Costume designer Roger Kirk

Set Design Brian Thomson

Musical Director Peter Casey

Director Christopher Renshaw.

Festival Theatre Adelaide, June 1991

QPAC Lyric Theatre Brisbane, 13 July 1991.

*His Majesty's Theatre Perth, 17 August 1991

Her Majesty's Theatre Sydney, 12 October 1991,

The State Theatre Arts Centre Melbourne, 4 January 1992.

*Nyree Dawn Porter/Christine Mahoney played Mrs. Anna for the Perth season.

The Production toured Australia for 38-weeks - June 1991 - March 1992.

1991-92

An Evening with Sir John Mills

An autobiographical one-man show, devised and written by stage and screen star, John Mills.

Footbridge Theatre Sydney December 9

Gosford and Wollongong NSW

Fairfax Studio Arts Centre Melbourne 7 January 1992.

1993 Hello Dahling!

A solo show devised, written and performed by Jeanne Little.

Musical Director Colin Slater

NSW country tour:

Jeanne set-off in a van, together with her husband, Barry Little, and a stage manager.

They toured regional NSW for some months

How to Succeed in Business Without Really Trying

Music and lyrics by Frank Loesser

Book by Abe Burrows/Jack Weinstock/Willie Gilbert

Based on the 1952 Shepherd Mead book of the same name.

Principals:

Noel Ferrier, Tom Burlinson, Jackie Love, June Bronhill, Johnny Lockwood/John Wood, Garth Welch, Georgie Parker, Bruce Spence, Robyn Arthur, John Gregg.

Chorus:

Danielle Barnes, Fiona Benjamin, Lisa Callingham, Mandy Carnie, Tracy Case, Libby Clarke, David Coombs, Richard Grieve, Walter Grkovic, John Hackett, Angela Kennedy, Tim Lawson, Andrew Marshall, Steve Allan Wood

Creatives:

Sound Designer Ron Barlow
 Lighting Designer Nigel Levings
 Choreographer Ross Coleman
 Set Design Brian Thomson
 Costume Designer Tim Goodchild
 Musical Supervisor Peter Casey
 Musical Director Brett Morris
 Director Christopher Renshaw.
 Footbridge Theatre Sydney
 QPAC Lyric Theatre Brisbane
 His Majesty's Theatre Perth.

High Spirits by John McCallum

A compilation of anecdotal banter, and a selection of speeches from the many plays and films in which they appeared over their 60-year careers.

Starring:

Googie Withers and John McCallum.
 Set Design Nicholas McCallum.
 Devised, written, and directed by John McCallum.
 Marion Street Theatre, Killara.
 Later remounted for Twelfth Night Theatre Brisbane
 North Queensland Tour
 Riverside Theatre Parramatta NSW.
 A season at the Raffles Hotel Singapore.

Fallen Angels by Noel Coward

Hayley Mills and Juliet Mills.
 Paul Bertram, Julie Godfrey, Christian Mannon, Edmund Pegge.

Production/Creatives:

Associate Producer Rodney Rigby
 Production Manager David Grinstead
 Executive Producer Walter Van Nieuwkuyk
 Lighting Designer Roger Barratt
 Set and Costume Designer Colin Mitchell
 Assistant Director Peter J Adams
 Director Christopher Renshaw.

Opened in NZ: 1993.

Auckland Wellington Hastings Christchurch Invercargill Dunedin

Australia:

Playhouse, QPAC Brisbane May 28 1993

Theatre Royal, Sydney June 18

His Majesty's Theatre, Perth August 2

Her Majesty's Theatre, Adelaide August 20

Comedy Theatre, Melbourne September 2

South Pacific

Music by Richard Rodgers

lyrics by Oscar Hammerstein II

book by Hammerstein and Joshua Logan.

Based on James A. Michener's 1947 Book - *Tales Of The South Pacific*.

A Rogers and Hammerstein musical.

Opening night cast Adelaide:

Paige O'Hara as Nellie Forbush

Andre Jobin as Emile De Becque

Roz Ryan, Philip Gould, Jemma Wilks, John Walton, Don Reid, Paul Blackwell, Rod Dunbar, Gavin D Andrew, Jaii Beckley, Peter Bodnar, Simon Burvill-Holmes, Terri-Anne Corkery, Sheena Crouch, Rodney Dobson, Matthew Henrick, Aaron Jackson Mendoza, Emily Jackson Mendoza, Rudy Jeanne, Charisa Lynne, Kane McErvale, Paul McKay, Dina McPherson, Angelique Meunier, Peter Miller, Rebecca Morton, Matt Mullamphy, Emlyn Olaver, Dominique Oyston, Rod Pianegonda, Gabrielle Schornegg, Kris Schumacher, Anne Sinclair, Paul Tresnan, Helen Walsh.

Four children alternating.

Total cast 36.

Creatives:

Lighting Designer Nigel Levings

Costume Designer Roger Kirk

Set Designer Brian Thomson

Choreographer John O'Connell

Musical Director Dobbs Frank

Assistant Director David Lynch

Director Christopher Renshaw.

Executive Producer Rob Brookman/Walter van Nieuwkuyk

Opened at Adelaide Festival Theatre

State Theatre Arts Centre Melbourne January 5 - February 19 1994

QPAC Lyric Theatre Brisbane

Her Majesty's Theatre Sydney

His Majesty's Theatre Perth.

John Frost/The GFO/Tim McFarlane/Adelaide Festival Centre Trust Production

1994 South Pacific Asia Pacific Tour: (Following the Australian Tour)

Hong Kong Performing Arts Centre Hong Kong.

*Kad Theatre Arts Centre Chang Mia, Thailand.

Replacement:

*Christiane Noll - Ensign Nellie Forbush.

Elvis - The Musical

A jukebox musical based on the life of Elvis Presley;

conceived by Ray Cooney (producer) and Jack Good (director).

Michael Howard-Smith, Amelia Longhurst, Clayton Mark, Sebastien Thomas, Kate Tuckerman.

Designer Colin Mitchell

Musical Director Wayne Findlay

Director Carole Todd.

A Bill Kenwright London Production.

Footbridge Theatre Sydney

Accidental Death of an Anarchist by Dario Fo.

Mick Molloy, Francis Greenslade, Vince Sorrenti.

Director Robyn Archer.

South Australian Theatre Company Production.

Playhouse Theatre Adelaide

Footbridge Theatre Sydney

Hello Dolly!

Music and Lyrics by Jerry Herman

Book by Michael Stewart

Based on the stage play, The Matchmaker, by Thornton Wilder

Opening night cast - Melbourne:

Principals:

Jill Perryman as Dolly Gallagher Levi

Warren Mitchell as Horace Vandergelder (Melbourne only)

Ron Haddrick (Horace replacement)

Denise Drysdale, Jackie Love, Kevan Johnston, Andrew Bevis, John Bowles, Josephine Mitchell, Lola Nixon, Don Reid, Jeremy Stanford, Helen Walsh.

Ensemble/singers/dancers:

Gavin D Andrew, Miranda Barber, Danielle Barnes,

Anneka Baughan-Gallagher, Louis Chambers, Stephen Davison, Deborah Dekovic, John Derrington, Craig Donnell, Jason Duff, Stephen Fisher-King, Markham Gannon, Shaula Griffiths, Laura Hamilton, Mark Hodge, Don Holden, Gabrielle Johnston, Charisa Lynne, Paul McKay, Paul Nee, Meredith O'Reilly, Phillipa Oakden-Patch, Jonathan G. Schmolzer, Garry Stewart, Sherry Wakefield, Brent Ward.

Total cast of 38.

Creatives:

Sound Designer Ron Barlow
 Costume Designer Tim Goodchild
 Set Designer Brian Thomas
 Choreographer Barry Moreland
 Music Director Dobbs Franks
 Associate Director David Lynch
 Director Christopher Renshaw.

State Theatre Arts Centre Melbourne
 QPAC Lyric Theatre Brisbane
 Her Majesty's Theatre Sydney
 Festival Theatre Adelaide
 His Majesty's Theatre Perth.

Tour: Opened Melbourne 31 December 1994. Closed Perth October 1995.

1995 Tropical Nights - A Revue

Starring:

Chelsea Brown - December 6 1942 – March 27 2017.

The Latin Lads: Kerry Jacobsen, Cameron Lobb, Bruce McClean, Tuhi Rangi Timoti, Andrew McNaughton

The Tango Triplets: Elisa Caile, Kelly O'Brien, Michelle Chadwick

Puppeteer: Richard Bradshaw

Hernando: Nikolaus Gobel

Singers/dancers/ensemble: Margot Beech, Corina Burgess, Jonathan Cameron-Smith, Michelle Chadwick, Celestine Eagle, Tania Eden, Jodie Elliott, Amani Faiz, Bryan Griffin, Janeane Hamilton, Matt Leighton, Simon Lind, Sheridan Miller, Julienne Nugent, Shay Stafford, Jenny Wilson, Janelle Withers, John Zappia.

Creatives:

Technical Director Paul Chappell
 Lighting Designer Donn Byrnes
 Assistant Choreographer Sheridan Miller
 Choreographer Todd McKenney
 Costume Co-ordinator Mary Byington

Costume Designer Peter Cooke

Musical Director Larry Muhoberac

Set Designer James Ridewood

Writer David Mitchell

Director Todd McKenney

Assistant Producers Peter J Adams/Christian Haag

Executive Producer Rodney Rigby

Played Jupiter's Casino - Gold Coast, for a year.

John Frost/The GFO Production.

Bananas in Pyjamas

Bananas in Pyjamas is an Australian children's television series; premiered on ABC-TV 20 July 1992.

Debra Algar, Benjamin Howes, Sonya Johansson, Dina McPherson, Paul Muirhead, Eden Plaisted, John L Simpson, Christopher Truswell.

Musical Director Adam Cook

Director Adam Cook.

Footbridge Theatre Sydney,

Comedy Theatre Melbourne.

The GFO/Australian Broadcasting Commission Production.

The Secret Garden

Music by Lucy Simon

Book and lyrics by Marsha Norman

Based on the novel by Frances Hodgson Burnett.

Starring:

Anthony Warlow as Archibald Craven

Philip Quast as Neville Craven

Marina Prior

June Salter

Raymond du Parc, Ross Hannaford, Peter Lowrey, Anton Berezin, Tom Blair,

Charmaine Clements, Amanda Colliver, Carolyn Ferrie, Jaclyn Fiddes, Samantha

Fiddles, Susie French, Natalie Gilhome, Ross Hannaford, Shaun Murphy, Tony

McGill, Sarah Ogden, Dominique Oyston, Bart Ritchie, Graeme Russell, Troy Sussman,

Derek Taylor, Michael Turkic, Susan-ann Walker, Scott Webster, Anthony Weigh.

Total cast 29

Creatives:

Sound Designer Ron Barlow

Lighting Designer Rory Dempster

Choreographer Michael Litchfield

Costume Designer Theoni Aldridge

Musical Director Brian Stacey

Assistant Director Peter J Adams

Director Susan Schulman.

QPAC Lyric Theatre Brisbane July 27

State Theatre Sydney September 7 - December 10

State Theatre Arts Centre Melbourne December 20

John Frost/Queensland Performing Arts Trust/Opera Queensland production.

Grease

An Australian Production mounted specifically for Thailand.

Ian Dixon as Danny

Mandy Carnie as Sandy

Andrew Marshall, Julie Godfrey, Jenny Cox, Derek Taylor, Susan-ann Walker, Anne-Marie McCormack, Margi de Ferranti, Benjamin Howes, Peter Rees, Matthew Jackson, Brendan Hanson, Charmaine Clements, Mark Kristian, Margie Connell, Anita Spring, Dina McPherson, Tim Lawrence, Kelley Green

Creatives:

Musical Director Stephen Amos

Choreographer Geoffrey Jenkins

Director Peter J. Adams

Kad Theatre Arts Centre Chang Mia, Thailand.

1996 The Secret Garden

Principals:

Ross Girven, Maya Dalziel, Angela Franklyn, Brian Gidley, Loretta Pennington.

New Zealand tour.

Wellington/Auckland May-July.

1996 Crazy for You

Book by Ken Ludwig

Lyrics by Ira Gershwin

Music by George Gershwin

Starring:

Jim Walton - suffered an ankle injury on opening-night and was forced to leave the show.

Todd McKenney - replacement.

Sheila Bradley/Val Jellay, Stuart Wagstaff/Bob Horney, Helen Buday/Anne Wood, Peter Carroll, Chloë Dallimore, Marty Fields, Georgie Parker, Philip Gould, Bob Horney, John O'May, John Paul Bolton, Charmaine Clements, Jenny Cox, Kevin Coyne, Melissa Duane, Glenn Dumbrell, Tania Dunn, Aaron Farley, Garry Ginivan, David Goddard,

Kelley Green, Warren Kermond, Phillip Lowe, Peter Lowrey, Melanie Mackay, Penny Martin, Kristie-Jane Messenger, Barbara Morton, Phillippa Oakden-Patch, Dale Pengelly, Lisa Reynolds, Rebecca Shaw, Keith Stuble, Peta Webb, Kane Williams, Bevan Wilson, Dale Pengelly, Lisa Reynolds, Rebecca Shaw, Keith Stuble, Peta Webb, Kane Williams, Bevan Wilson.

Creatives:

Scenic Artist Robin Wagner

Sound Designer Ron Barlow

Lighting Designer Paul Gallo

Costume Designer William Ivey Long

Assistant Choreographer Stephen Mear

Choreographer Susan Stroman

Assistant Musical Director Andrew Greene/Archibald McKenzie

Musical Director Dobbs Franks

Resident Director Peter J Adams

Associate Director Nigel West

Director Mike Ockrent

Theatre Royal Sydney November 9

State Theatre Arts Centre Melbourne November 28 1997 - February 20 1998

QPAC Lyric Theatre Brisbane March 3

Executive Producer Walter van Nieuwkuyk

Smokey Joe's Café - The Songs of Leiber & Stoller

A musical revue showcasing 39 pop standards, including rock and roll, and rhythm and blues, by songwriters Jerry Leiber and Mike Stoller.

Cast:

Jane Scali, David Dixon, Andrei Clark, Dwayne Clark, Simone Dee, Matthew Dickens, Cat Hollingsworth, Deidre Lang, Kathleen Murphy Jackson, Simone Nyhuis, Jeffrey Polk, Stephanie Smith, E. J. White, Carla Renata Williams, Patrick Alan.

Creatives:

Technical Director Paul Chappell

Ron Barlow Sound Designer

Lighting Designer Donn Byrnes

Assistant Choreographer Marie Ploski

Choreographer Paul Chappell

Costume Designer William Ivey Long

Designer Heidi Landesman

Executive Producers Rodney Rigby/Will Threadgould

Orchestrator Steve Margoshes

Musical Director Peter Casey

Original Director Jerry Zaks

Aust. Premiere: QPAC Lyric Theatre Brisbane 24 July

Her Majesty's Theatre Melbourne 31 August

Assistant Producer Bernadette Hayes

John Frost/The GFO/Tony Gould/QPAC Production.

1996-98

The King and I (Broadway) April 11 1996 - February 22, 1998

Donna Murphy - Anna Leonowens

Lou Diamond Philips - The King of Siam.

Replacements:

Faith Prince - Anna Leonowens March 22 - December 14 1997

Kevin Gray - The King of Siam Jun 17 1997 - Feb 22 1998

Marie Osmond - Anna Leonowens Dec 19 1997 - Feb 22 1998

Creatives:

Sound Design Tony Meola/Lewis Mead

Lighting Designer Nigel Levings

Costume designs Roger Kirk

Set Design Brian Thomson

Associate Conductor Cherie Rosen

Conducted by Michael Rafter

Choreographed by Jerome Robbins

Musical staging Lar Lubovitch

Director Christopher Renshaw.

Neil Simon Theatre - 250 W 52nd St, NYC. 1996.

780 performances.

TONY AWARDS 1996:

Best Revival of a Musical

Best Performance by an Actress in a Musical (Donna Murphy)

Best Scenic Design (Brian Thomson)

Best Costume Design (Roger Kirk).

Following Broadway, the same Production played 22 US and Canadian cities.

Starring as Mrs Anna Leonowens:

Hayley Mills April 2 1997 - Apr 12 1998

Marie Osmond April 15 - May 1998

Maureen McGovern May 29 - July 5 1998

Faith Prince - during Hayley Mills' absence due to illness

October 28 - November 2 1997

February 17 - February 22 1998

Victor Talmadge - **The King**.

Dates of the North American Tour:

1997:

Orpheum Theatre, Minneapolis, Minnesota, 2 April 1997

The John F Kennedy Center for the Performing Arts, Washington DC, 16 April

5th Avenue Theatre, Seattle, Washington 5 June

Sony Centre for the Performing Arts, Toronto, Ontario Canada, 22 July

Théâtre Maisonneuve, Montreal, Québec Canada, 19 August

Weidner Center for the Performing Arts, Green Bay, Wisconsin 26 August

The Bushnell Performing Arts Center, Hartford, Connecticut 2 September

Murat Centre, Indianapolis, Indiana 9 September

Tennessee Performing Arts Center, Nashville, Tennessee 16 September

Wang Theatre, Boston, Massachusetts 23 September

Connor Palace, Cleveland, Ohio 14 October

Benedum Center, Pittsburg, Philadelphia, 28 October

Fox Theatre, Atlanta, Georgia 4 November

Capitol Theatre, Salt Lake City, Utah 18 November

Segerstrom Center for the Arts, Costa Mesa, California, 2 December

Buell Theatre, Denver, Colorado, 9 December

1998:

ASU Gammage, Tempe, Arizona, 6 January

Tulsa Performing Arts Center, Tulsa, Oklahoma 13 January

Kentucky Center for the Performing Arts, Louisville, Kentucky 20 January

Merriam Theatre, Philadelphia, Pennsylvania 27 January

Ohio Theatre, Columbus, Ohio 3 February

Aronoff Center For The Arts: Procter and Gamble Hall, Cincinnati, Ohio 10 February

Bob Carr Theatre, Orlando, Florida, 24 February

The King and I, Orpheum Theatre, Memphis, Tennessee 3 March

Ovens Auditorium, Charlotte, North Carolina 10 March

The Raymond F. Kravis Centre Performing Arts, Palm Beach, Florida 17 March

Hayes Hall, Naples, Florida 24 March

Ruth Eckerd Hall, Clearwater, Florida 31 March

Jones Hall for the Performing Arts, Houston, Texas 7 April

Golden Gate Theatre, San Francisco, California 15 April

Pantages Theatre, Los Angeles, California, 19 May

Keller Auditorium, Portland, Oregon, 2 June

Auditorium Theatre, Chicago, Illinois, 19 June 1998 - end of tour.

1997:**Cabaret**

Music by John Kander

Lyrics by Fred Ebb

Book by Joe Masteroff.

Based on the 1951 stage play, *I Am a Camera*, by John Van Druten.

Starring:

Angela Toohey as Sally Bowles

With:

Paul Goddard, Luciano Martucci, Geraldine Turner, Tony Taylor, Angela Ayres, Walter Grkovic, Stephen Holford, Karen Johnson Mortimer, Tia Jordan, Phillip Lowe, Jonathan Mill, Queenie van de Zandt, David Whitney.

Creatives:

Lighting Designer Trudy Dalglish

Set Designer Michael Scott-Mitchell

Costume Designer Roger Kirk

Choreographer Ross Coleman

Musical Supervisor/Orchestrator Peter Casey

Director Richard Wherrett.

Executive Producers Bernadette Hayes, Rodney Rigby.

Footbridge Theatre Sydney - November

An Ideal Husband by Oscar Wilde.

Starring:

Googie Withers, John McCallum, Stephanie Beacham, John Waters, Nicky Henson, Penny Cook, Josephine Byrnes.

Ensemble:

Maggie Blinco, Paul Bertram, Taylor Owynns, Peter Eyers, Anthony Cogin, Joanne Gabbe, Amanda Shillabeer.

Set and Costume Designs Carl Toms

Lighting Designer Donn Byrnes

Assistant Director David Lynch

Directed by Sir Peter Hall.

QPAC Lyric Theatre Brisbane.

The Production officially opened the new Lyric Theatre Sydney - January 5 1998

Her Majesty's Theatre Melbourne.

Costumes recreated by Billy Roache for The GFO.

Executive producers: Bernadette Hayes/Rodney Rigby

John Frost/John McCallum/Bill Kenwright Production.

1998 Grease - The Arena Spectacular

Principal Cast:

Craig McLaughlin, Jane Scali, Anthony Warlow as Teen Angel, Glenn Shorrock, Doug Parkinson, Dannii Minogue/Gina G, Tottie Goldsmith, Michael Cormick.

On opening night in Brisbane, and with only two-hours' notice, assistant choreographer, Kelley Abbey, replaced Gina G in the role of Rizzo.

Ensemble:

Leigh Archer, Miguel Ayesa, Charmaine Clements, Phillip Filo, Simone Nyhuis, John Rowe, Yolanda Thomas, Daniel Thompson, Sonali Versace, Susan-ann Walker.

Chorus:

Veronica Beattie, Rohan Browne, Ryan Chappell, Chelsea Franklin, John Gray, Shannon Greensill, Jaclyn Hanson, Sharon Hardy, Peter Harrington-Olsen, Fiona Jurd, Paul Kemp, Chelsea Le Van, Matthew Lee, Mandy Liddell, Simon Lind, Adam Lloyd, Melanie Lockman, Kristie-Jane Messenger, Shiloh Nelson, Tamasin Nolan, Scott Ogier, Ben Pauley, Danielle Playel, Glen Rhule, Troy Rowley, Kimberley Trees, Juliette Verne, Simon Vowles, Troy Woodcroft, Zac Zainal.

Creatives:

Lighting Designer Trudy Dalglish

Costume Designer Angus Strathie

Set Designer Brian Thomson

Assistant Choreographers Karen Johnson Mortimer/Kelley Abbey

Choreographer Ross Coleman

Musical Supervisor Peter Casey

Musical Director Paul White

Resident Director Michael Turkic

Director David Gilmore

Venues:

Entertainment Centres: Sydney, Brisbane, Adelaide.

Newcastle Entertainment Centre NSW

Melbourne Park Melbourne

Derwent Entertainment Centre Tas.

Mount Smart Stadium Auckland, NZ.

The Production rehearsed in Sydney/Newcastle NSW.

Executive Producer Rodney Rigby

The show did 68 performances across the country.

Anthony Warlow was given an extra song, the classic, My Prayer, first recorded by Glenn Miller and The Ink Spots in 1939.

The GFO/*SEL Production.

The Main Event

Anthony Warlow, Olivia Newton-John, John Farnham.

Creatives:

Director: Mark Adamson

Music Producer: Ross Fraiser

Recording Engineer: Doug Brady

Lighting Director: Chris Newman

Executive Producer: David Wilson

The Farnham Band:

Musical Director: Chong Lim

Vocals: Lindsay Field & Lisa Edwards

Drums: Angus Burchall

Bass, Vocals: Joe Creighton

Guitar: Stuart Fraiser

Saxophone/Harmonica: Steve Williams

Guest Guitar: Sam Hawksley

The Touring Orchestra

Musical Director/Conductor: Peter Casey

Concert Master: Phillip Harti

Piano: Phil Turcio

Keyboards: Greg Riddell

Bass: James Kempster

Guitar: Sam Hawksley

Drums: Dave Beck

Percussion: Timothy Hook

Trumpet: Bob Coassin

Saxophone: Lachlan Davidson

Vocals: Kevin Dorsey, Carmella Ramsey, Dorian Holley, Tony Bradford, Natalie Miller.

Venues:**Entertainment Centres:**

October 28 - December 19 1998

Melbourne Park Stadium

Sydney Entertainment Centre

Brisbane Entertainment Centre

Adelaide Entertainment Centre

Derwent Hobart Entertainment Centre

Burswood Superdome Perth

Total of 29 concerts.

The GFO/*SEL Production

Highlights from **The Main Event** - live album released in 1998.

The album peaked at No. 1 on the ARIA Albums Chart - December 1998.

Re-released in 2001 with three additional tracks.

Period of co-production with SEL:

Art by Yasmina Reza

Starring:

Tom Conti

Ensemble:

John Waters, Geoff Morell, David Wenham, Noel Hodda, Duncan Wass.

Creatives:

Lighting Designer Hugh Vanstone

Set and Costume Designer Mark Thompson

Director Rachel Kavanaugh

Theatre Royal Sydney.

The GFO/*SEL/ Sydney Theatre Company Production.

1998 Tim Rice's Concert Spectacular

INXS (Andrew Farriss, Tim Farriss, Jon Farriss, Garry Beers, Kirk Pengilly)

vocalists:

Anthony Warlow, Kate Ceberano, Iva Davies from Icehouse, Bachelor Girl, David Essex.

Sir Tim Rice as the Narrator.

Brisbane Entertainment Centre April 25

Adelaide Entertainment Centre, 16 and 17 May

Perth Entertainment Centre May 21

Tennis Centre Melbourne

Sydney Entertainment Centre

The GFO/*SEL Production.

1999-2001**The Sound of Music**

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II,

Book by Howard Lindsay and Russel Crouse.

Based on the 1949 Maria von Trapp memoir: *The Story of the Trapp Family Singers*.

Starring:

Lisa McCune as Maria

Principals:

John Waters as Captain von Trapp

June Salter, Eilene Hannan, Bert Newton, Anne Wood, Tim Draxl, Carolyn Ferrie, Susan-ann Walker, Paul Dawber, Gregory Ross, James Wright, Christine Newell, Pia Morley

Ensemble:

Rick Burchall, Carolyn Ferrie, Susie French, Natalie Gilhome, Angela Johnson, Stephanie Martonhelyi, Ana Mitskas, Christine Newell, Tyran Parke, Pat Ptiney, Cindy Pritchard, Lauren Stanley, Sophie Viskich, Frank Garfield, Rick Burchall.

Total cast 41 - including 12 children alternating.

Sydney von Trapp children:

Friedrich von Trapp: Christopher Nolan/Thomas Whitworth

Louisa von Trapp: Stephanie Martonhelyi/Lauren Stanley

Kurt von Trapp: Guy Brown/Mathew Gammel

Brigitta von Trapp: Ashleigh/Ryan Nikki Webster

Marta von Trapp: Rachel Marley/Aleisha Paige Murray

Gretl von Trapp: Alisinn Bevis/Lauren Vartanian

Creatives:

Set Designer Heidi Ettinger

Costume Designer Catherine Zuber

Lighting Designer (original) Paul Gallo

Lighting Designer (recreation) Trudy Dalglish

Sound Tony Meola

Choral/Dance Arrangements (original) Trude Rittman

Choreography Michael Lichtefeld

Musical Director Peter Casey

Director Susan H. Schulman

Lyric Theatre, Star City Sydney 11 November 1999 - 13 February, 2000

Princess Theatre, Melbourne 25 March - 15 July 2000

Lyric Theatre QPAC, Brisbane 3 August - 16 September 2000

***Cast replacements - October 2000:**

Rachel Beck(Maria)

Rob Guest(Captain von Trapp)

Joan Carden(Mother Abbess),

Rowena Wallace(Frau Schmidt).

*Burswood Entertainment Centre, Perth 7 October - 12 November 2000

*Adelaide Festival Centre, Adelaide 6 January - 11 February 2001

The GFO/*SEL Production

The The Sound Of Music live cast recording was made on November 23 and 24, 1999.

2000 The King and I - London

Elaine Paige/Josie Lawrence as Mrs Anna.

Jason Lee Scott/Keo Woolford as The King.

Sean Ghazi as Luan Tha.

Aura Deva as Tuptim

Ho Yi as the Kralahome.

Taewon Yi Kim as Lady Thiang.

Miguel Diaz as The Interpreter

Ensemble:

Richard Avery, Christopher Hawkins, Benjamin Ibbott, Alexander Deng, Joseph Tadiar, Robin Kermode, Jeana Leah Cachero, Charlotte Nyguen, Irene Alano, Khan Bonfils, Karen Cadogan, Jo Jo de la Cerna, Steven Eng, Su-Man Hsu, Yukiko Kashiki, Na-Ye Kim, David Lee, Mei-Chun Lin, Benjamin Loh, Ming Liu, Kaori Murakami, Azumi Ono, Oliver Pang, Malenia May Po, Therese Rademark, Stephanie Reese, Gina Respoll, Ayako Shimizu, Samart Santhaveesuk, Gina Tse, Unku.

Creatives:

Lighting Designer Nigel Levings

Costume Designer Roger Kirk

Set Designer Brian Thomson

Choreography by Jerome Robbins supervised by Susan Kikuchi

Musical staging Lar Lubovitch

Orchestrations Robert Russell Bennett

Additional orchestrations Bruce Coughlin

Musical supervision and direction John Owen Edwards.

Director Christopher Renshaw.

London Palladium - May 3 2000 - January 5 2002

The GFO/*SEL Production/David Ian for Magnum Prods/Qdos Entertainment and Dodger Theatricals presentation -

in association with the Rodgers and Hammerstein Organization.

2000 The Weir by Conor McPherson.

Designer Rae Smith

Lighting Designer Paule Constable

Director - Ian Rickson.

Theatre Royal Sydney. 10 - 29 January 2000

The GFO/*SEL Production.

Sydney Festival Attraction.

The Kirov Ballet. Full Swan Lake production.

Sydney Entertainment Centre.

The GFO/*SEL Production.

2000 Annie

Based on the Harold Gray comic strip, Little Orphan Annie.

Music by Charles Strouse

Lyrics by Martin Charnin

Book by Thomas Meehan

Cast: opening night Sydney: 16th November 2000.

Anthony Warlow, Amanda Muggleton, Philip Gould, Jane Scali, Robyn Arthur, Brian Bury, Jack Webster, Chloë Dallimore, David English, Paul Hanlon, Angela Kelly, Jackie Rae Lythgo, Mark McKenna, Phil Moye, Kate Parry, Anna-Lee Robertson, Justine Schnellbeck, Rod Waterworth

Total cast of 34 including 16 children.

The Orphans: alternating performances:

Gemma Bromley/Nicole Gulasekharam - Annie

Shauni Chetcuti/Katrina Hammer - Molly

Rebecca Hetherington/Hayley Kermonde - Tessie

Kimberley-Rose Galea/Fiona Lacey - Duffy

Ashlee Noble/Samantha Palinkas - Pepper

Steffanie Hall/Lauren Jebramek - Kate

Stephanie Lacey/Hayley Schembri - July

Jayde Bickle/Melanie Sicura - standby.

Creatives:

Lighting Designer Trudy Dalglish

Scenic Artist Kenneth Foy

Costume Designer Kristian Fredrikson

Kelly Aykers Choreographer

Assistant Musical Director David Piper

Musical Director Paul White

Resident Director Nancye Hayes

Director Martin Charnin

Lyric Theatre Sydney
 Regent Theatre Melbourne,
 QPAC Lyric Theatre Brisbane.
 The GFO/*SEL Production.

2001 The Wizard of Oz

Based on the 1939 film.

Adapted by Andrew Lloyd Webber and Jeremy Sams.

The musical uses the Harold Arlen and E. Y. Harburg songs from the film.

Additional songs and music by Andrew Lloyd Webber

Lyrics by Tim Rice.

Sydney Season only.

Nikki Webster as Dorothy, Kane Alexander, Tony Geappen, Philip Gould, Delia Hannah,
 Bert Newton, Doug Parkinson, Pamela Rabe

Adult ensemble:

Leigh Archer, Sabrina Batshon, Louise Bell, Trent Bowater, Chloë Dallimore, Phillip
 Edwards, Peter Eyers, Brian Gillespie, Sara Grenfell, Paul Hanlon, Caroline Mooney,
 Ryan Mortimer, Wendy Lee Purdy, Anna-Lee Robertson, Hayden Tee.

38 alternating children. Total cast 42.

Creatives:

Executive Producer Walter van Nieuwkuyk

Technical Director Brian Downie

Vocal Arranger Peter Howard

Larry Wilcox Orchestrator

Lighting Designer Trudy Dalglish

Associate Designer Costumes Victoria Rowell

Costume Co-ordinator Billy Roache

Designer Roger Kirk

Choreographer Kelly Aykers

Assistant Musical Director Kellie Dickerson

Musical Director Peter Casey.

Assistant Director Jack Webster

Director Nancye Hayes

Australian Premiere:

Lyric Theatre Sydney 29 November 2001 - 24 February 2002

The GFO/*SEL Production.

Federation Outback Spectacular:

John Farnham, Olivia Newton-John, Anthony Warlow.

Musical Director/Orchestrator Peter Casey

Kalkadoon Park Mount Isa Q'land June 30 2001

Marrara Oval Darwin NT.

The GFO/*SEL Production.

Grease: the Mega Musical

(Big Top Touring Production)

Regional Australian Tour under the Big Top:

13 June, 2001 - 10 February, 2002.

Cast:

Miguel Ayesa, Natalie Bassingthwaighte, Renae Berry, Phillip Filo, Michael Lindner, Julie O'Reilly, Jackie Rae Lythgo, Michael Martini, Chelsea Plumley, Tod Strike, Rockwell Williamson, Maureen Andrew, Daniel Thompson, Darren Coggon, Leigh Jane Shorten, Jacqueline Corbett, Simone De La Rue, Adam-Jon Fiorentino, Cinzia Lee, Chris Pickard, Eden Read, Marcia Tastsidis

Creatives:

Sound Design and Lighting operation - Jands Production Services.

Lighting Designer Trudy Dalglish

Costume Designer Angus Strathie

Set Designer Brian Thomson

Musical Director/Musical Supervisor Peter Casey

Choreographer Karen Johnson Mortimer

Director David Gilmore

Itinerary:

Q'land: Mackay, Rockhampton, Cairns,

NT: Darwin

NSW: Penrith, Lismore,

ACT: Canberra.

The GFO/*SEL/Really Useful Productions/Paul Nicholas/David Ian Associates Ltd
Production.

2002 The Wizard Of Oz

Nikki Webster as Dorothy

Pamela Rabe, Tony Geappen, Bert Newton, Patti Newton, Philip Gould, Derek Metzger, Doug Parkinson, Brian Gillespie, Paul Hanlon, Ryan Mortimer, Christine Newell, Pat Pitney, Jacqueline Hardy, Scott Hendry, Leigh Archer, Louise Bell, Gemma Bromley, Emma Callaghan, Cara Dinley, Fabio Cattafi, Lisa Crosato, John Ellis, Kirsten King, Tim McDowell, Sophie Twaits, Rod Waterworth.

Ensemble of 19 children

Kaylah Attard, Aaron de Jong, Brodie Derrick, Phillip Edwards, Oscar Fairweather, Mark Geilings, Sebastian Gregory, Jacqueline Ivosevic, Brock Jays, Dallas Jays, Thomas Lacey, Catherine Lamberty, Ally Larielle, Sam Larielle, Jordan McBroom, Rebecca Mignanelli, Joseph Sollena, Claire Thompson, Thomas Wadelton.

(38 alternating children) Total cast 46.

Creatives:

Sound Designers John Scandrett/Nick Reich

Technical Director Brian Downie

Lighting Designer Trudy Dalglish

Costume Co-ordinator Billy Roache

Associate Costume Designer Victoria Rowell

Set and Costume Designer Roger Kirk

Larry Wilcox Orchestrator

Choreographer Kelly Aykers

Vocal Arranger Peter Howard

Assistant Musical Director Ensemble/Children Kellie Dickerson

Assistant Musical Director Anthony Gabriele

Musical Director Peter Casey

Assistant Director Jack Webster

Director Nancye Hayes

Regent Theatre Melbourne 29 June - 5 October 2002

QPAC Lyric Theatre Brisbane 21 November - 22 December, 2002.

Executive Producer Walter van Nieuwkuyk

The GFO/*SEL Production.

Footloose

Music by Tom Snow.

Lyrics by Dean Pitchford, with additional lyrics by Kenny Loggins

Book by Dean Pitchford and Walter Bobbie.

Based on the 1984 film.

Principals:

Spencer McLaren, Natalie Bassingthwaighe, Rob Guest, Kane Alexander, Renae Berry, Tony Cogan, Penny Cook, Terence Donovan, Adam-Jon Fiorentino, Peter Harrington-Olsen, Karen Johnson-Mortimer, Penny Martin, Andrea McEwan, Trisha Noble, Tod Strike, Deone Zanotto.

Ensemble:

Kane Bonke, Rick Burchall, Beth Daly, Kathryn Dougan, Jaclyn Hanson, Deon Nuku, Richard O'Brien, Prinnie Stevens, Zoe Ventoura, Rebecca Verrier, Ashley Wallen, Andrew Waters, Adam Williams, Kate Wormald. **Total cast 30.**

Creatives:

Lighting Designer Gavan Swift

Technical Director Brian Downie

Costume Designer Judith Hoddinott

Set Designer Peter England

Choreographer Kelley Abbey

Assistant Musical Director David Pritchard-Blunt

Musical Director Charlie Hull

Associate Director Peter J Adams

Director David Gilmore

Capitol Theatre Sydney.

Executive Producers Bernadette Hayes/Walter Van Nieuwkuyk

The GFO/*SEL Production.

2002 Lady Windermere's Fan by Oscar Wilde

London season: Theatre Royal Haymarket - 13 February - 8 June 2002

Vanessa Redgrave, Joely Richardson, Googie Withers, John McCallum, David Yelland, Jack Davenport, Peter Gordon, Roger Hammond, Robert Hands, Richard Laing, Amanda Shillabeer, Clare Swinburne.

Creatives:

Sound Designer Gregory Clarke.

Lighting Designer Jon Buswell

Set and Costume Designer John Gunter

Directed by Sir Peter Hall.

John McCallum/John Frost/Theatre Royal Haymarket Production.

This production marked the end of the glittering stage careers of Googie Withers and John McCallum.

2002-2006**Hairspray - Broadway**

Music and lyrics by Marc Shaiman and Scott Wittman

Book by Mark O'Donnell and Thomas Meehan

Based on John Waters' 1988 film.

Original Broadway Cast:

Harvey Fierstein as Edna Turnblad: July 18 2002 - May 2 2004

Returned: Nov 11 2008 - Jan 4 2009

Marissa Jaret Winokur as Tracy Turnblad July 18 2002 - Aug 10 2003

Ensemble:

Laura Bell Bundy, Kerry Butler, Mary Bond Davis, Linda Hart, Dick Latessa, Matthew Morrison, Corey Reynolds, Clarke Thorell, Danelle Eugenia Wilson, Eric Anthony, Shoshana Bean, Eric Dysart, Jennifer Gambatese, Danielle Lee Greaves, John Hill, Jackie Hoffman, Prudy Pingleton, Hollie Howard, Katharine Leonard, Kamilah Martin, Rashad Naylor, Judine Richárd, Peter Matthew Smith, Todd Michel Smith, Shayna Steele, Joel Vig.

Creatives:

Lighting Designer Kenneth Posner

Sound Designer Steve C. Kennedy

Choreographer Jerry Mitchell

Costume Designer William Ivey Long

Set Designer David Rockwell

Musical Director Lon Hoyt (an orchestra of 15 musicians).

Director Jack O'Brien.

Opened August 15, 2002 Neil Simon Theatre, Broadway NYC.

Closed January 4, 2009: 2,642 performances.

Won eight Tony Awards, including best musical.

The GFO/*SEL Production Australia/USA.

Hairspray US tour September 9 2003 - June 25 2006.

Carly Jibson, Bruce Vilanch, Terron Brooks, Sandra DeNise, Susan Cella, Ramona/Charlotte Crossley.

Marissa Jaret Winokur reprised her Tony Award winning role of Tracy at the Pantages Theatre for the Los Angeles season of the tour.

Creatives: See the Broadway Production 2002.

2003:

September 9 - 21 Morris A. Mechanic Theatre Baltimore MD

September 23 - October 5 Bushnell Hartford CT

October 8 - November 2 Emerson Colonial Theatre Boston MA

November 4 - 16 Providence Performing Arts Center Providence RI

Nov 18 - 30 Auditorium Theatre - Rochester Rochester NY

Dec 2 - 14 Aronoff Center Procter & Gamble Hall Cincinnati OH

2004:

Dec 16 - Feb 15 2004 James M. Nederlander Theatre Chicago IL

Feb 17 - Mar 7 Orpheum Theatre - Minneapolis Minneapolis MN

Mar 9 - 21 Fox Theatre St. Louis St. Louis MO

Mar 24 - Apr 11 Buell Theatre Denver CO

Apr 13 - May 2 ASU Gammage Tempe AZ

May 4 - Jul 4 Golden Gate Theatre San Francisco CA

Jul 6 - 18 San Diego Civic Theatre San Diego CA

Jul 20 - Sep 5 Pantages Theatre - Los Angeles Los Angeles CA

Sep 7 - 26 5th Avenue Theatre Seattle WA

Sep 28 - Oct 10 Sacramento Community Center Theatre Sacramento CA

Oct 12 - 24 Segerstrom Center for the Arts Costa Mesa CA

Oct 26 - Nov 7 Centennial Hall Tucson AZ

Nov 9 - 21 Hobby Center For The Performing Arts Houston TX

Nov 23 - Dec 5 Majestic Theatre - San Antonio San Antonio TX

Dec 7 - 12 Saenger Theatre (LA)New Orleans LA

2005:

Dec 28 2004 - Jan 2, 2005 Orpheum Theatre - Memphis Memphis TN

Jan 4 - 16 Broward Center For The Performing Arts Fort Lauderdale FL

Jan 18 - 30 Bob Carr Performing Arts Centre Orlando FL

Feb 1 - 13 David A. Straz, Jr. Center for the Performing Arts Tampa FL

Feb 15 - 27 Fox Theatre Atlanta GA

Mar 1 - 13 Murat Centre Indianapolis IN

Mar 15 - 27 Music Hall At Fair Park Dallas TX

Mar 29 - Apr 10 Municipal Auditorium Music Hall Kansas City MO

Apr 12 - 24 Benedum Center Pittsburgh PA

Apr 26 - May 15 Masonic Temple Theatre Detroit MI

May 17 - 29 Uihlein Hall at Marcus Performing Arts Center Milwaukee WI

May 31 - Jun 12 Fox Cities Performing Arts Center Appleton WI

Jun 14 - 26 Allen Theatre Cleveland OH

Jun 28 - Jul 10 Belk Theatre Charlotte NC

Jul 12 -Aug 21 Opera House (DC)Washington DC

Aug 30 - Sep 11 Merriam theatre Philadelphia PA

Sep 13 - 18 Toyota Oakdale Theatre Wallingford CT

Sep 19 - 25 E.J. Thomas Performing Arts Hall Akron OH

Sep 27 - Oct 2 Chrysler Hall Norfolk, VA

Oct 4 - 16 Opera House (MA) Boston, MA

Oct 18 - 23 Wharton Center for the Performing Arts East Lansing MI

Oct 25 - 30 Ohio Theatre Columbus, OH

Nov 1- 3 Crouse-Hinds Theatre Mulroy Civic Center at Oncenter Syracuse NY

Nov 8 - 13 Stranahan Theatre And Great Hall Toledo OH

Nov 15 - 20 Shea's Performing Arts Center Buffalo NY

Nov 22 - 27 DeVos Hall Grand Rapids MI

Nov 28 - Dec 4 Raleigh Memorial Auditorium at Progress Energy Center Raleigh NC

Dec 6 - 18 Cadillac Palace Theatre Chicago IL

2006:

Dec 20 2005 - Jan 1 2006 Hippodrome Theatre Baltimore MD

Jan 3 - 8 Kentucky Center For The Performing Arts Louisville KY

Jan 10 - 15 Peace Center For The Performing Arts Greenville SC

Jan 17 - 22 Andrew Jackson Hall Tennessee Performing Arts Center Nashville TN

Jan 24 - 29 Altria Theatre Richmond, VA

Jan 31 - Feb 12 Schuster Performing Arts Center: Mead Theatre Dayton OH

Feb 14 - 19 Barbara B. Mann Performing Arts Hall Fort Myers FL

Feb 21 - 26 Jackie Gleason Theatre Of Performing Arts Miami FL

Feb 28 - Mar 5 Moran Theatre at Times Union Center Jacksonville FL

Mar 7 - 12 Raymond F. Kravis Center Performing Arts West Palm Beach FL

Mar 14 - 19 Birmingham-Jefferson Concert Hall Birmingham, AL

Mar 21 - 26 Chapman Music Hall At Tulsa Performing Arts Center Tulsa OK

Mar 28 -Apr 2 Civic Center Music Hall Oklahoma City, OK

Apr 4 - 9 Popejoy Hall Albuquerque, NM

Apr 12-Apr 16 Peoria Civic Center Theatre Peoria, IL

Apr 18 - 23 Bass Performance Hall Fort Worth, TX

Apr 25 - 30 Des Moines Civic Center Des Moines, IA

May 2 - 7 Fox Theatre - St. Louis St. Louis, MO

May 9 - 14 Kingsbury Hall Salt Lake City, UT

May 16 - 21 Pioneer Center for the Performing Arts Reno, NV

May 22 - Jun 4 Pantages Theatre Los Angeles Los Angeles, CA

Jun 6 - 18 San Jose Center For The Performing Arts San Jose, CA

Jun 20 - 25 2006 Keller Auditorium Portland, OR

2004 Hairspray - Canada**Principal roles:**

Vanessa Olivarez, Jay Brazeau Tom Rooney, Michael Torontow Susan Henley Tara Macri, Fran Jaye, Matthew Morgan, Paul McQuillan, Jennifer Stewart, Kevin Meaney, Charlotte Moore, Shennel Campbell.

Ensemble:

Clyde Alves, Breanne Arrigo, Lisa Bell, Adam Bolton, Karen Burthwright, Steven Cutts, Amanda DeFreitas, Felicia Dinwiddie, Starr Dominigue, Nicolas Dromard, Caissie Levy, Desmond Osborne, Melanie Phillipson, Stephanie Pitsiladis, Christine Rossi, Avery Saltzman, Sheldon Smith, Alison Smyth, Lindsay Thomas, Darren Voros, Jesse Weafer, Derek Wiens and Ryan Wilson.

Princess of Wales Theatre, Toronto, Ontario, Canada.

Creatives: *See the Broadway Production 2002.*

Presented in Canada by David & Ed Mirvish.

Produced by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer, Rick Steiner/Frederic H. Mayerson, SEL and The GFO, New Line Cinema in association with Clear Channel Entertainment, A.Gordon/E. McAllister, D. Harris/M. Swinsky, J. and B. Osher.

*The GFO/SEL Production.

Man of La Mancha

Book by Dale Wasserman

Music by Mitch Leigh,

Lyrics by Joe Darion.

The show is adapted from Wasserman's non-musical 1959 teleplay *I, Don Quixote*, which was inspired by Miguel de Cervantes and his 17th-century novel, *Don Quixote*.

Principals:

Anthony Warlow - Don Quixote (Miguel de Cervantes)

Caroline O'Connor - Aldonza/Dulcinea

Tony Taylor - Sancho Panza

Peter Carroll, Geoff Morell, Luke Alleva, Josef Brown, Mitchell Butel, Anthony Cugin,

Ryan De Saulnier, Juan Jackson, Benjamin Makisi, Nick Marco, Bronwyn Mulcahy,

Jackie Rees, Daniel Ryan, Derek Taylor, David Whitney. Total cast 24.

Ensemble:

Lisa Adam, Natalie Gilhome, Karl Price, Anna-Lee Robertson, Sharyn Winney.

Creatives:

Technical Director Brian Downie

Lighting Designer Trudy Dalglish

Sound Designer John Scandrett/Julian Spink

Set Designer Peter England

Costume Designer Kristian Fredrikson

Assistant Choreographer Natalie Gilhome

Choreographer Michael Lichtefeld

Assistant Musical Director George Ellis

Musical Director Guy Noble

Associate Director Peter J Adams

Director Susan H Schulman.

Regent Theatre Melbourne

Capitol Theatre Sydney

Executive Producer Bernadette Hayes

The GFO/*SEL Production.

The King and I

National UK tour:

Stephanie Powers as Mrs Anna - opened at the Edinburgh Playhouse.

Opera House Manchester.

Ronobir Lahiri as The King

Aura Deva as Tuptim

Jo-Jo De as Lun Tha.

Creatives:

Costume designer Roger Kirk

Set Designer Brian Thomson
 Director Chris Pickles
 The GFO/*SEL Production.

2004 The Producers

Adapted by Mel Brooks and Thomas Meehan from Brooks' 1967 film of the same name.

Lyrics by Mel Brooks

Music composed by Mel Brooks; arranged by Glen Kelly and Doug Besterman.

The final production with SEL:

Starring:

Reg Livermore as Max Bialystock

Tom Burlinson as Leo Bloom

Principals:

Chloë Dallimore, Bert Newton/Tony Taylor, Grant Piro, Tony Sheldon.

Ensemble:

Anton Berezin, Cara Dinley, Frank Hansen, Phillip Lowe, Benjamin J McHugh, Julie O'Reilly, Anna Burgess, Bianca Campbell, Indigo Felton, Debora Krizak, Natalie Marsland, Lisa Sontag, Meredith O'Reilly, Stephany Simonelli, Ilia Streltsov, Matt Young.

Total cast 21.

Creatives:

Lighting Designer Peter Kaczorowski

Set Designer Robin Wagner

Costume Designer William Ivey Long

US Musical Director Patrick Brady

Conductor Peter Casey

Assistant Musical Director/keyboard 1 - Kellie Dickerson

Australian Choreographer Dana Jolly

Director/Choreographer Susan Stroman/Assistant Warren Carlisle

Composer and Lyricist: Mel Brooks

Venues:

Princess Theatre Melbourne 17 April - 14 November, 2004 **Australian Premiere.**

QPAC Lyric Theatre Brisbane 18 March - 30 April, 2005

Lyric Theatre Sydney 26 May - 30 October, 2005

The GFO/*SEL Production.

2005 Grease The Arena Spectacular**Starring:**

Craig McLachlan as Danny

John Farnham as Teen Angel

Principals:

Toby Allen, Natalie Bassingthwaighte, Tamsin Carroll, Rob Mills, Courtney Murphy, Magda Szubanski, Richard Wilkins, Jo Connell, Sean Mulligan, Julie Strickland, Lisa Sontag, Sophie Carter, Christie Whelan Browne.

Creatives:

Designer Brian Thomson.

Choreographer Kelley Abbey

Resident Director Karen Johnson Mortimer

Director David Gilmore

Sydney 6 7 (2 shows), 27 28 May 2005

Brisbane 11 12 14

Melbourne 17 18 20 June

Adelaide 1 2 3

Perth 9 10

2005 GOOD VIBRATIONS

Music by Brian Wilson and The Beach Boys

Lyrics by Brian Wilson and The Beach Boys

Book by Richard Dresser

Opening night cast:

Sebastian Arcelus, Tracee Beazer, Tituss Burgess, Heath Calvert, Janet Dacal, Tom Deckman, Sarah Glendening, Milena Govich, Chad Kimball, Amanda Kloots, David Larsen, John Jeffrey Martin, Jesse Nager, Kate Reinders, David Reiser, Jackie Seiden, Allison Spratt, Brandon Wardell, Jessica-Snow Wilson.

Creatives:

Scenic Design by Heidi Ettinger

Costume Design by Jess Goldstein

Lighting Design by Brian MacDevitt and Jason Lyons

Sound Design by Tom Morse

Projection Design by Elaine McCarthy

Hair and Wig Design by Charles LaPointe

Associate Scenic Design Larry Gruber

Assistant Scenic Design: Gaetane Bertol/Daniela Salgado Galli/Rachel Short

Janocko/Heesoo Kim/Edward Pisoni/Thomas Peter Sarr

Associate Costume Design Alejo Vietti

Assistant Costume Design China Lee and Elizabeth Flauto

Associate Lighting Design Mark T. Simpson

Assistant Lighting Design Jennifer Schriever/Anne McMills

Assistant Sound Design Susan Ash

Associate Projection Design Jacob Daniel Pinholster

Assistant Projection Design: Bennett Beckenstein/Gareth Smith/Matthew Myhrom

Music arranged by David Holcenberg

Music orchestrated by Steve Margoshes

Musical Director: Susan Draus

Dance arrangements by Henry Aronson and Jeff Kazee

Associate Choreographer Tyce Diorio and Lisa Shriver

Assistant Choreographers: Jodi Melnick/Cherice Barton/Larry Keigwin

Associate Director Seth Sklar-Heyn

Directed and Choreographed by John Carrafa

Eugene O'Neill Theatre, 230 W. 49th St., New York: Feb 02, 2005 - Apr 24, 2005.

Producers:

Produced by NCJ Productions, Michael Watt and Dodger Theatricals.

Produced in association with SEL, GFO, TheatreDreams/Shamrock Partners and Stage Holding (Joop van den Ende, Robin de Levita)

Associate Producer: William J. Kenney and Silverman Partners.

2006 Debbie Reynolds Live:

Perth

Festival Theatre Adelaide

QPAC Lyric Theatre Brisbane

Her Majesty's Theatre Melbourne

Lyric Theatre Sydney

Auckland NZ.

An Inspector Calls - J B Priestly

David Roper, Sandra Duncan, Emma Darwall Smith, Mark Field, Mark Healy, Pip Donaghy.

Creatives:

Lighting Designer Rick Fisher

Composer Stephen Warbeck

Designer Ian MacNeil

Associate Director Julian Webber

Director Stephen Daldry

Lyric Theatre Sydney 6 January 2006

Her Majesty's Theatre Melbourne 9 February

QPAC Lyric Theatre Brisbane 16 March.

Executive Producer Bernadette Hayes

John Frost/The GFO/National Theatre of Great Britain Production.

Mandy Patinkin In Concert

Festival Theatre Festival Centre Adelaide June 10 - Adelaide Cabaret Festival

Concert Hall Sydney Opera House June 17

Hamer Hall Arts Centre Melbourne June 21

QPAC in Brisbane June 27

In addition to his concert at WOMADelaide, Mr. Patinkin gave a special master class and acting workshop, available to festival goers and fans.

Priscilla, Queen of the Desert

Principals and cast in various combinations:

Tony Sheldon, Jeremy Stanford, Michael Caton/Bill Hunter, Genevieve Lemon/Colette Mann/Jacki Weaver, Trevor Ashley, Lena Cruz. Todd McKenney, Daniel Scott.

Samuel Berkery, Damien Bermingham, Andrew Broadbent, Danial Brown, Sophie Carter, Sean Cary McGrath, Amelia Cormack, Joshua Dormer, Indigo Felton, Zoe Gertz, Michael Griffiths, Nick Hardcastle, Trent Heath, Mark Hodge, Lewis Hosie, Josie Lane, Marney McQueen, Kirk Page, Kurt Phelan, Damien Ross, Daniel Scott, Rohan Senior, Catherine Shepherd, David Spencer, Dean Vince, Jeremy Youett

Creatives:

Sound Designer Michael Waters

Lighting Designer Nick Schlieper

Choreographers Ross Coleman/Andrew Hallsworth

Costume Designers Tim Chappel/Lizzie Gardiner

Production Set Designer Brian Thomson

Musical Arrangers Charlie Hull/Stephen Murphy

Conductor/Assistant Musical Director Stephen Gray

Musical Director Stephen Murphy

Associate Director Dean Bryant

Director Simon Phillips

Lyric Theatre, Sydney 7 October 2006

Return Sydney season Lyric Theatre 2008

Regent Theatre Melbourne 6 October 2007

New Zealand - Civic Theatre Auckland 28 May- 6 July 2008.

John Frost/The GFO - investment.

2007 The Phantom of the Opera

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

Libretto by Lloyd Webber and Richard Stilgoe.

First major revival.

Principals and Cast:

Anthony Warlow, Ana Marina, Andrea Creighton, Sean Andrews, John Bowles, Jackie Rees, Donna-Maree Dunlop, David English, D. J. Foster, Todd Goddard, Julie Goodwin, Natasha Hunter, Nadia Komazec, Ana Marina, Simon Meadows, Kathleen Moore, John O'May, James Pratt, Simon Pryce, David Rogers-Smith, David Somerville, Kyle Stevens, Derek Taylor, Sophie Viskich, Roy Weissensteiner.

Dancers:

Rebekah Davey, Mietta Gornall, Danica Hendry, Chloë Smith, Georgia Taylor, Natasha Usmar.

Total cast 37.

Creatives:

Lighting Designer Andrew Bridge

Sound Designer Martin Levan

Production Designer Maria Björnson

Choreographer Gillian Lynne/Assistant Patricia Merrin

Musical Supervisors David Caddick/Guy Noble

Musical Director Vanessa Scammell

Resident Director Roger Press

Australian Director Arthur Masella/Assistant Rainer Fried

Original Director Harold Prince.

Opened at the Princess Theatre Melbourne.

Lyric Theatre Sydney

QPAC Lyric Theatre Brisbane

Entertainment Centre Adelaide

Burswood Theatre Perth.

Civic Theatre Auckland.

2008-15**Wicked**

Music and lyrics by Stephen Schwartz

Book by Winnie Holzman.

The cast, in various combinations, were:

Lucy Durack

*Rob Guest/Bert Newton took-over as the Wizard following the death in Melbourne of Rob Guest.

***Robert John Guest OBE: 17 July 1950 – 1 October 2008.**

Reg Livermore/Simon Gallaher as the Wizard

Maggie Kirkpatrick/Geraldine Turner/Anne Wood as Madame Morrible

Pippa Grandison/Amanda Harrison/Jemma Rix as Elephaba

Rob Mills/Tim Campbell as Fiyero

Anthony Callea, Penny McNamee, Rodney Dobson, David Harris, Suzie Mathers, Steve Danielsen, Edward Grey, Emily Cascarino, Glen Hogstrom, Nathan Carter, Matt Holly.

Total cast 34.

Full ensemble for 2013 10th Anniversary Production:

Justin Anderson, Daniel Assetta, Dion Bilios, Rachel Cole, Danielle Cook, Daniel Downing, Danielle Evrat, Mitch Fistrovic, Tom Handley, Emma Hawthorne, Angela Lumicisi, Katie McKee, Kassie Martin, John O'Hara, Deanna O'Leary, Joseph O'Sullivan, Justine Puy, Chris Scalzo, Pharic Scott, Ryan Sheppard, Ellen Sutton, Monica Swayne, Sophie Wright.

Creatives:

Hair Stylist Tom Watson

Make-up Artist Joe Dulude II

Costume Designer Susan Hilferty

Eddie Pearce Associate Set Designer

Set Designer Eugene Lee

Associate Choreographers Corrine McFadden-Herrera/Mark Myars

Australian Dance Supervisor Emma Delmenico

Resident Musical Supervisor Kellie Dickerson

Music Supervisor Stephen Oremus

Tour Staging Director Glen Hogstrom

Resident Director Karen Johnson Mortimer

Original Director Joe Mantello

Australian production directed by Lisa Leguillou

Venues:

Regent Theatre Melbourne - July 12 2008 - August 9 2009

Capitol Theatre Sydney - September 5 2009 - September 26 2010.

QPAC Brisbane - January 25 - April 2 2011

the opening was delayed by two-weeks as a consequence of the Queensland floods of 2010

Festival Centre Adelaide April 14 - 4 June 2011

Crown Theatre Burswood Perth June 19 - September 11 2011

Grand Theatre Marina Bay Singapore December 6 2011 - April 22 2012

Blue Square Musical Theatre Seoul Korea May 31 - October 6 2012

Eleven-month break prior to the Broadway 10th Anniversary Tour.

Civic Theatre Auckland - September 17 - November 24 2013

Main Theatre Cultural Centre of the Philippines - January 22 - March 9 2014

Regent Theatre Melbourne May 10 - September 7 2014

Capitol Theatre Sydney September 20 - January 30 2015

QPAC Brisbane February 12 - April 9 2015

Crown Theatre Burswood Perth - May 5 - June 28 2015.

2009 An Evening with Patti LuPone & Mandy Patinkin

Creatives:

Musical Director/pianist Paul Ford

Lighting Designer Eric Cornwell

Choreographer Ann Reinking

Director Mandy Patinkin

QPAC Lyric Theatre Brisbane July 18 2009

Hamer Hall Arts Centre Melbourne July 21

State Theatre Sydney July 24

ASB Theatre/Aotea Centre Auckland July 29

John Frost/ GFO Production

Exit the King by Eugene Ionesco.

Broadway

Cast:

Geoffrey Rush as King Berenger the First

Susan Sarandon as Queen Marguerite

With:

Lauren Ambrose, Andrea Martin, Brian Hutchison, William Sadler.

Creatives:

Adapted by Neil Armfield and Geoffrey Rush;

Composed by John Rodgers

Associate Sound Designer Joanna Lynne Staub

Sound Designer Russell Goldsmith

Associate Lighting Designer Dan Walker

Lighting Designer Damien Cooper

Associate Scenic Designer Ted LeFevre

Associate Costume Designer Barry Doss

Set and Costume Designer Dale Ferguson.

Director Neil Armfield.

Ethel Barrymore Theatre 243 W. 47TH ST. Broadway. March 7 - June 9

John Frost/GFO Broadway Investment.

Based on a production originally commissioned and produced by Company B and Malthouse Theatre Melbourne

Producers:

Stuart Thompson, Robert Fox, Howard Panter, Scott Rudin, Tulchin/Bartner, Jon B. Platt, John Frost, The Weinstein Company/Norton Herrick, Michael Edwards & Carole Winter, Daniel Sparrow/Mike Walsh and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Associate Producer: Ronnie Planalp

Priscilla, Queen of the Desert - London**Opening cast:****Principals:**

Jason Donovan (Tick - Mitzi)

Tony Sheldon (Bernadette)

Oliver Thornton (Adam - Felicia)

Clive Carter (Bob)

Ensemble:

Zoe Birkett, Kate Gillespie, Emma Lindars, Wezley Sebastian, Amy Field, Danielle Coombe, Tristan Temple, Kanako Nakano, Steven Cleverley, John Brannoch, Phillip Arran, Matthew Cole, Amy Edwards, Mark Inscoe, Zabrina Norry, Will Peaco, John Phoenix, James Rees, Craig Ryder, Jeremy Secomb, Jon Tsouras

***CREATIVES:** See Priscilla - 2006.

Palace Theatre Shaftesbury Ave London 10 March 2009

Co-Producer John Frost/GFO

2009-10

Chicago

Music by John Kander

Lyrics by Fred Ebb

Book by Fred Ebb and Bob Fosse.

Caroline O'Connor, Sharon Millerchip, Craig McLaughlin,

Gina Riley/Colleen Hewitt, D.C. Harlock, Damien Bermingham

Ensemble:

Amy Berrisford, Rachel Bickerton, Chris Dair, Hope De Vaney, Leigh Jane Gibbs, Steven Grace, Nick Jones, Caroline Kaspar, Sean McGrath, Loreda Malcolm, Christopher Parson, Eve Prideaux, Daniel Slater, Michelle Smitheram, Ryan Stuart, Rozie Tiplady, Dean Vince.

Creatives:

Sound Designer Scott Lehrer

Lighting Designer Ken Billington.

Set Designer John Lee Beatty

Costume Designer William Ivey Long

Choreographer Bob Fosse/Ann Reinking

Conductor Vanessa Scammell

Resident Director Karen Johnson Mortimer.

Director Walter Bobbie.

QPAC Lyric Theatre 19 March March 3 2009

Lyric Theatre Sydney May 14

Her Majesty's Theatre Melbourne August 20

Burswood Theatre Perth February 27 2010

Esplanade Theatre Singapore April 16

Lyric Theatre Academy of Performing Arts Hong Kong May 20

Colleen Hewitt played the role of Mama Morton. For whatever reason, she had trouble remembering the lyrics to her big number, *When You're Good To Mama*, and took to humming when she should have been singing. It did cause the management some consternation, and it was not the happiest management/actor association.

2010 Calendar Girls

Adapted by Tim Firth from the film of the same name written by Tim Firth and Juliette Towhidi

The Calendar Girls:

Amanda Muggleton, Rhonda Burchmore, Anna Lee, Cornelia Francis, Lorraine Bayly, Jean Kitson, Rachel Berger.

Ensemble:

Annie Byron, Maureen Andrew, Debora Krizak, Belinda Hoare, Tony Cogin, David Downer, Andrew Cutcliffe.

Creatives:

Director Psyche Scott

Original London Production director Hamish McColl

QPAC Lyric Theatre Brisbane April 8.

Theatre Royal Sydney April 29

Comedy Theatre Melbourne June 17

Julie Andrews - The Gift of Music

O2 Arena London

The Royal Philharmonic Orchestra (50-plus piece) and five singers.

May 8 2010.

Fame - The Musical

Cast:

Michelle Barr, Charles Bartley, Chris Durling, Kylie Fisher Jaz Flowers, Talia Fowler, Amy Campbell, Morgan Choice, Danielle Cook, Tim Dashwood, Sally Hare, Camilla Jakimowicz, Keiynan Lonsdale, Darlene Love, Sam Ludeman, Andrew McFarlane, Rebecca Jackson Mendoza, Marko Panzic, Michael Ralph, Catherine Shepherd, Stephen Tannos, Timomatic, Rowena Vilar, Brian Wenzel, Jonathan Whitlow.

Creatives:

Lighting Designer Trudy Dalglish

Sound Designer Michael Waters

Costume Designer Janet Hine

Musical Supervisor Max Lambert

Musical Director David Skelton

Assistant Director Leanne Cherny

Director/Choreographer Kelley Abbey

Regent Theatre, Melbourne April 18 2010

QPAC Lyric Theatre Brisbane June 19

Capitol Theatre Sydney October 9

2011 Doctor Zhivago

Composed by Lucy Simon

Lyrics by Michael Korie and Amy Powers

Book by Michael Weller; based on Boris Pasternak's 1957 novel, Doctor Zhivago.

Principals:

Anthony Warlow as Zhivago.

Lucy Maunder as Lara Guisher

Martin Crewes as Pasha Antipov

Taneel Van Zyl, Peter Carroll, Trisha Noble, Bart John.

Ensemble:

Johanna Allen, Gavin Andrew, Anton Berezin, Caitlin Berry, Tony Cogin, Todd Goddard, Natalie Gamsu, Frank Hansen, Scott Hili, Glenn Hill, Luke Joslin, Todd Keys, Ben Lewis, Elise McCann, Kathleen Moore, Shaun Murphy, Chris Scalzo, Annie Stanford, Belinda Wollaston, Jamie Ward.

Creatives:

Set design Michael Scott-Mitchell

Composer Lucy Simon

Choreographer Kelly Divine

Director Des McAnuff

Lyric Theatre Sydney February 11 2011

Her Majesty's Theatre Melbourne April 9.

QPAC Lyric Theatre Brisbane - July 6 - August 14.

Producers:

John Frost, Anita Waxman/Tom Dokton, Latitude Link, Power Arts, Chun-Soo Shin, Corcoran Productions.

Original Australian production:

2011 Helpmann Awards

Best Musical:	John Frost, Anita Waxman/Tom Dokton, Latitude Link, Power Arts, Chun-Soo Shin, Corcoran Productions	Nominated
Best Direction of a Musical:	Des McAnuff	Nominated
Best Choreography in a Musical:	Kelly Divine	Nominated
Best Male Actor in a Musical:	Anthony Warlow	Nominated
Best Female Actor in a Musical:	Lucy Maunder	Nominated
Best Male Actor in a Supporting Role in a Musical:	Martin Crewes	Nominated
Best Female Actor in a Supporting Role in a Musical:	Taneel Van Zyl	Nominated

Green Room Awards

Design	Nick Eltis (Technical Director)	Nominated
	Michael Scott-Mitchell (Set)	Nominated

Sydney Theatre Awards

Judith Johnson Award for Best Performance by an Actress in a Musical:

Lucy Maunder Nominated

Best Performance in a Supporting Role in a Musical:

Martin Crewes Won

An Australian cast album was planned but not released in 2011; however, two songs by Lucy Maunder and Anthony Warlow eventuated, and are now able to be viewed on YouTube:

"Now"

"On the Edge of Time"

2012 Doctor Zhivago - Seoul Korea.

Korean Cast: Nine performances per week; however the role of Zhivago was deemed so demanding, three performances in each of the first and second weeks of February were cancelled.

Hong Kwang-ho/Ju Ji-hoon - Yurii Zhivago

Jo Seung-woo - Yurii Zhivago from February 14.

Jeon Mido and Kim Jiwoo - Lara Guisher

Choi Hyunjoo - Tonia,

Kang Pilsuk - Pasha

Charlotte Theatre Seoul South Korea January 25 - June 3 2012.

2012 Annie The Musical

Principals:

Anthony Warlow, Nancye Hayes, Alan Jones/Bert Newton as FDR, Todd McKenney, Chloë Dallimore, Julie Goodwin.

Ensemble:

Lisa Bluthal, Tony Farrell, Anna Freeland, Todd Goddard, Emma Hawthorne, Luke Joslin, Jayde Kirchert, James Lee, Samantha Riley, Stephanie Silcock, Brianne Turk, Rod Waterworth, Jack Webster, Matt Young.

Sydney - Annie: Marley Aspinall, Siena Elchaar, Ella Nicol

Sydney - orphans: Skye Azzopardi, Gemma Bell, Keira Bellifemine, Ayanda Dlada, Jade Gillis, Zoe Ioannou, Alessandra Kitinas, Isabel Kratz, Jordan Lazarus, Lucille Le Meledo, Savannah Lind, Emily McKay, Antonia Marinovic, Natasha Mills, Imogen Oviach, Jessica Percy, Emily Roache, Maddison Smith-Catlin, Morgan Townsend, Kirsten Tsoltoudis, Ella Williams.

Creatives:

Musical Director Peter Casey
 Director Karen Johnson Mortimer
 Lyric Theatre Sydney January 5 - March 2012
 QPAC Lyric Theatre Brisbane April - May
 Regent Theatre Melbourne June - August
 Burswood Theatre Perth August - September

Perth - Michael Cormick as Daddy Warbucks.

Cast Album.

Recorded: Opening Night, January 5, 2012 at the Lyric Theatre, Sydney.

2012 An Officer and a Gentleman

Based on the 1982 film of the same name, written by Douglas Day Stewart.
 It had its world premiere May 18, 2012 at the Lyric Theatre in Sydney, Australia.
 The musical closed six-weeks later on July 1.
 It was co-produced by John Frost and Sharleen Cooper Cohen.

Starring:

Amanda Harrison as Paula Pokrifki
 Ben Mingay as Zack Mayo
 Bert LaBontè, Alex Rathgeber, Kate Kendall, Bartholomew John, Tara Morice, Zahra Newman, Josh Piterman, Josef Brown.

Ensemble:

Sheridan Harbridge, Bernard Angel, Kirby Burgess, Lena Cruz, Akina Edmonds,
 Zoy Frangos, Peter Hardy, Brendan Irving, Michael Whalley, Patrick Williams
 Elise Brennan, Thern Reynolds, Bianca Baykara, Sam Devenport, Simon Roborgh,
 Tanya Mitford.

Role of the young Zack May alternated between:

George Cartwright, Michael Kilbane, Otis Pavlovic, Oliver Wright

Creatives:

Sound Designer Michael Waters
 Lighting Designer Matt Scott
 Set and Costume Designer Dale Ferguson
 Dance Captain Thern Reynolds
 Choreographer Andrew Hallsworth
 Resident Director/Choreographer Tanya Mitford
 Musical Director David Skelton
 Associate Director Dean Bryant
 Director Simon Phillips
 Lyric Theatre Sydney May 18 2012.

A Funny Thing Happened On The Way To The Forum

Music Stephen Sondheim

Lyrics Stephen Sondheim

Book Burt Shevelove Larry Gelbart

Starring:

Geoffrey Rush as Pseudolus

Principals:

Christie Whelan (Philia),

Mitchell Butel (Hysterium),

Shane Bourne (Senex),

Gerry Connelly (Marcus Lycus),

Magda Szubanski (Domina),

Adam Murphy (Miles Gloriosus)

Bob Hornery (Erronius)

Hugh Sheridan (Hero).

Ensemble:

Troy Sussman, Brent Hill, Rohan Browne, Brooke Synnott, Susan-ann Walker

Creatives:

Lighting Designer Nick Schlieper

Set and Costume Designer Gabriela Tylesova

Musical Supervisor Guy Simpson

Musical Director Mathew Frank

Choreographer Andrew Hallsworth

Associate Director Dean Bryant

Director Simon Phillips.

Her Majesty's Theatre Melbourne October 19 - December 23

Global 50th Anniversary Official Production.

Director, Simon Phillips, together with the creative team, joined the cast on stage after the curtain calls to offer the last round of applause to the memory of the publicist extraordinaire, Suzie Howie, who passed away during the opening week of the show.

The Bodyguard

London season.

Heather Headley as Rachel Marron

Lloyd Owen as Frank Farmer

Debbie Kurup, Sean Chapman, Nicolas Colicos, Mark Letheren, Ray Shell, Mark McKerracher, David Page, Oliver Le Sueur, Gloria Onitiri, Nigel Barber, Jordan Darrell, Yasmin Harrison, Shanay Holmes, Holly James, Robert Jezek, Melissa Keyes, Gil Kolirin, Janet Kumah, Nick Maude, Richard Murphy, Ashley J Packer, Dharmesh Patel, Lucinda Shaw, Paul Smethurst, Charlotte Watts, James Wooldridge.

Child role of Fletcher - alternated:

Luis Buddy/Caius Duncombe/Jaydon Fowora Knight/Kwame Kandekore/Taylor Lockhart/ Malaki Paul

Creatives:

Sound Designer Richard Brooker

Lighting Designer Mark Henderson.

Set and Costume Designer Tim Hatley

Choreographer Arthur Pita

Director Thea Sharrock

The Adelphi Theatre The Strand London.

Previewed 6 November 2012.

Opened 5 December 2012.

Closed 30 August 2014

John Frost(The GFO)/David Ian/Michael Harrison co-production

The Bodyguard

National UK tour:

2015

17 – 28 March	His Majesty's Theatre, Aberdeen
1 – 18 April	Theatre Royal, Newcastle
21 April – 2 May	Grand Theatre, Wolverhampton
19 – 30 May	Regent Theatre, Stoke On Trent
2 – 13 June	Alhambra Theatre Bradford
16 – 27 June	Wales Millennium Centre
7 – 18 July	Theatre Royal, Plymouth
22 July – 1 August	Bord Gais Energy Theatre
5 – 29 August	Birmingham Hippodrome
15 – 26 September	Cliffs Pavilion Southend
29 September – 10 October	Edinburgh Playhouse Theatre
13 – 24 October	Royal Concert Hall Nottingham

27 October – 7 November Lyceum Theatre Sheffield

10 – 22 November New Theatre Oxford

24 November – 5 December The Hawth, Crawley

2016

8 December 2015 – 6 January Palace Theatre Manchester

13 – 30 January Bristol Hippodrome

16 – 27 February Marlow Theatre Canterbury

1 – 12 March Sunderland Empire

15 – 26 March De Montford Hall Leicester

29 March – 9 April New Victoria Theatre Woking

12 – 23 April Milton Keynes Theatre

26 April – 7 May Liverpool Empire

2012 South Pacific

Principal cast:

Lisa McCune	Nellie Forbush
Teddy Tahu Rhodes	Emile de Becque
Kate Ceberano	Bloody Mary - Sydney/Melbourne
Christine Anu	Bloody Mary - Brisbane/Sydney return Adelaide/Perth
Celina Yuen	Liat
Daniel Koek	Lieutenant Cable - Sydney/Melbourne/Brisbane
Blake Bowden	Lieutenant Cable - Sydney return/Adelaide/Perth
Eddie Perfect	Luther Billis - Sydney/Melbourne
Gyton Grantley	Luther Billis - Brisbane/Sydney return
Mitchell Butel	Luther Billis - Adelaide/Perth

Ensemble:

Bartholomew John	Captain Brackett Sydney return/Adelaide/Perth
John O'May	Captain Brackett Sydney/Melbourne/Brisbane
Jeremy Stanford	Commander Harbison
Rowan Witt	Professor
John Xintavelonis	Stewpot Sydney/Melbourne/Brisbane
Andrew Hondromatidis	Stewpot Sydney return/Adelaide/Perth
Marika Aubrey	Lt Marshall/Bloody Mary u/study
Caitlin Berry	Ensign Dinah Murphy/Nellie Forbush u/study
Erin James	Ensign Cora MacRae/Nellie Forbush/Liat u/study
Elise McCann	Ensign Janet McGregor/Bloody Mary u/study
Danielle O'Malley	Ensign Connie Walewski

Justine Puy	Swing/Liat u/study Sydney/Melbourne/Brisbane
Allyce Martins	Swing/Liat u/study Sydney return/Adelaide/Perth/
Natalie Alexopoulos	Lt J.G Bessie May Sue Ellie Yaeger/Nellie Forbush u/study Sydney/Melbourne/Brisbane
Stefanie Jones	Lt J.G Bessie May Sue Ellie Yaeger Sydney return/Adelaide/Perth
Glen Oliver	Dance Captain Sydney/Melbourne/Brisbane
Jeff Teale	Seabee
Andrew Broadbent	Ace Brady/Shore Patrolman/Emile de Becque u/study Sydney/Melbourne/Brisbane
Mark Doggett	Ace Brady/Emile de Becque u/study Sydney return/Adelaide/Perth
Alex Given	Swing Adelaide/Perth/Sydney return
David Bulters	Swing/Shore Patrolman Sydney return/Adelaide/Perth
Sam Marks	Swing/Skiddy Sydney/Melbourne/Brisbane
Lyndon Keenan	Swing/Sydney/Melbourne/Brisbane
Patrick Hill	Seabee/Commander Harbison u/study Sydney return/Adelaide/Perth
Zoy Frangos	Seabee/Lt. Cable u/study Sydney return/Adelaide/Perth
Mikey Hart	Lt. Buzz Adams/Lt. Cable u/study
Nick Jones	Seabee Sydney/Melbourne/Brisbane
Tod Strike	Seabee/Lt. Cable u/study Sydney/Melbourne/Brisbane
Todd Keys	Seabee/Captain Brackett u/study
Andrew Conaghan	Seabee/Emile de Becque u/study/Luther Billis/Commander Harbison Sydney/Melbourne/Brisbane
Michael Lindner	Seabee Sydney/Melbourne/Brisbane/Luther Billis u/study
Thern Reynolds	Seabee/Luther Billis u/study Sydney return/Adelaide/Perth
Jordan Holtam	Seabee
David Denis	Seabee Sydney/Melbourne/Brisbane
Kurt Duval	Seabee Sydney return/Adelaide/Perth/
Ayanda Dladla	Ngana - Child Cast Sydney 2012/13
Jasper	James Lloyd Jerome

Venues:

Concert Hall Sydney Opera House - 8 August 2012

Princess Theatre Melbourne September 13 **60th anniversary of the original Australian Production (1952).**

QPAC Lyric Theatre Brisbane - January 2 2013.

2013-14**South Pacific - return season:****Cast - as listed above:**

John Sutherland Theatre Sydney Opera House - September 13 - November 2

Festival Theatre Adelaide December 2013

Crown Theatre Perth January 2014.

Creatives:

Lighting Designer Donald Holder

Sound Designer Scott Lehrer

Set Designer Michael Yeargan

Costume Designer Catherine Zuber

Assistant Dance Captain Justine Puy

Dance Captain 2013 Erin James

Musical Staging Christopher Gattelli

Musical Supervisor Ted Sperling

Musical Director Melbourne/Sydney return Vanessa Scammell

Associate Musical Director Melbourne/MD Adelaide/Perth Stephen Gray

Musical Director Original Sydney season Andrew Greene

Associate Director Neil Rutherford (Opera Australia)

Director Bartlett Sher

A Lincoln Centre Production.

John Frost(The GFO)/Lyndon Terracini Opera Australia Production.

2013 Legally Blonde: The Musical

Music and lyrics Nell Benjamin/Laurence O'Keefe

Book Heather Hach

Starring:

Lucy Durack as Elle Woods

Helen Dallimore, Rob Mills, David Harris, Erika Heynatz, Cameron Daddo

Ensemble:

Steve Danielsen, Euan Doidge, Adele Parkinson, Michelle Barr, Ash Bee, Renee Burleigh, Ali Calder, Ryan Gonzalez, Ed Grey, Matt Hamilton, Glenn Hill, Shaye Hopkins, Zoe Jarrett, Nicole Melloy, Ashlea Pyke, Elenoa Rokobaro, Andrew Ronay-Jenkins, Mike Snell, Darren Tyler, Stephen Wheat, Teagan Wouters, Chloé Zuel

Creatives:

Costume Design Gregg Barnes

Wardrobe Director Billy Roache

Lighting Design Kenneth Power/Paul Miller

Associate Set Designer Richard Jaris

Musical Supervisor Richard John

Lighting Associate (Australia) Hugh Hamilton

Associate Sound Designer (Australia - System Sound) Julian Spink

Resident Director Andrew Pole

Associate Choreographer Jane McMurtrie

Musical Director Kellie Dickerson

Associate Director and Choreographer Dominic Shaw

Director/Choreographer Jerry Mitchell

Australian Premiere: Lyric Theatre Sydney October 4 2012.

QPAC Lyric Theatre, Brisbane March 14, 2013

Princess Theatre Melbourne May 9

John Frost/The GFO/Howard Panter/Ambassador Theatre Group - London.

Mandy Patinkin & Nathan Gunn.

Pianists: Julie Jordan Gunn and Paul Ford.

Hamer Hall, Melbourne November 21 2013

ASB Theatre, Auckland November 24

Concert Hall Sydney Opera House November 26

QPAC Concert Hall November 28.

AN EVENING WITH JULIE ANDREWS

Accompanied by Special Guest Host, **Nicholas Hammond**, the American-born, Australian actor who played Friedrich von Trapp in the film, **The Sound of Music**, opposite Dame Julie Andrews.

Concert Hall, QPAC Brisbane May 18 2013

Riverside Theatre Perth Convention and Exhibition Centre May 21

State Theatre Sydney May 25

Festival Theatre Adelaide May 28

Hamer Hall Arts Centre Melbourne May 31

The Civic Theatre Auckland NZ June 5

John Frost/Phil Bathols Production.

Driving Miss Daisy by Alfred Uhry

Starring:

Dame Angela Lansbury as Daisy Werthan

James Earl Jones as Hoke Coleburn

Boyd Gaines as Boolie

Creatives:

Set Designer John Lee Beatty

Costume Designer Jane Greenwood

Lighting Designer Peter Kaczorowski,

Projection Designer Wendall K. Harrington

Sound Designer Christopher Cronin

Music Mark Bennett.

Director David Esbjornson

QPAC Playhouse Theatre Brisbane February 5

Theatre Royal Sydney March 3 2013

Comedy Theatre Melbourne April 5

Her Majesty's Theatre Perth June 8

The performance was filmed with six cameras in high-definition at the Comedy Theatre, Melbourne.

The Melbourne-based independent company, Soundfirm, did the post-production – picture and sound.

Driving Miss Daisy was directed for the screen by Peter Ots; produced by New York's Broadway Near You/Ed Greenberg and Lee deBoer, in association with John Frost/GFO and Australia's Umbrella Entertainment; produced by Jill Bilcock and Richard Moore.

May 25, 2014, a special screening of Driving Miss Daisy was broadcast live by via satellite from BFI Southbank, London to more than 300 UK cinemas, followed by an onstage Q&A session with Dame Angela, presented by Omniverse Vision and BFI.

June 4, 2014, released in a limited theatrical engagement in more than 500 movie theatres, United States and Canada, presented by Screenvision and Broadway Near You.

August 2, 2014, screened at Village Cinemas in Melbourne, Australia and featured the previously taped Q&A session with Dame Angela Lansbury, An Australian-wide limited release followed.

May 14, 2015, Driving Miss Daisy was released as a one-night-only event in U.S. cinemas nationwide by Fathom Events and Broadway Near You, and broadcast on PBS Great Performances series July 17, 2015 at 9pm

The original Broadway - starring Vanessa Redgrave - opened October 25 2010: John Golden Theatre 252 West 45th Street NYC.

2013-15**Grease**

Rob Mills as Danny

Gretel Scarlett as Sandy

Anthony Callea/John Paul Young, Bert Newton, Val Lehman, Todd McKenney, Lucy Maunder/Kirby Burgess, Stephen Mahy, Francine Cain, Chris Durling/Scott McConnell, Sam Ludeman, Duane McGregor, Laura Murphy.

Ensemble: Karla Tonkich, Eli Cooper, Antoniette Iesue Andrea Arena, Jared Bryan, Elisha Chin, Stefanie De Castro, Euan Doidge, Heath Keating, Mitchell Mahony, Natasha Marconi, Scott Morris, Shannon O'Shea, Daniel Raso, Stephanie Silcock, Jessica White. Shaye Hopkins, Jessica Lindon, Glen Oliver.

QPAC Lyric Theatre Brisbane August 20 2013

The Brisbane premiere was initially scheduled for 27 August, but then moved to a week earlier due to unprecedented demand. Extra Sunday shows were added taking it to nine performances a week.

Lyric Theatre Sydney October 13

Her Majesty's Theatre Melbourne January 2 - March 30 2014

Crown Theatre Perth 21 June

Festival Theatre Adelaide 3 August.

2013 August 4

John Frost and Universal Music announced the release of the cast album of **GREASE: The Australian Cast Recording** - featuring the new Australian cast.

Grand Theatre Marina Bay Singapore 25 April - 18 May

Stephen Main - Danny (Singapore only).

Jason Capewell - Vince Fontaine/Teen Angel (Singapore only).

Cast replacements for Perth:

John Paul Young, Scott McConnell, Shaye Hopkins, Jessica Lindon, Glen Oliver, Kirby Burgess (Rizzo - Perth season only).

Crown Theatre Perth from June 21 2014

Festival Theatre Adelaide from August 3

Return Season:

Regent Theatre Melbourne from December 11 2014 - January 2015.

Creatives:

Choreographer Arlene Phillips

Set and Costume Designer Terry Parsons

Musical Director/Supervisor Peter Casey

Director David Gilmore

2013 No Man's Land by Harold Pinter

Broadway: Originally produced by Berkeley Repertory Theatre

Starring:

Patrick Stewart, Ian McKellen, Billy Crudup, Shuler Hensley.

Creatives:

Moving Light Programmer Jay Penfield
 Hair Design by Tom Watson
 Make-Up Design by Tom Watson
 Original Music: Rob Milburn and Michael Bodeen
 Associate Scenic Design Paul Weimer
 Scenic Design Stephen Brimson Lewis
 Associate Costume Design China Lee
 Costume Design Stephen Brimson Lewis
 Associate Lighting Design Gina Scherr
 Lighting Design by Peter Kaczorowski
 Associate Sound Design Chris Cronin
 Sound Design by Rob Milburn
 Associate Projection Design Caite Hevner Kemp
 Projection Design by Zachary Borovay
 Assistant Director: Andrew Britt
 Directed by Sean Mathias
 Cort Theatre, 138 West 48th Street NYC.
 John Frost/The GFO Broadway investment.

2014 The King and I**Starring:**

Lisa McCune as Mrs Anna

The King:

Teddy Tahu Rhodes (Brisbane and Sydney)

Jason Scott Lee (suffered a leg injury)

Lou Diamond Phillips (replacement)

Principals:

John Adam Edward Ramsey / Captain Orton

Adrian Li Donni Lun Tha

Jenny Liu Tuptim

Marty Rhone The Kralahome

Shu-Cheen Yu Lady Thiang

Ensemble:

Bianca Baykara, Novy Bereber, Iggy Cabral, William Centurian, Jade Coutts, Teresa Duddy, Vivien Emsworth, Elle Evangelista, Carolyn Ferrie, Chris Fung, Kiana Gallop-Angeles, Erin James, Ella Jarman, Patrick Jeremy, Leah Lim, Anna McGrath, Seann Matthew Moore, Matthew Nguyen, Rip-Van Parks, Alexis Pedraza-Sampang, Hayanah Pickering, Marcus Rivera, Michelle Rozario, Ariya Sawadivong, Victor Siharath, Nicholas Sopelario, Yong Ying Woo
 plus 27 children.

Creatives:

Sound Designer Michael Waters

Lighting Designer Nigel Levings

Set Designer Brian Thomson

Costume Designer Roger Kirk

Choreographer Susan Kikuchi

Original choreography Jerome Robbins

Musical Director Peter Casey

Director Christopher Renshaw

QPAC Lyric Theatre Brisbane 15 April 2014

Princess Theatre Melbourne 10 June

Joan Sutherland Theatre Sydney Opera House 9 September

2014 Blithe Spirit by Noël Coward

London

Starring:

Dame Angela Lansbury as Madame Arcati

Principals:

Janie Dee, Charles Edwards, Jemima Rooper, Sandra Dickinson, Simon Jones, Patsy Ferran.

Creatives:

Designer Simon Higlett

Lighting Designer Mark Jonathan

Sound Design Ben and Max Ringham

Director Michael Blakemore

Gielgud Theatre, Shaftesbury Ave; London 1 March - 7 June 2014.

Producers:

Lee Dean, Jeffrey Richards, Jerry Frankel, John Frost, Steve Traxler, Will Trice, Charles Diamond.

Once: The Musical

Based on the 2007 Academy Award-winning film by John Carney.

The stage version was created by Enda Walsh (book)

Music by Glen Hansard

Music/lyrics Markéta Irglová - who had starred in the film.

singer/actor/dancer/musicians

Tom Parsons, Madeleine Jones, Anton Berezin, Andrew Broadbent, Ben Brown,

Gerard Carroll, Colin Dean, Brent Hill, Stefanie Jones, Keegan Joyce, Amy Lehpamer, Lachlan Neate, Jane Patterson, Greg Stone, Susan-ann Walker, Paul Watson

Creatives:

Sound Designer Clive Goodwin

Lighting Designer Natasha Katz

Resident Movement Tom Hodgson

Associate Movement Director Yasmine Lee

Movement Director Steven Hoggett

Set and Costume Designer Bob Crowley

Musical Supervisor and orchestrator Martin Lowe

Australian Music Supervisor Kellie Dickerson

Resident Director Derek Walker

Director John Tiffany

Original Director John Carney

Princess Theatre Melbourne October 4 2014

John Frost(The GFO)/Melbourne Theatre Company Production.

The Bridges of Madison County

Book by Marsha Norman

Music by Jason Robert Brown

Lyrics by Jason Robert Brown - Based on the novel by Robert James Waller

Opening night cast:

Kelli O'Hara	Francesca
Steven Pasquale	Robert
Whitney Bashor	Marian/Chiara
Hunter Foster	Bud
Caitlin Kinnunen	Carolyn
Derek Klena	Michael
Michael X. Martin	Charlie
Cass Morgan	Marge
Katie Klaus	State Fair Singer
Luke Marinkovich	Paolo

Ensemble:

Ephie Aardem/Jennifer Allen/Aaron Ramey/Dan Sharkey

Creatives:

Scenic Design by Michael Yeargan

Costume Design by Catherine Zuber
 Lighting Design by Donald Holder
 Sound Design by Jon Weston
 Hair and Wig Design by David Brian Brown
 Make-Up Design by Ashley Ryan
 Associate Scenic Design Mikiko Suzuki MacAdams
 Associate Lighting Design Mike Jones
 Associate Sound Design Jason Strangfeld
 Assistant Costume Design Ryan Park
 Assistant Lighting Design Vivien Leone
 Automated Lighting Programmer Marc Polimeni
 Assistant Sound Design Josh Millican
 Music orchestrated by Jason Robert Brown
 Musical Director: Tom Murray
 Movement Danny Mefford
 Musical Director Tom Murray
 Director Bartlett Sher
 Gerald Schoenfeld Theatre 236 W 45th St NYC January 17 - May 18 2014
 John Frost/GFO Broadway investment.

2014-15

Dirty Dancing

Kurt Phelan, Johnny Castle, Kirby Burgess, Nadia Coote, Mark Vincent, James D
 Smith, Adam Murphy, Penny Martin, Teagan Wouters, Mike Bishop, Gabriel Brown,
 Eric Rasmussen, Barry Mitchell, Chris Ostrenski, James Maxfield, Anna Freeland,
 Kim Hudman, Aaron James, Erinn Arnel, Hannah Stanton, Kyla Bartholomeusz,
 Sam Marks, Amy Campbell, Mitchell Woodcock, Elysha Manik, Charles Bartley, James
 Bryers

Creatives:

Projected Scenery Designer Jon Driscoll
 Costume Designer Jennifer Irwin
 Assistant Dance Captain Mitchell Woodcock
 Dance Captain Amy Campbell
 Resident Choreographer Callum Mansfield
 Assistant Musical Director Tim Cunniffe
 Musical Director David Skelton
 Associate Director Karen Johnson Mortimer
 Director James Powell
 Lyric Theatre Sydney December 3 2014
 Princess Theatre Melbourne March 4 2015
 QPAC Lyric Theatre May 27

Crown Theatre Perth August 2

Festival Theatre Adelaide October 2 - November 1

2014 Rocky Horror Show

Craig McLaughlin as Frank N Furter.

Cast:

Christie Whelan Browne, Tim Maddren, Kristian Lavercombe, Erika Heynatz, Ashlea Pyke, Nicholas Christo, Brendan Irving, Vincent Hooper, Luigi Lucente, Meghan O'Shea, Angela Scundi, James Maxfield(Dance Captain).

Narrator: Bert Newton

QPAC Lyric Theatre Brisbane January 8 2014

Crown Theatre Perth February 14

Festival Theatre Adelaide March 20

Comedy Theatre Melbourne April 24

John Frost and Howard Panter - producers

2015 Rocky Horror Show

Craig McLaughlin as Frank N Furter.

Cast:

Kristian Lavercombe, Nicholas Christo, Brendan Irving, Amy Lehpamer, Stephen Mahy, Jayde Westaby, Angelique Cassimatis, Meghan O'Shea, Suzanne Steele, Darren Tyler, Drew Weston, Nicholas Eaton(Dance Captain).

Narrator: Bert Newton

Lyric Theatre Sydney April 11

Comedy Theatre Melbourne June 12

John Frost and Howard Panter - producers

40th Anniversary production

An Act of God

Written by David Javerbaum - based on the memoir by GOD and David Javerbaum;

Music by Adam Schlesinger

Lyrics by David Javerbaum

Starring:

Jim Parsons as God

Christopher Fitzgerald as Michael

Tim Kazurinsky as Gabriel

Creatives:

Scenic Design Scott Pask

Costume Design David Zinn

Lighting Design Hugh Vanstone

Sound Design Fitz Patton

Projection Design Peter Nigrini

Hair Design Delilah

Associate Scenic Design Frank McCullough/Jeffrey Hinchee

Associate Costume Design Sarah Laux

Associate Lighting Design Craig Stelzenmuller

Associate Projections Designer Christopher Ash

Moving Light Programmer Asher Robinson

Associate Director Lisa Leguillou

Director Joe Mantello

Studio 54 Theatre 254 West 54th Street, NYC May 7 - August 2 2015

John Frost/GFO Broadway Investment.

Gypsy

Music by Jule Styne

Lyrics by Stephen Sondheim

Book by Arthur Laurents - loosely based on the 1957 memoirs of striptease artist Gypsy Rose Lee.

Starring:

Imelda Staunton as Mama Rose

Peter Davison as Herbie

Lara Pulver and Gemma Sutton as Louise and June

Creatives:

Set and Costume Designer Anthony Ward

Choreographer Stephen Mear

Musical Director Nicholas Skilbeck

Director Jonathan Kent

Savoy Theatre The Strand London March 28 - November 28 2015

Production transferred from the Chichester Festival Theatre.

Three performances/six cameras/filmed live in the week of October 6 2015

Broadcast on BBC4 December 27 2015

Streamed on <https://www.broadwayhd.com/>

John Frost/GFO West End investment.

2015 Doctor Zhivago

Broadway

Opening night cast:

Principals:

Tam Mutu Broadway debut as Yurii Zhivago

Kelli Barrett, Lora Lee Gayer, Tom Hewitt, Paul Alexander, Jacqueline Antaramian, Sophia Gennusa, Jonah Halperin, Jamie Jackson, Ava-Riley Miles, Wendi Bergamini

Ensemble:

Heather Botts, Melody Butiu, Josh Canfield, Briana Carlson-Goodman, Julian Cihl, Bradley Dean, Michael Brian Dunn, Drew Foster, Robert Hager, Ericka Hunter, David McDonald, Joseph Medeiros, Pilar Millhollen, Gary Milner, Spencer Moses, Julius Sermonia, Jacob Smith, Jesse Wildman, Kira Guloien, Denis Lambert

Creatives:

Assistant Scenic Design: Robert Sweetnam and Jason Ardizzone-West

Associate Scenic Design Brett J. Banakis

Scenic Design Michael Scott-Mitchell;

Assistant Costume Design: Amanda Seymour and Angela Kahler;

Associate Costume Design: China Lee;

Costume Design Paul Tazewell

Associate Lighting Design: Ryan J. O'Gara

Assistant Lighting Design: Joe Doran and Amanda Zieve

Lighting Design by Howell Binkley;

Sound Design by SCK Sound Design, Walter Trarbach and Andrew Keister;

Associate Video Design Christian DeAngelis

Projection & Video Design by Sean Nieuwenhuis

Associate Hair Design: Liz Printz

Hair and Wig Design by Charles G. LaPointe;

Associate Make-Up Design Brandalyn Fulton;

Make-Up Design by Joe Dulude,II

Assistant Sound Design: Stephanie Celustka;

Sound Design by SCK Sound Design, Walter Trarbach and Andrew Keister

Moving Light Programmer Christopher Herman

Associate Choreographer Matthew Steffens

Choreographer Kelly Devine

Assistant Director Hannah Ryan

Director Des McAnuff

Broadway Theatre 1681 Broadway NYC. March 27 - May 10 2015.

John Frost producer.

2015-16**The Sound of Music****Principals:**

Amy Lehpamer as Maria.

Cameron Daddo as Captain von Trapp.

Marina Prior, Jacqueline Dark, Lorraine Bayly, David James, Philip Dodd, Stefanie Jones, Du Toit Bredenkamp

Ensemble:

Johanna Allen, Eleanor Blythman, Dominica Matthews, Annie Aitken, Anthony Harkin, Ashleigh Rubenach, Colin Dean, Connor Crawford, Daniel Humphris, Kathleen Moore, Katie McKee, Meredith O'Reilly, Sophie Cheeseman, Sophie Weiss, Steven Grace, Tony Farrell, William Groucutt,

Australian creatives:**Original creatives:**

Lighting Designer Mark Henderson

Sound Designer Mick Potter

Set and Costume Designer Robert Jones

Choreographer Arlene Phillips CBE

Musical Supervision Simon Lee.

Director Jeremy Sams

Capitol Theatre Sydney December 13 2015

QPAC Lyric Theatre Brisbane March 11 2016

Regent Theatre Melbourne May 13

Festival Theatre Adelaide August 9

Crown Theatre Perth September 14

The Gordon Frost Organisation/Andrew Lloyd Webber/David Ian/The Really Useful Group producers.

This London Palladium Production played a record-breaking 954 performances, and was seen by more than 2 million people.

Legends! by James Kirkwood, Jr.

Starring:

Hayley Mills, Juliet Mills

Ensemble:

Maxwell Caulfield, David Denis, Leah Howard.

Creatives:

Lighting Designer Trudy Dalglish

Set and Costume Designer Justin Nardella

Director Christopher Renshaw

QPAC Playhouse Theatre Brisbane May 28 2015

Theatre Royal Sydney June 18

Anything Goes

Music and lyrics by Cole Porter.

The original book was a collaborative effort by Guy Bolton and P. G. Wodehouse, heavily revised by the team of Howard Lindsay and Russel Crouse.

Principals:

Caroline O'Connor, Todd McKenney, Alex Rathgeber, Claire Lyon, Wayne Scott Kermond, Debora Krizak, Carmen Duncan, Bartholomew John, Gerry Connolly, Aljin Abella, Nicholas Kong

Ensemble/understudy:

Annie Aitken, Spencer Bignell, Jan Di Pietro, Samantha Leigh Dodemaide, Xander Ellis, Josh Gates, Alex Gibson-Giorgio, Bridget Hancock, Evan Lever, Hayley Martin, Imogen Moore, Glen Oliver, Jordan Pollard, Ashleigh Rubenach, Greta Sherriff, Ashlee Smith, Lyndon Watts, Nathan Pinnell, Suzie Melloy, Natasha Paramor, Mason Schaub

Creatives:

Lighting Designer Matt Scott
 Sound Designer Michael Waters
 Set and Costume Designer Dale Ferguson
 Dialect Coach Leith McPherson
 Dance Captain Nathan Pinnell
 Choreographic Assistant Natalie Gilholme
 Choreographer Andrew Hallsworth
 Associate Musical Director Michael Tyack
 Musical Director/Conductor Peter Casey
 Resident Assistant Director David Spencer
 Director Dean Bryant

Princess Theatre Melbourne May 27 - July 19 2015

QPAC Lyric Theatre Brisbane July 25 - August 16

Joan Sutherland Theatre Sydney Opera House September 8 - October 31

2015-16**Fiddler on the Roof**

Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Joseph Stein - based on Tevye and his Daughters (or Tevye the Dairyman), and other tales, by Sholem Aleichem.

Starring:

Danny Burstein as Tevye

Jessica Hecht as Golde

Alexandra Silber Adam Kantor, Ben Rappaport

Samantha Massell, Melanie Moore.

Associate Choreographer Christopher Evans

Choreographer Hofesh Shechter

Associate Director Tyne Rafaeli

Assistant Director Sari Ketter

Director Bartlett Sher.

Broadway Theatre 1681 Broadway NYC. November 20 2015 - December 31 2016

John Frost/GFO Broadway investment.

Associate Producer: John Frost and James Forbes Sheehan

2016 We Will Rock You

A jukebox musical based on the songs of British rock band Queen.

Book by Ben Elton.

Principals:

Gareth Keegan, Erin Clare, Brian Mannix, Casey Donovan, Thern Reynolds, Jaz Flowers, Simon Russell

Ensemble:

Ruvarashe Ngwenya, Paul Watson, Ashlee Smith, Sheridan Anderson, Erinn Arnel, Sarah Clarke, Kyla Bartholomeusz, Karla Tonkich, Thalia Smith, Hugh Barrington, Justin Anderson, Joshua Russell, Ryan Sheppard, Mike Snell, Michelle Barr, Suzie Melloy, Morgan Palmer, Leigh Sleightholme. Keane Fletcher, Michelle Barr

Creatives:

Associate Lighting Designer Richard Pacholski

Australian Associate Choreographer Lisa O'Dea

Australian Musical Supervisor Guy Simpson

Resident Director Siobhan Ginty

Australian Associate Director Andrew Pole

Lyric Theatre Sydney April 28 2016

QPAC Lyric Theatre July 10

Regent Theatre Melbourne August 30

Producers:

John Frost/GFO/Queen Theatrical Productions/Phil McIntyre Entertainment/Tribeca Theatrical Productions.

2016-17

My Fair Lady

60TH Anniversary production.

My Fair Lady is a musical based on George Bernard Shaw's 1913 play, Pygmalion.

Book and lyrics by Alan Jay Lerner

Music by Frederick Loewe

Principals:

Anna O'Byrne	Eliza Doolittle
Alex Jennings	Professor Higgins
Charles Edwards	Professor Higgins - Brisbane/Melbourne/Sydney return
Tony Llewellyn-Jones	Colonel Pickering
Robyn Nevin	Mrs Higgins
Pamela Rabe	Mrs Higgins - part of Melbourne season
Deidre Rubenstein	Mrs Pearce
Mark Vincent	Freddy Eynsford-Hill
Reg Livermore	Alfred P. Doolittle
David Whitney	Karpathy
Elisa Colla	Eliza - final weeks Melbourne season
Joel Parnis	Freddy Eynsford-Hill - Sydney return.

Ensemble:

Octavia Barron Martin, Andrew Broadbent, Deborah Caddy, Zoy Frangos, Josh Gates, Alex Given, Matt Heyward, Glen Hogstrom, Matt Holly, Kate Maree Hoolihan, Georgina Hopson, Erin James, Hollie James, Todd Keys, James Lee, Vanessa Lewis, Allyce Martins, James Maxfield, Julie Mcrae, Holly Meegan, Jackie Rees, Greta Sherriff, David Sirianni, Sophie Viskich, Paul Whitely, Katherine Wiles, Karlis Zaid. Emma Delmenico, Mikey Hart, Meredith O'Reilly, Ashleigh Rubenach.

Total cast 39.

Creatives:

Original Broadway Lighting Designer Abe Feder (original Broadway lighting)

Adapted for Australia by Richard Pilbrow

Original Costume Designer Sir Cecil Beaton

Adapted by John David Ridge

Original Set Designer Oliver Smith

Dance Captain/Dance Supervisor Erin James

Assistant Dance Captain/Dance Captain David Sirianni

Choreographer Christopher Gattelli

Musical Director Guy Simpson

Resident Director Karen Johnson Mortimer

Based on the original direction by Moss Hart.

Directed by Dame Julie Andrews.

Joan Sutherland Theatre Sydney Opera House August 30 November 5 2016

QPAC Lyric Theatre Brisbane March 14 2017

Regent Theatre Melbourne May 12

Return Season: Capitol Theatre Sydney August 24 - October 8

John Frost GFO/Lyndon Terracini/Opera Australia Production.

2016 No Man's Land by Samuel Beckett

Patrick Stewart, Ian McKellen, Owen Teale, Damien Moloney.

Director: Sean Mathias.

Lyceum Sheffield, Theatre Royal Newcastle, Theatre Royal Brighton, New Theatre Cardiff.

Wyndham's Theatre Charing Cross Rd Covent Garden London.

John Frost/The GFO London investment.

Fully Committed by Becky Mode.

Jesse Tyler Ferguson as Sam and others (a one-man show)

Assistant Director Travis Greisler

Director Jason Moore

Lyceum Theatre 149 W 45th St, NYC. April 1 - July 31 2016

John Frost/GFO Broadway Investment.

American Psycho

Music and lyrics by Duncan Sheik

Book by Roberto Aguirre-Sacasa - based on the controversial 1991 novel, American Psycho, by Bret Easton Ellis.

Starring:

Benjamin Walker as Patrick Bateman

Jennifer Damiano as Jean

Alice Ripley as Svetlana/Mrs. Bateman/Mrs. Wolfe

Creatives:

Associate Choreographer Rebecca Howell

Assistant Choreographer Katie Spelman

Choreographer Lynne Page

Associate Director Whitney Mosery

Director Rupert Goold.

Gerald Schoenfeld Theatre 236 West 45th Street NYC March 24 - June 5, 2016

John Frost/GFO Broadway Investment.

Originally production: The Almeida Theatre Company/Headlong Theatre London UK.

2016-17

The Bodyguard

Return London season

Principals:

Beverley Knight as Rachel Marron

Ben Richards as Frank Farmer

Rachel John, Carole Stennett, Mark Holden, Alex Andreas, Dominic Taylor, Matthew Stathers, Glen Fox.

Ensemble:

Omari Bernard, Faye Best, Pablo Ceresuela Torres, Lisa Darnell, Charles Hagerty, Emma Joy Hopkins, Ibinabo Jack, Christopher Jeffers, Verity Jones, Annie Kitchen, Phoebe Liberty, Elliot Powell, Raul Naranjo Garcia, Mary Lynn Tiep, Michael Wade-Peters, Kyle Wardlaw, Matthew Wesley, Emmy Willow, Mark Willshire. Keaton Edmund, Max Fincham.

Jaden Oshenye/Mickell Stewart Grimes alternating the child role of Fletcher.

Creatives:

Lighting Designer Mark Henderson.

Set and Costume Designer Tim Hatley

Choreographer Arthur Pita

Director Thea Sharrock

Dominion Theatre Tottenham Court Rd London

Previewed 15 July 2016

Opened 21 July

Closed 7 January 2017.

John Frost(The GFO)/David Ian/Michael Harrison co-production

2016 Dream Lover The Bobby Darin Musical

A jukebox musical based on an original concept and stage play by Frank Howson and John-Michael Howson.

Adapted for the stage by Frank Howson with Simon Phillips and Carolyn Burns.

Starring: David Cambell as Bobby Darin

Principals:

Caroline O'Connor, Hannah Fredericksen, Bert Labonté, Martin Crewes, Marney McQueen

Ensemble:

Xander Ellis, Matthew Hamilton, Andrew Kroenert, Jessica Lindon, Tim Maddren, Phoebe Panaretos, Natasha Paramor, Joshua Robson, Michelle Smitheram, Suzanne Steele, Ellen Sutton, Riley Sutton, Jack van Staveren, Jayde Westaby

Kyle Banfield/Nicholas Cradock/Brendan Godwin(young Bobby Darin)

Creatives:

Sound Designer Michael Waters

Choreographer Andrew Hallsworth

Set Designer Brian Thomson

Costume Designer Tim Chappel

Musical Supervisor Guy Simpson

Musical Director Daniel Edmonds

Director Simon Phillips

Lyric Theatre Sydney September 22 - November 27 2016

John Frost The GFO/Gilbert Theatrical.

Dream Lover cast album featuring:

David Campbell as Bobby Darren

Released September 2016

Label: Epic Records/Dennis Hanlon Sony R

ARIA Award Nomination:

Best Original Soundtrack/Musical Theatre Cast Recording 2017

2017-18

Dream Lover

Principals:

David Cambell as Bobby Darin

Marina Prior, Hannah Fredericksen, Rodney Dobson, Martin Crewes, Marney McQueen

Ensemble:

Andrew Kroenert, Jessica Lindon, Natasha Paramor, Joshua Robson, Suzanne Steele, Ellen Sutton, Riley Sutton, Jack van Staveren, Jayde Westaby, Danielle Barnes, Ian Bliss, Ella Burns, Jan Di Pietro, Stefanie Jones, Thern Reynolds, Drew Weston, Deone Zanutto.

Hudson Sharp/Oscar Mulcahy/Amon Prete/Lachlan Young (Young Bobby Darin)

State Theatre Arts Centre Melbourne December 27 - March 4 2018.

(opened December 31)

Creatives:

See Dream Lover 2016

John Frost(GFO)/Gilbert Theatrical.

2017-18**Rocky Horror Show**

Craig McLachlan as Frank N Furter

Following multiple allegations by female colleagues of sexual harassment, bullying, and indecent assault, Craig McLachlan left the show in Adelaide and was replaced by his understudy,

On December 15th 2020 he was found not guilty of all thirteen laid charges.

Adam Rennie as Frank N Furter (January 9 2018)

Bianca Baykara, Ross Chisari, Amanda Harrison, Brendan Irving, Hollie James, Nadia Komazec, Kristian Lavercombe, Rob Mallett, Hayley Martin, Stephen McDowell, Michelle Smitheram, Geoffrey Winter

Dance captain: Hollie James

The Narrator: Peter Goers (Adelaide)/Cameron Daddo (Adelaide/Brisbane)

Richard O'Brien (Perth)

Creatives:

Choreographer Nathan M Wright

Set designer Hugh Durrant

Lighting Designer Nick Richings

Costume Designer Sue Blane

Musical Director Dave Skelton

Director Christopher Luscombe

Festival Theatre, Adelaide December 28 2017 – January 13 2018

QPAC Lyric Theatre Brisbane January 18 – February 11

Crown Theatre Perth February 17 - March 4

Her Majesty's Theatre Melbourne July 5 2018

Todd McKenney - Frank N Furter

Shane Jacobsen - Narrator.

2017-20**The Book of Mormon**

Music, lyrics, and book by Trey Parker, Robert Lopez, and Matt Stone.

Principals.

Ryan Bondy, Nyk Bielak, Zahra Newman, Bert Labonté, Andrew Broadbent, Augustin Aziz Tchantcho, Blake Bowden, Jay James-Moody, Kieran McGrath, A.J. Holmes, Rowan Witt

Ensemble:

Camille Eanga-Selenge, Daniel Assetta, Donell James Foreman, Edward Grey, Jayme-Lee Hanekom, Phyre Hawkins, Antwaun Holley, Matt Holly, Todd Jacobsson, Justin Lonesome, Mitchell Mahony, Loreda Malcolm, Joshua Mulheran, Morgan Palmer, Elenoa Rokobaro, Joshua Russell, Coco Smith, Timothy Springs, Cessalee Stovall, Teddy Trice, Jamaal Wilson, Ryan Sheppard, Brinie Wallace,

Creatives:

Scenic Design Scott Pask

Lighting Design Brian MacDEVITT

Costume Design Ann Roth

Sound Design Brian Ronan

Dance Captain Ryan Sheppard/Camille Eanga-Selenge

Music Director/Vocal Arranger/Co-orchestrator Stephen Oremus

Co-orchestrator Larry Hochman

Co-director and Choreographer Casey Nicholaw

Co-director, Book, Music, Lyrics Trey Parker

Princess Theatre Melbourne January 18 2017

Lyric Theatre Sydney 2018

QPAC Lyric Theatre Brisbane March 16 2019

Festival Theatre Adelaide June 27

Crown Theatre Perth. September 3 - November 17

Return season Brisbane January 3 - February 14 2020

Civic Theatre Auckland NZ March 6 - 15 Closed by COVID19.

Producers:

John Frost/GFO/Anne Garefino/Scott Rudin/Important Musicals.

2017-18**The Wizard of Oz**

Based on the 1939 film of the same name, with a book adapted by Andrew Lloyd Webber and Jeremy Sams.

Principals:

Samantha Leigh Dodemaide as Dorothy,
Anthony Warlow, Lucy Durack, Jemma Rix, Eli Cooper, Alex Rathgeber, John Xintavelonis, Paul Hanlon, Sophie Weiss.

Ensemble:

Justin Anderson, Sheridan Anderson, Lewis Beer, Shay Debney, Sage Douglas, Mikey Halcrow, Zoe Ioannou, Bree Langridge, Rubin Matters, Scott Morris, Justine Puy, Michael Roache, Mitchell Roberts, Emma Russell, Dean Schulz, Darren Tyler, Caleb Vines, Stephanie Wall Rachael Ward.

QPAC Lyric Theatre Brisbane November 4 - December 1

Capitol Theatre Sydney December 30

Festival Theatre Adelaide April 3 2018

Regent Theatre, Melbourne May 15

Andrew Lloyd Webber Production - London Palladium.

John Frost/Suzanne Jones Production.

The Bodyguard**Principals:**

Paulini, Kip Gamblin, Prinnie Stevens, Andrew Hazzard, Patrick Williams, Brendan Irving, Damien Bermingham, Glaston Toft,

Ensemble:

Anthony Bartley, Samantha Bruzzese, Amy Campbell, Olivia Cariniato, Chris Van Doren, Heath Keating, Bree Langridge, Sasha Lian, Samuel McKeown II, Priscilla Stavrou, Max Tengove, Blake Varga, Geoffrey Winter.

Creatives:

Lyric Theatre Sydney April 21

QPAC Lyric Theatre Brisbane July 19

Regent Theatre Melbourne August 24

2017 Lady Day at the Emerson's Bar & Grill - a play with music by Lanie Robertson

Starring:

Audra McDonald as Billy Holiday

Director Lonny Price

The Wyndham's Theatre St. Martin's Court, Covent Garden June 17 - September 9

Original production:

The Circle in the Square Theatre 235 West 50th Street NYC - 2014

John Frost/GFO London investment.

War Paint

Book by Doug Wright

Music by Scott Frankel

Lyrics by Michael Korie

Based on Lindy Woodhead's 2004 book, *War Paint*, and on the 2007 documentary film, *The Powder & the Glory*, by Ann Carol Grossman and Arnie Reisman.

Starring:

Patti LuPone as Helena Rubenstein

Christine Ebersole as Elizabeth Arden

Ensemble:

John Dossett, Douglas Sills, Mary Ernster, David Girolmo, Joanna Glushak, Chris Hoch, Mary Claire King, Steffanie Leigh, Erik Liberman, Barbara Marineau, Stephanie Jae Park, Angel Reda, Jennifer, Rias, Patti Cohenour.

Creatives:

Wig Designer David Brian Brown

Makeup Designer Angelina Avallone

Sound Designer Brian Ronan

Associate Lighting Designer Paul Toben/Timothy Reed

Lighting Programmer David Arch/Victor Seastone

Assistant Lighting Designer Travis McHale

Lighting Designer Kenneth Posner

Associate Set Designer Rod Lemmond

Assistant Set Designer Amanda Stephens

Set Designer David Korins

Associate Costume Designer Ryan Park

Assistant Costume Designer Wilberth Gonzalez

Costume Designer Catherine Zuber

Musical Coordinator Michael Keller/Michael Aarons

Associate Conductor Paul Staroba

Assistant Conductor Andrew Resnick

Conductor Lawrence Yurman

Associate Choreographer Mark Myars

Choreographer Christopher Gattelli

Associate Director Johanna McKeon

Director Michael Greif

Nederlander Theatre 208 W. 41st St NYC March 7 - November 5 2017

GFO Broadway Investment.

2018-19**Evita**

Score and music composed by Andrew Lloyd Webber

Lyrics and book by Tim Rice

Principals:

Tina Arena as Eva Perón

Paulo Szot, Kurt Kansley.

Michael Falzon, Alexis van Maanen, Jemma Rix, Justin Anderson, Anton Berezin, Michael Camilleri, Olivia Carniato, Rachel Cole, Alie Coste, Kristian Crowe, Jade Coutts, Todd Dewberry, Rodney Dobson, Samantha Dodemaide, Laura Field, Zoy Frangos, Ashleigh Gurnett, Kate Marie Hoolihan, Georgina Hopson, Thomas Johannson, Kathleen Moore, Thern Reynolds, Christopher Scalzo, David Sirianni, Simon Tichelaar, Dean Vince, Todd Strike, Rachael Ward, Paul Whiteley

Children's Ensemble Sydney:

Jack Barton, Alysiah Carlino, Julien Daher, Jacob Drew, Paige Hewlett, BeBe Liu-Brennan, Robbi Morgan, Allerah Murdock, William Oakley, Pamela Papacosta, Benjamin Park, Sara Petrovski, Raffaella Reid, Avaleigh Rock, Amelie Rose, Austin Taylor, Oliver Trus, Zoe Zantey

Children's Ensemble Melbourne:

Chelsey Abela, Sebastian Astill, Jasper Budd, Summer Bush, Lucas Calzado-Yubero Jennah Coleman, Aaron David, Marissa Enderby, Katie Gorczynski, Christina Ivas, Maisy Lester-Bryant, Olivia Lupacchini, Nathaniel Mitchell, Madeline Nesci, Aidan Synan, Kershawn Theodore, Hannah Wing, Ruby Young.

Creatives:

Larry Fuller - Choreographer

Timothy O'Brien - Designer

Richard Winkler - Lighting Designer

Mick Potter - Sound Designer

Duncan McLean - Video and Projection Designer

David Cullen - Orchestration

Guy Simpson - Musical Supervisor

R. Kim Jordan - Associate Choreographer

Associate Director Daniel Kutner

Director Hal Prince

Joan Sutherland Theatre Sydney Opera House September 13 – November 3 2018.

State Theatre Melbourne Arts Centre December 5 2018 - March 3 2019

2018 Mandy Patinkin

with **Adam Ben-David** on the piano.

Hamer Hall Arts Centre Melbourne November 21

Sydney Opera House November 26

QPAC Brisbane, November 28

2018-20**The Bodyguard****National UK Tour**

Principals:

Alexandra Burke as Rachel Marron

Ben Lewis, Emmy Willow, Neil Reidman, Craig Berry, Gary Turner, Phil Atkinson, Simon Cotton, Jennlee Shallow.

Ensemble:

Rosie Cava-Beale, Myles Cork, Jaime Cox, Kerry Crozier, Sia Dauda, Gustav Die, Chris Edgerley, James Lee Harris, Holly Liburd, Natalie Jayne Hall, Jack Loy, Helen Parsons, Daniil Shmidt, Jessica Simmons, Yiota Theo, Michael Wade Peters.

2018:

Theatre Royal Glasgow 3 – 29 December

2019:

New Theatre Hull 6 – 19 January

Cliffs Pavilion Southend 22 January – 2 February

Grand Opera House Belfast 6 – 16 February

Liverpool Empire 26 February – 9 March

Milton Keynes Theatre 12 – 23 March

Bristol Hippodrome 26 March – 6 April

Wales Millennium Centre 16 – 27 April

Theatre Royal Norwich 30 April – 11 May

Marlowe Theatre Canterbury 14 – 25 May

Mayflower Theatre Southampton 28 May – 6 June

Royal Concert Hall, Nottingham 12 – 22 June

Wolverhampton Grand Theatre 25 June – 6 July

Edinburgh Playhouse 9 – 20 July

Newcastle Theatre Royal 23 July – 3 August

Bord Gais Energy Theatre Dublin 7 – 17 August

Theatre Royal Plymouth 21 – 31 August

His Majesty's Theatre Aberdeen 5 - 9 November

Sunderland Empire 12 – 23 November

Alhambra Theatre Bradford 26 November – 7 December

2020:

Palace Theatre Manchester 10 December – 4 January 2020

Orchard Theatre Dartford 8 – 18 January

Alexandra Theatre Birmingham 21 January – 1 February

2019 Saturday Night Fever

Book by Nan Knighton, in collaboration with Arlene Phillips, Paul Nicholas, and Robert Stigwood.

A 1998 jukebox musical based on the 1977 film, *Saturday Night Fever*, using the film's soundtrack, written and performed by the Bee Gees.

Cast:

Euan Doidge as Tony Manero

Marcia Hines as The Diva

Melanie Hawkins, Paulini, Natalie Conway Nana Matapule, Angelique Cassimatis, Stephen Mahy, Bobby Fox, Tim "Timomatic" Omaji, Ryan Morgan.

Denise Drysdale and Mark Mitchell (filmed cameo).

Total cast 29

Dancers:

Justin Anderson, Giuliana Carniato, Lachlan Dearing, Lauren Elton, Mitchell Fistrovic, Gaynor Hicks, Elysha Manik, Kiara McGowan, Coby Njoroge, Maddie Peat, Stephen Perez, Erica Stubbs, Lola Thompson, Benjamin Turland, Chris Van Dore

Resident Choreographer Mitchell Woodcock

Lyric Theatre Sydney March 27 2019.

Chicago

Music by John Kander

Lyrics by Fred Ebb

Book by Fred Ebb and Bob Fosse

Principals:

Tom Burlinson/Jason Donovan, Alinta Chidzey, Natalie Bassingthwaite, Rodney Dobson, Casey Donovan, J Furtado

Singing/Dancing/Performing ensemble:

Amy Berrisford, Andrew Cook, Todd Dewberry, Samantha Dodemaide, Ben Gillespie, Chaska Halliday, Travis Khan, Hayley Martin, Kristina McNamara, Joe Meldrum, Tom New, Jessica Vellucci, Romina Villafranca, Rachael Ward, Zachary Webster and Mitchell Woodcock. Total cast 22.

Creatives:

Choreographer Ann Reinking in the style of Bob Fosse

Director Walter Bobbie.

Lyric Theatre Sydney August 20 - October 20 2019.

State Theatre Arts Centre Melbourne

QPAC Brisbane.

John Frost (The GFO)/Suzanne Jones Production.

2019-2020

Charlie and the Chocolate Factory

based on the 1964 children's novel of the same name by Roald Dahl

Book by David Greig

Music by Marc Shaiman

Lyrics by Shaiman and Scott Wittman.

Starring:

Paul Slade Smith as Willie Wonka

Principals:

Tony Sheldon/John O'May, Lucy Maunder, Johanna Allen, Stephen Anderson, Octavia Barron-Martin, Kanen Breen, Jake Fehily, Jayme-Lee Hanekom, Madison McKoy, Joseph Naim, Danielle O'Malley, Harrison Riley, Karina Russell, Jayde Westaby, Jayde Westaby

Total cast 33.

Ensemble:

Johanna Allen, Sheridan Anderson, Hayden Baum, Kanen Breen, Bayley Edmends Bronte Florian, Todd Goddard, Madison Green, David Hammond, Sasha Lian-Diniz Aaron Lynch, Jordan Malone, Kassie Martin, Phoenix Mendoza, Joseph Naim, Adam Noviello, Glen Oliver, Danielle O'Malley, Jackson Reedman, Emma Russell, Taylor Scanlan, Thalia Smith

The Young Charlie:

Sydney:

Oliver Alkhair/Tommy Blair/Xion Jarvis/Ryan Yeates

Melbourne:

Benjamin Belsey/Elijah Slavinskis/Edgar Stirling/Lenny Thomas/Lachlan Young

Creatives:

Assistant Dance Captain Kassie Martin

Capitol Theatre Sydney January 1 - July 30 2019

Her Majesty's Theatre Melbourne August 15 - January 1 2020

QPAC Lyric Theatre Mar 18 - season cancelled after one preview - COVID 19.

John Frost/GFO/Suzanne Jones Production.

2019-2020**Shrek**

Music by Jeanine Tesori

Book and lyrics by David Lindsay-Abaire.

Based on the 2001 DreamWorks Animation film Shrek, and William Steig's 1990 book, Shrek!.

Principal Cast:

Ben Mingay, Lucy Durack, Marcia Hines, Todd McKenney, Nat Jobe

Ensemble:

Ross Chisari (Little Pig), Annie Chiswell (Ugly Duckling), Benjamin Colley (Pied Piper), Andy Conaghan (Wolf), Denise Devlin (Mama Bear), Blake Erickson (Papa Bear), Manon Gunderson-Briggs (Gingy), Hollie James (Swing), Rubin Matters (Peter Pan), Sarah Murr (Fairy Godmother), Joshua Robson (Little Pig), Monique Sallé (Red Riding Hood), Tom Sharah (Little Pig), Suzanne Steele (Wicked Witch), Caleb Vines (Pinocchio) and Sascha Wykes (Baby Bear).

Mackenzie Dunn, Rhys Velasquez, Leigh Sleightholme (Swings - covering all the ensemble roles).

Creatives:

Set Designer Tim Hatley

Projections Duncan McLean

Choreographer Josh Prince

Musical Director Dave Skelton(keyboards).

Director Jenny Sawyer

Lyric Theatre Sydney January 1 - February 9 2020.

Her Majesty's Theatre Melbourne February 16 2020

Closed by COVID19 after 34 performances.

2020 Pippin

Music and lyrics Stephen Schwartz

Book by Roger O. Hirson

Libretto by Bob Fosse.

Principals:

Ainsley Melham, Gabrielle McClinton, Kerri-Anne Kennerley, Simon Burke, Lucy Maunder, Leslie Bell, Euan Doidge.

Ensemble:

Danik Abishev, Olivia Carniato, Angelique Cassimatis, Bayley Edmends, Joel Granger, Chaska Halliday, Matt Jenson, Zoe Marshall, Harley McLeish, William Meager, Joe Meldrum, Amy Nightingale-Olsen, Thomas Remalli, Gretel Scarlett, Suzanne Steele, Andrew Sumner and Jessica Ward.

Total cast 24

Lyric Theatre Sydney November 24 2020 - 17 January 2021

Creatives:

Scenic Designer Scott Pask

Costume Design Dominique Lemieux

Lighting Design Kenneth Posner

Sound designer Jonathan Deans and Garth Helm.

Choreographer Chet Walker in the style of Bob Fosse

Circus Creation and Acrobatics Gypsy Snider

Montreal-based Circus Company Les 7 doigts de la main (also known as 7 Fingers).

Director Diane Paulus

A John Frost (GFO)/Jones Theatrical Group/Foundation Theatres/The Star Production.

Asia Pacific Tours:

Doctor Zhivago

Charlotte Theatre Theatre Seoul South Korea.

Wicked

Singapore and Manilla opened with the Australian cast and then a Korean cast.

Chicago

Hong Kong Arts Centre Hong Kong

Marina Bay Singapore.

South Pacific - Original production

Hong Kong Performing Arts Centre

Kad Theatre, Arts Centre, Chang Mia Thailand.

High Spirits - Googie McCallum and John McCallum - Raffles Hotel Singapore

Grease

Kad Theatre Arts Centre Chang Mia, Thailand

Grease 2014

Marina Bay Sands Singapore.

Cast Albums:

Big River - The Adventures of Huckleberry Finn

Release: BRR 1989: Rich River Records - Distrionics Australia

Featuring:

Cameron Daddo	Huckleberry Finn
John Bell	The Duke
Michael Edward-Stevens	Jim
Jon English	Pap Finn
Drew Forsythe	The King
Venetta Fields	Alice
Karen Knowles	Mary Jane Wilks
Doug Parkinson	Tom

Musical Director: Robert Gavin

Tracklist:

Overture	Big River Orchestra
Do ya wanna go to heaven	The Company
The Boys	Tom and the Gang
Waitin' for the Light to Shine	Huck
Guv'ment	Pap Finn
Hand for the Hog	Tom
I, Huckleberry, Me	Huck
Muddy Water	Jim and Huck
The Crossing	Slaves and overseers
River in the Rain	Huck and Jim
When the Sun Goes Down in The South	Duke, King, Huck and Jim
Entracte	Big River Orchestra
The Royal Nonesuch	Duke and the Company
Worlds Apart	Jim and Huck
Arkansas/How Blest We Are/Young Fool	Alice's Daughter and Company
You Oughta Be Here With Me	Mary Jane, Susan and Joanna
Leavin's Not The Only Way to Go	Huck, Mary Jane and Jim
Waitin' For The Light to Shine (Reprise)	Huck and Slaves
Free at Last	Jim and Slaves
Muddy Water(Reprise)	The Company

AussieTheatre.com.au review:

BIG RIVER. A totally superior recording to the Broadway original, this Oz cast recording starring Cameron Daddo and John Bell is beautifully recorded and an excellent record of a show that was so American it was never expected to find its way here, yet, when it did, it proved a smash hit and cemented the musical theatre future of the Gordon Frost organisation (and yes, it was available on CD).

Grease the Musical (Australian Cast Recording)

Universal Music CD/Album: released: September 27 2013

Track List:

Radio Waxx Jingle	Bert Newton
Opening	Rob Mills Gretel Scarlett
Grease Is The Word	Grease Company
Summer Nights	Rob Mills, Gretel Scarlett
	The Pink Ladies The T Birds

Those Magic Changes	Chris Durling, Rob Mills The T Birds
Freddy My Love	Karla Tonkich The Pink Ladies
Look At Me I'm Sandra Dee	Lucy Maunder
Greased Lightnin'	Stephen Mahy, Rob Mills The T Birds
Mooning	Duane McGregor, Laura Murphy
We Go Together	Grease Company
Shakin' At The High School Hop	Grease Company
It's Raining On Prom Night	Laura Murphy, Gretel Scarlett
Born To Hand Jive	Anthony Callea, Grease Company
Hopelessly Devoted To You	Gretel Scarlett
Beauty School Dropout	Todd McKenney, The Grease Company
Sandy	Rob Mills
Rock 'N' Roll Party Queen	Chris Durling, Duane McGregor, Sam Ludeman, Pink Ladies
There Are Worse Things I Could Do	Lucy Maunder
Look At Me I'm Sandra Dee (Reprise)	Gretel Scarlett
You're The One That I Want	Rob Mills, Gretel Scarlett, Grease Company

The Secret Garden

Highlights from the Australian Production:

Music Lucy Simon

Book and Lyrics Marsha Norman

Recorded 1995

Conductor Brian Stacey

Label: Polydor/GFO

Track List:

Winter's On The Wing

Race You To The Top Of The Morning

Lily's Eyes

Wick

Come To My Garden

Hold On

Where In The World

How Could I Ever Know

Tom Blair

Anthony Warlow

Anthony Warlow & Phillip Quast

Tom Blair & Samantha Fiddes

Marina Prior & Bart Ritchie

Susan-ann Walker

Anthony Warlow

Anthony Warlow & Marina Prior

The Sound of Music.

The live **The Sound Of Music** cast recording was made November 23 and 24, 1999.
Lyric Theatre Sydney.

Producer - Ross Fraser

Musical Director/Conductor - Peter Casey

Release date: December 1999

Label: BMG Australia Limited

Track list:

Preludium

The Sound Of Music

Maria

I Have Confidence

Do-Re-Mi

Eilene Hannan, Susan-Ann Walker,
Angela Johnson, Carolyn Ferrie
Lisa McCune.

Eilene Hannan, Susan-Ann Walker,
Angela Johnson, Carolyn Ferrie.
Lisa McCune.

Lisa McCune, Pia Morley,
Christopher Nolan, Stephanie
Martonhelyi, Guy Brown, Ashleigh
Ryan, Rachel Marley, Aislinn Bevis.

**Sixteen Going On Seventeen
My Favourite Things**

Tim Draxl, Pia Morley.
Lisa McCune, Pia Morley,
Christopher Nolan, Stephanie
Martonhelyi, Guy Brown, Ashleigh
Ryan, Rachel Marley, Aislinn Bevis.
Bert Newton, Anne Wood.
John Waters, Lisa McCune, Pia
Morley, Christopher Nolan,
Stephanie Martonhelyi, Guy Brown,
Ashleigh Ryan, Rachel Marley,
Aislinn Bevis.

**How Can Love Survive?
Reprise: The Sound Of Music**

The Australian Concert Orchestra.
Pia Morley, Christopher Nolan,
Stephanie Martonhelyi, Guy Brown,
Ashleigh Ryan, Rachel Marley,
Aislinn Bevis.

**Laendler
So Long, Farewell**

Eilene Hannan
Bert Newton, Pia Morley,
Christopher Nolan, Stephanie
Martonhelyi, Guy Brown, Ashleigh
Ryan, Rachel Marley, Aislinn Bevis.
Anne Wood, Bert Newton, John
Waters.

**Climb Ev'ry Mountain
Opening Act I1**

Lisa McCune, John Waters
Eilene Hannan and the cast
Pia Morley, Lisa McCune
Lisa McCune, John Waters, Pia
Morley, Christopher Nolan,
Stephanie Martonhelyi, Guy Brown,
Ashleigh Ryan, Rachel Marley,
Aislinn Bevis

No Way To Stop It

**Something Good
Wedding Processional
Reprise: Sixteen Going On Seventeen
The Lonely Goatherd**

John Waters, Lisa McCune, Pia
Morley, Christopher Nolan,
Stephanie Martonhelyi, Guy Brown,
Ashleigh Ryan, Rachel Marley,
Aislinn Bevis.

Edelweiss

Finale

Lisa McCune, John Waters, Pia
Morley, Christopher Nolan,
Stephanie Martonhelyi, Guy Brown,
Ashleigh Ryan.

AussieTheatre.com.au review:

The 1999 Australian revival cast is one of the most recent cast recordings released and was on CD. It is interesting in that it was recorded during several performances and the result is terrific. It features Lisa McCune's delightful and vocally strong Maria; John Waters as the Captain; and Tim Draxl as Rolf.

Annie

Sony Music Entertainment and The Gordon Frost Organisation:
Australian cast recording of the new production of Annie recorded:
Opening Night, January 5 2012 Lyric Theatre, Sydney.
Release Date: January 20 2012

The album features:

10-year-old, Ella Nicol, as **Annie**, one of three actresses playing the role for the Sydney season.

Anthony Warlow as Daddy Warbucks

Nancye Hayes as Miss Hannigan
 Todd McKenney as Rooster
 Chloë Dallimore as Lily St. Regis
 Julie Goodwin as Grace Farrell
 Jack Webster as Drake;
 And radio broadcaster, Alan Jones, as Franklin D. Roosevelt.

Album Tracks:

Overture	Orchestra
Maybe	Ella Nicol
It's the Hard-Knock Life	Ella Nicol/Ensemble
Tomorrow	Ella Nicol
We'd Like to Thank You, Herbert Hoover	Ella Nicol/Ensemble
Little Girls	Nancye Hayes
I Think I'm Gonna Like It Here	Julie Goodwin, Ella Nicol, Ensemble
N.Y.C.	Anthony Warlow, Julie Goodwin, Ella Nicol Anna Freeland, Ensemble
Easy Street	Todd McKenney, Nancye Hayes, Chloë Dallimore
You Won't Be an Orphan for Long	Julie Goodwin, Jack Webster, Anthony Warlow, Ella Nicol/Ensemble
Entr'acte	Orchestra
You're Never Fully Dressed Without a Smile	Luke Joslin, Jayde Kirchert, Emma Hawthorne, Samantha Riley, Ensemble
Tomorrow (Reprise)	Ella Nicol, Alan Jones, Ensemble
Something Was Missing	Anthony Warlow
I Don't Need Anything but You	Anthony Warlow, Ella Nicol, Julie Goodwin, Jack Webster, Ensemble
A New Deal for Christmas	Anthony Warlow, Julie Goodwin, Ella Nicol, Ensemble
Tomorrow (Curtain Call)	Company

Dream Lover - The Bobby Darin Musical

Australian Cast recording, featuring **David Cambell** as Bobby Darin
 Label: Sony Music Entertainment Australia Pty Ltd.
 Released: September 23 2016.

Album tracks:

Dream Lover
Mack the Knife
Splish Splash
That's the Way Love Is
I'm Gonna Live Till I Die
Everybody's Somebody's Fool
I've Got the World on a String
Call Me Irresponsible
Dream Lover (duet version)
Multiplication
The Best Is Yet to Come
Things
More
Beyond the Sea
If I Were a Carpenter
The Curtain Falls

THE KING AND I

LONDON CAST RECORDING

Label: WEA: Catalogue#: 8573843892 (CD)

Released: 2000

Starring **Elaine Paige** and **Jason Scott Lee**.**Track List:****Act 1****Overture****I Whistle A Happy Tune**

Elaine Paige

My Lord My Master**Hello Young Lovers**

Elaine Paige

March Of The Siamese Children**A Puzzlement****Getting To Know You**

Elaine Paige and Company

We Kiss In A Shadow**Shall I Tell You What I Think Of You**

Elaine Paige

Something Wonderful**Finale To Act One****Act 2****I Have Dreamed****Hello Young Lovers - Reprise**

Elaine Paige

Small House Of Uncle Thomas**Song Of The King**

Elaine Paige and Jason Scott Lee

Shall We Dance

Elaine Paige and Jason Scott Lee

Letter

Elaine Paige

Finale**The Main Event**

Highlights from the concert performance.

Released December 1998

Re-released in 2001

Label: BMG Ariola

Track list:

Overture

Olivia Newton-John/John Farnham/Anthony Warlow

Age of Reason

Trio

Phantom of the Opera

Trio

Little More Love

Trio

Age of Reason

Trio

This Is the Moment

Anthony Warlow

Hopelessly Devoted to You

Olivia Newton-John

Every Time You Cry

John Farnham

Please Don't Ask Me

Olivia Newton-John/John Farnham

You're the One That I Want

Olivia Newton-John/John Farnham

Long and Winding Road

Olivia Newton-John/Anthony Warlow

Take Me Home, Country Roads

Olivia Newton-John/Anthony Warlow

I Honestly Love You

Olivia Newton-John/Anthony Warlow

Love Is a Gift

Olivia Newton-John/Anthony Warlow

That's Life/Bad Habits

John Farnham/Anthony Warlow

Granada	John Farnham/Anthony Warlow
You've Lost That Lovin' Feelin	Olivia Newton-John/John Farnham/Anthony Warlow
Summer Nights	Trio
If Not for You	Trio
Let Me Be There	Trio
Raindrops Keep Falling on My Head	Trio
Jolene	Trio
Heart's on Fire	Trio
Don't You Know It's Magic	Trio
You're the Voice	Trio

2001 re-issue with bonus tracks:

Two Strong Hearts	Olivia Newton-John/John Farnham
Not Gonna Give in to It	Olivia Newton-John/Anthony Warlow
Help!	John Farnham/Anthony Warlow

Mack and Mabel - In Concert: Charity performance:

Caroline O'Connor, Nancye Hayes, Reg Livermore, Ernie Bourne, Judi Connelli, D. J. Foster, Todd McKenney, Shaun Murphy, John O'May, Gina Riley, Tony Sheldon, William Zappa, Leonie Page, Jacqui Rae, Margi de Ferranti.

Ensemble: Anton Berezin, Amanda Colliver, Tom Healey, Tim Lawson, Tim Rogers, Kathryn Sadler, Deborah West

Narrators: John Wood, Lucy Bell, Michelle Doak.

Dancers: Kelley Abbey, Megan Bullivant, Martin Crewes, Darren Disney, Penny Martin, Tim McDowell, Cameron Mitchell, Thern Reynolds, Lita Stathis, Rodney Syaranamual, Daniel Thomas, Sherry Wakefield, Leisal Ward, Rod Waterworth.

Choreography Todd McKenney/Matthew Barclay

Lighting Designer John Beckett

Musical Director Brian Stacey

Director Grace Barnes

State Theatre Sydney

State Theatre Arts Centre Melbourne.