



FIDDLER ON THE ROOF

PERFORMED IN YIDDISH WITH ENGLISH SURTITLES

DIRECTED BY
JOEL GREY

Fiddler On The Roof: The Musical
Australia 2020



THE SHOW

THE LANGUAGE OF LOVE. THE SOUND OF TRADITION.

Experience *Fiddler on the Roof* in a new way – performed in Yiddish, the language of Tevye and his family!

Following sold-out seasons in New York, we're delighted to present Australian audiences with a unique, authentic language version of this much-loved musical theatre classic.

With direction by Oscar and Tony Award winner Joel Grey, *A Fidler afn Dakh* “strikes a deep emotional chord” and “offers a kind of authenticity no other American Fiddler ever has” (The New York Times).

Fiddler on the Roof has captured the hearts and imaginations of audiences around the world for over 55 years with its humour, warmth and honesty. It follows the heart-warming journey of a family whose traditions are turned upside down as the modern world starts to affect life in their idyllic village. This classic tale is a celebration of life, love, family and ultimately a story of hope.

One of the most renowned musicals of all time, the original Broadway production was directed and choreographed by Jerome Robbins. With book by Joseph Stein and based on Sholem Aleichem's classic Yiddish stories, *Fiddler on the Roof*'s celebrated score by Jerry Bock and Sheldon Harnick features songs including “Traditsye” (Tradition), “Mattshmaker” (Matchmaker) and “Ven Ikh Bin A Rotshild” (If I Were A Rich Man).

Don't miss the beloved story of a community and its struggle to balance traditions and desires in a changing world. The little town of Anatevka will bustle like you've never heard it before.





PRODUCTION TEAM

AUSTRALIAN PRODUCERS	OPERA AUSTRALIA & JOHN FROST
US PRODUCERS	in association with The National Yiddish Theatre Folksbiene, Hal Luftig and Jana Robbins
MUSIC	JERRY BOCK
LYRICS	SHELDON HARNICK
BOOK	JOSEPH STEIN
YIDDISH TRANSLATION	SHRAGA FRIEDMAN
DIRECTOR	JOEL GREY
CHOREOGRAPHER	STAS KMIEC based on the original choreography by Jerome Robbins
MUSICAL SUPERVISOR	ZALMEN MLOTEK
DESIGNER	BEOWULF BORITT
LIGHTING DESIGNER	PETER KACZOROWSKI
COSTUME DESIGNER	ANN HOULD-WARD
SOUND DESIGNER	DAN MOSES SCHREIER
AU. RESIDENT DIRECTOR	PIP MUSHIN
AU. MUSICAL DIRECTOR	VANESSA SCAMMELL





AUDITION DATES

MELBOURNE: **17 – 22 FEBRUARY 2020**
SYDNEY: **24 – 28 FEBRUARY 2020**

Rehearsals commence July 27th 2020. No N/A's will be accepted.

SUBMISSIONS

Agency and self-represented artists must create a profile to register for auditions. All audition applications must be made via the official GFO/Fiddler On The Roof audition portal, no exceptions. <https://registration.gordonfrostorganisation.com/>

DEADLINES

Submissions close 11:59pm Sunday 19 January 2020
Successful applicants will receive appointment times no later than 7 days prior to auditions.
Please forward any questions regarding applications and auditions to:
FOTRauditions@opera.org.au

AUDITION PREPARATION

Please be prepared to sing a song from *Fiddler On The Roof*, if possible. Otherwise, please sing traditional musical theatre repertoire that shows your voice and range. Audition material can be performed in English. An accompanist will be provided. Please bring sheet music in your proper key and bring a headshot and resume, stapled together.

All should be excellent singers with strong music reading skills, ability to sing and act in foreign languages (experience with Yiddish and Hebrew a plus) and be able to move well.

The cast requires excellent singers who are versatile actors and dancers or strong movers to play characters ages 20's – 60's and to possibly fill principal understudy assignments.





Seeking excellent dancers who sing well to play characters ages 20's – 60's and to possibly fill principal understudy assignments.

All applicants should bring character, jazz shoes and knee pads. All should be in appropriate dance attire. All should be warmed up and ready to dance at the start of the call.

Actors wishing to be considered for the role of "The Fiddler" are encouraged to play the violin at this audition.

We are seeking performers with excellent acting skills, strong vocal skills, dance training and a working acquaintance with Yiddish or a great ear for language. *Fidler Afn Dakh (Fiddler On The Roof)* is performed entirely in Yiddish (with English supertitles).

All should have the ability to sing and act in foreign languages (experience with Yiddish and Hebrew a plus) and be able to move well.

All roles are open to performers of all ethnicities.





CHARACTER BREAKDOWN

Tevye - The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures. Male. Age: 45 to 60

Vocal range top: F4

Vocal range bottom: Ab2

Golde - Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Female. Age: 40 to 50

Vocal range top: Eb5

Vocal range bottom: A3

Tzeitel - Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's tradition. Female. Age: 18 to 25

Vocal range top: D5

Vocal range bottom: B3

Hodel - Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia. Female. Age: 18 to 25

Vocal range top: E5

Vocal range bottom: B3

Chava - Tevye's middle daughter who loves to read. Falls in love and runs off with Fyedka, a Russian soldier and breaks her Father's heart. Female. Age: 18 to 25

Vocal range top: D5

Vocal range bottom: B3

Shprintze - Tevye's fourth eldest daughter who takes lessons at home from Perchik. Female.

Age: 15-20 but looks 10 - 15

Vocal range top: D5

Vocal range bottom: B3

Bielke - Tevye's youngest daughter. Takes lessons at home from Perchik. Female.

Age: 15 to 20 but looks 8 - 12

Vocal range top: D5

Vocal range bottom: B3





Yente - The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip. Female. Age: 50 to 60

Vocal range top: F5

Vocal range bottom: F3

Motel - The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Male. Age: 18 to 25

Vocal range top: F#4

Vocal range bottom: E3

Perchik - The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel. Male. Age: 20 to 30

Vocal range top: E4

Vocal range bottom: B2

Lazar Wolf - The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.

Male Age: 40 to 50

Vocal range top: F#4/Vocal range bottom: C3

Avram - Runs the local bookshop and keeps the town advised of all the news in the area.

Male. Age: 40 to 60

Vocal range top: Eb4

Vocal range bottom: D3

Constable - Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. Knowledge of Russian a plus.

Male. Age: 35 to 45

Vocal Range: Baritone

Fyedka - A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. Knowledge of Russian a plus.

Male. Age: 20 to 25

Vocal Range: Tenor





Mordcha – Male. Runs the bar in town and is a friend of Tevye. Age: 40-60.

Rabbi – Male. Anatevka's Jewish spiritual leader. Age: 40-60.

Mendel – Male. The Rabbi's son. Age: 20 -35.

Nachum – Male. The town beggar. Age: 20-35.

Grandma Tzeitel – Female. Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel.

Female. Age: 60's

Vocal range top: D5/ Vocal range bottom: C#4

Fruma-Sarah – Female. Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel.

Female. Age: 35 to 45

Vocal range top: Eb5/Vocal range bottom: C4

Shandel – Female. Motel's mother. Age: 45-60. Female. Belter.

Ensemble – Male. Villagers and Russian Soldiers

Ensemble – Female. Villagers and Russian Soldiers

The Fiddler - The Fiddler must be an actor *who can play the violin well*. Freedom of movement and expression are the keys to casting this character. The Fiddler is a silent role, yet an important one, and can easily be played by either a man or woman. Age: 20 – 35.

